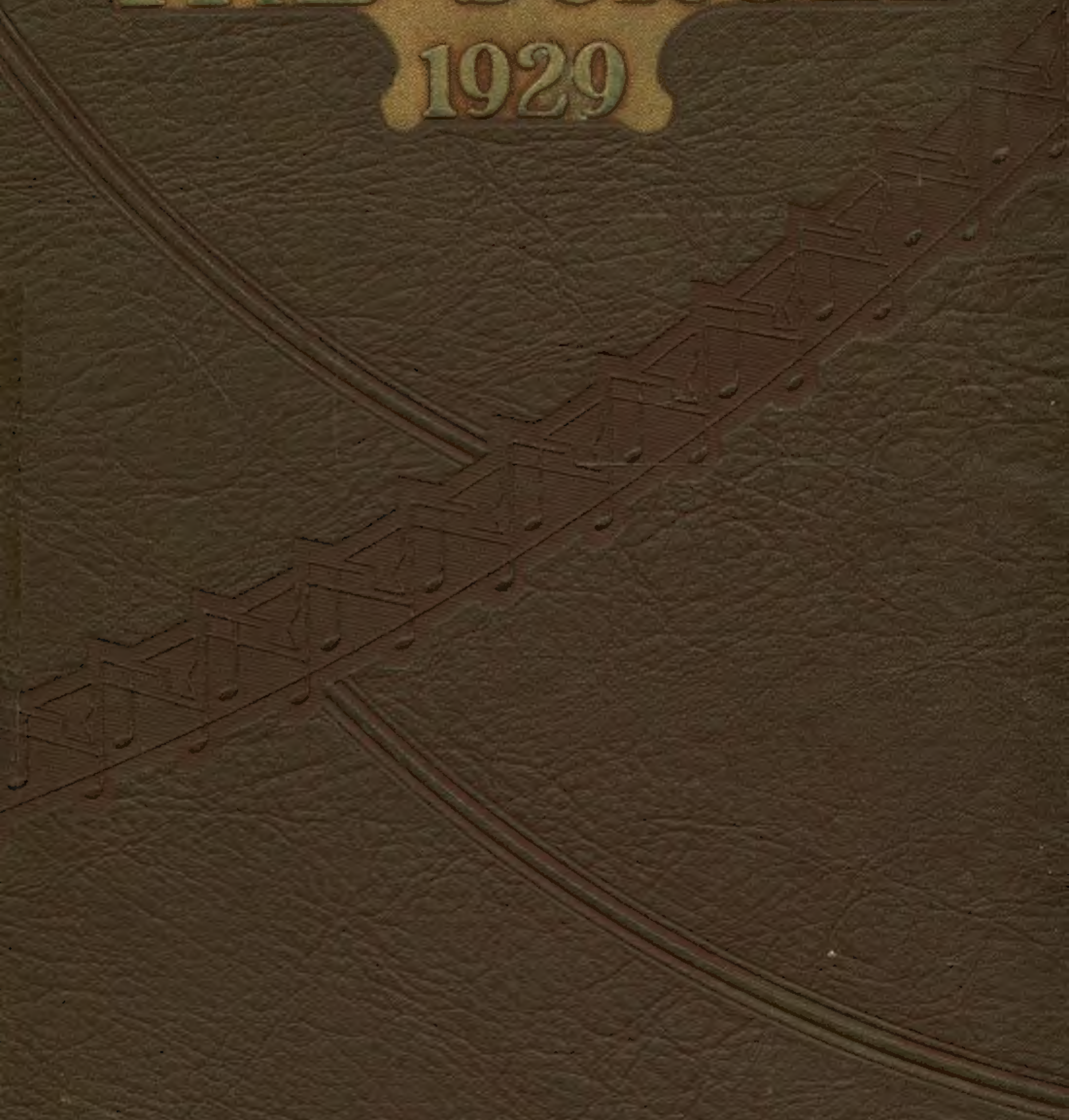


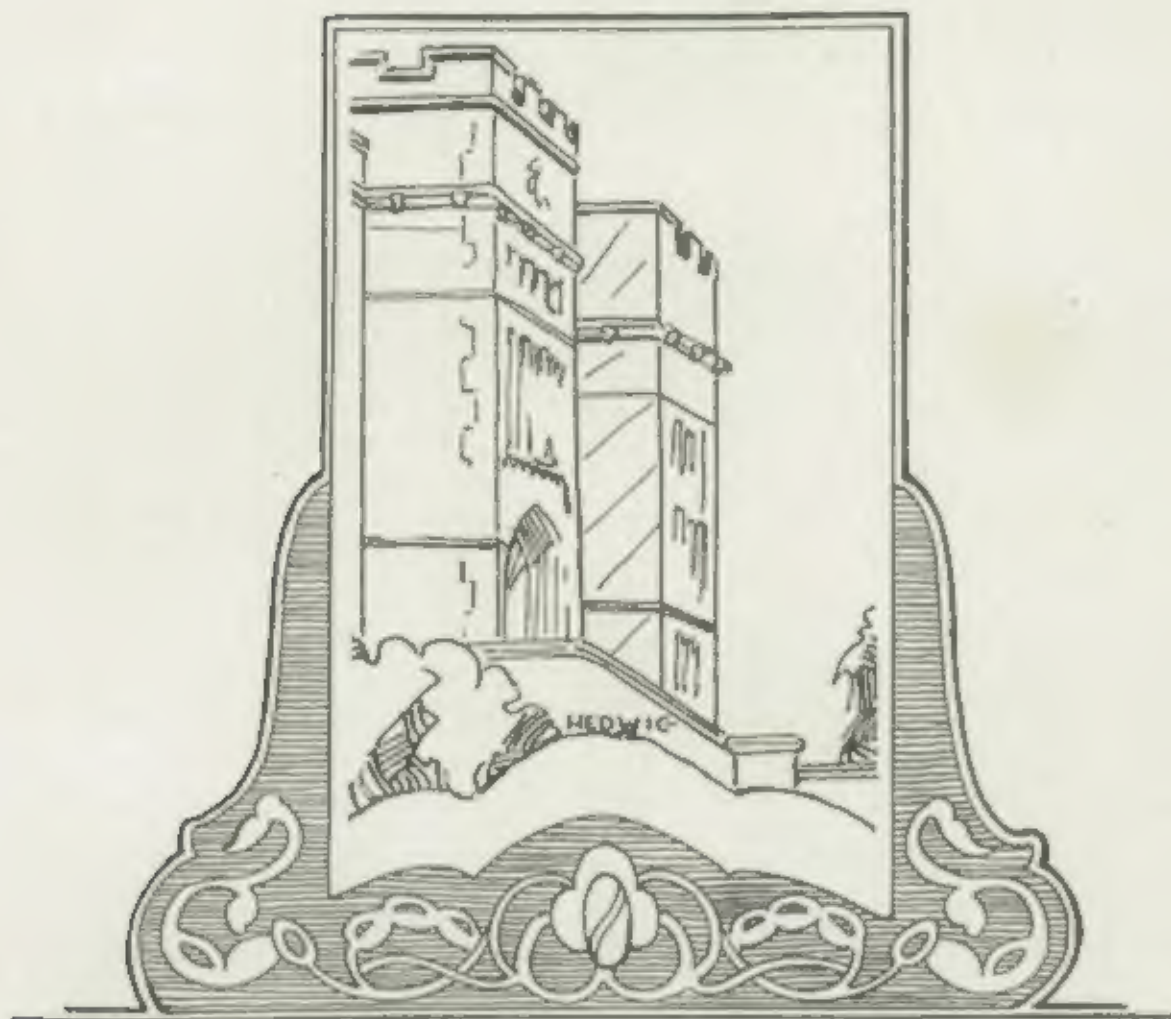
THE SCROLL

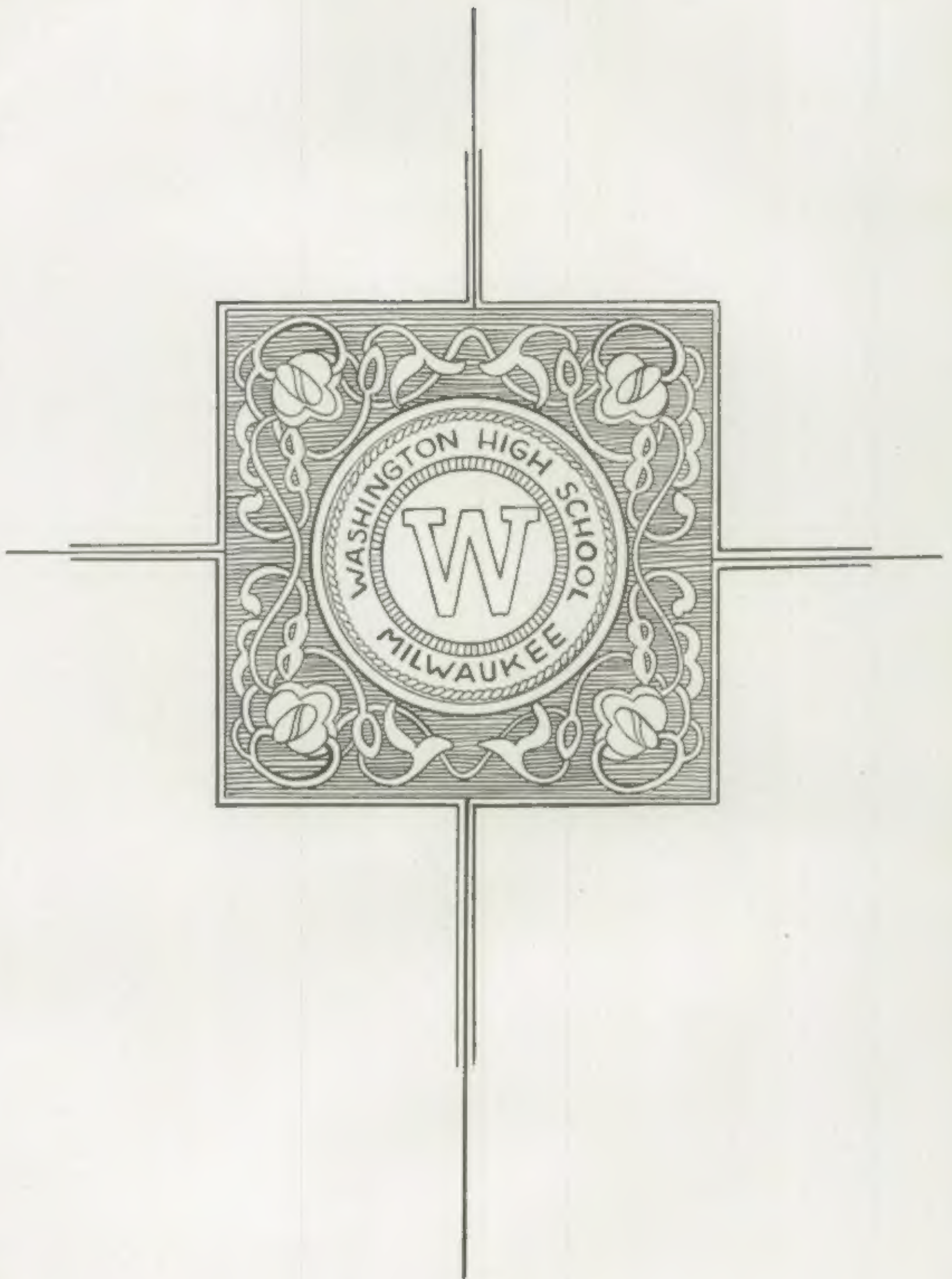
1929



RICHARD T. ROWE

March 11







THE 1929 SCROLL

published by the students of
WASHINGTON HIGH
MILWAUKEE



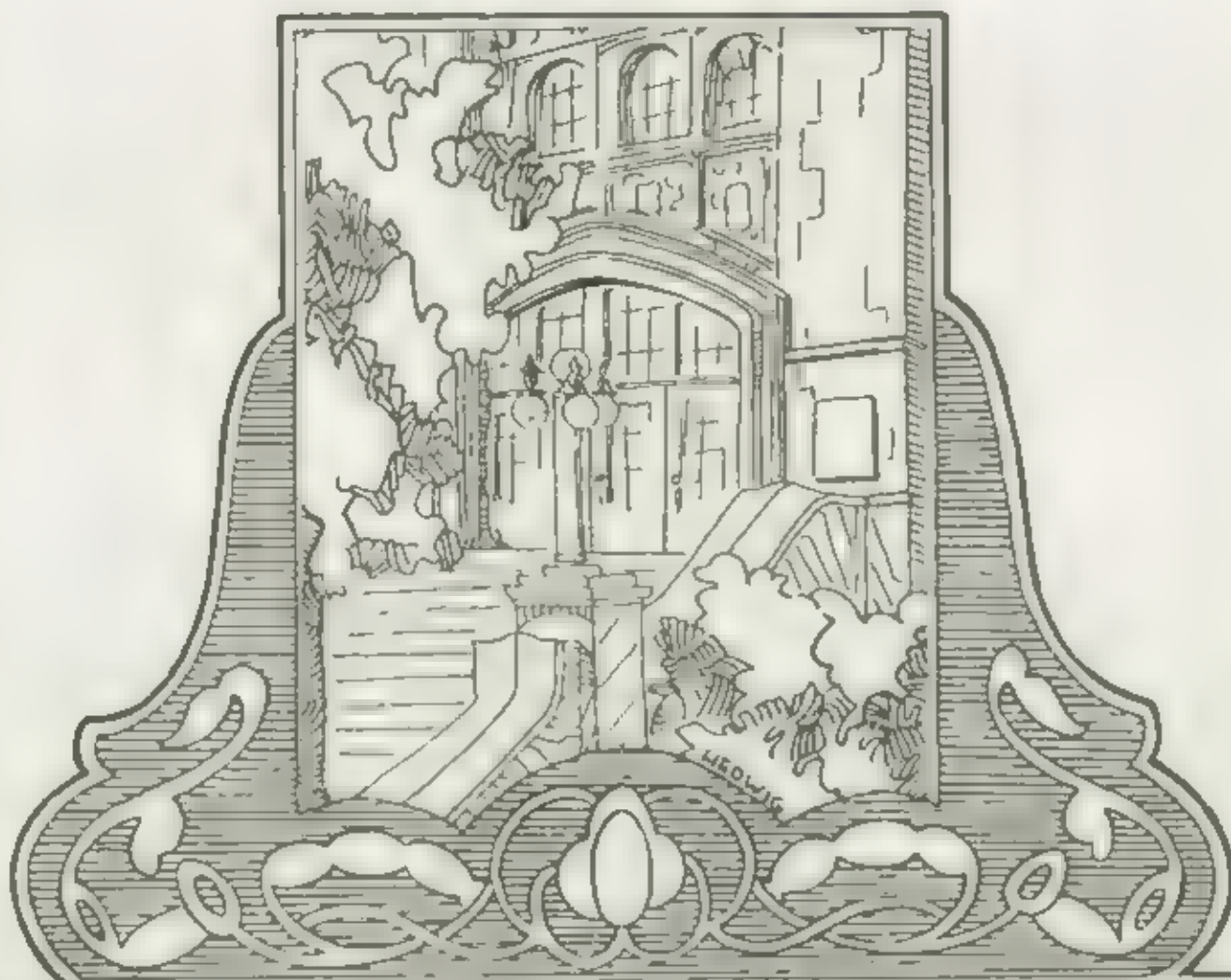
Harry D. O'Neil



Fred G. Smith



Harry G. Brown



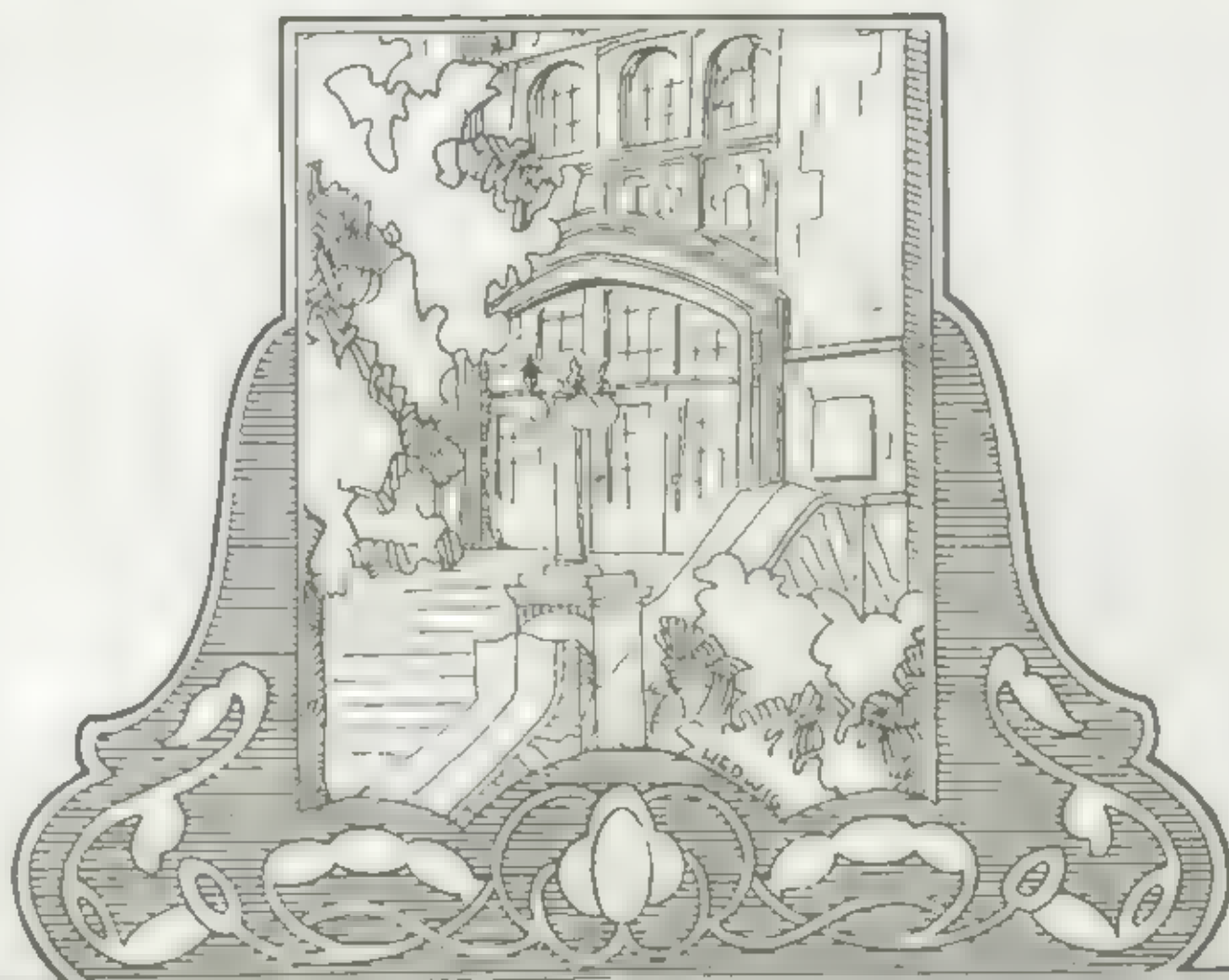
TO
Fred. G. Smith—Harry D. O'Neil—Harry G. Brown

IN APPRECIATION OF THEIR SPLENDID WORK IN BUILDING UP

THE MUSIC DEPARTMENT
OF
WASHINGTON HIGH SCHOOL

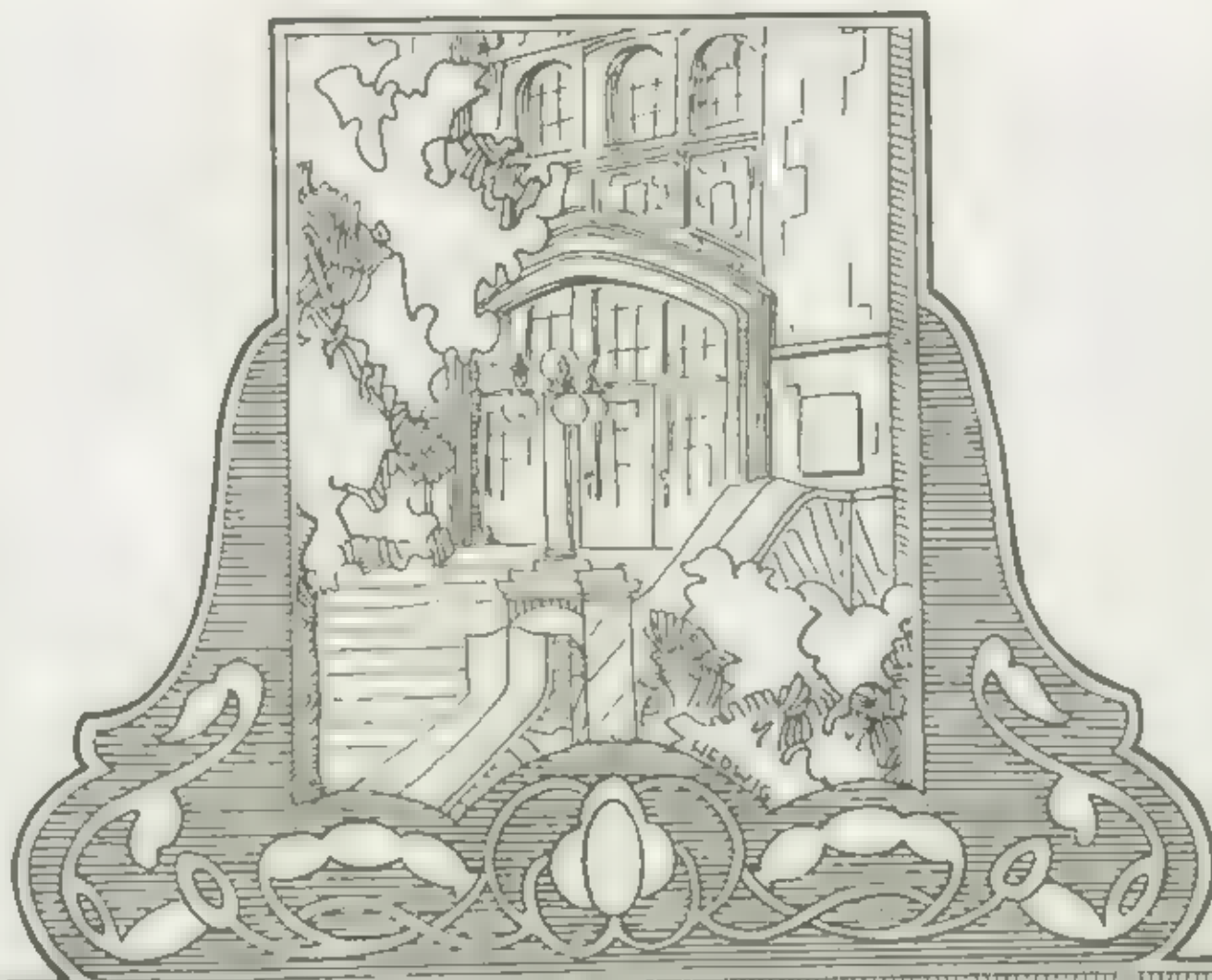
AND OF THEIR HEARTY CO-OPERATION WITH
ALL OTHER DEPARTMENTS
WE, THE CLASS OF 1929 DO DEDICATE THIS, OUR

SENIOR ANNUAL



FOREWORD

SPURRING us like martial strains to splendid effort, soothing like a lullaby the inevitable chagrins and sorrows without which life does not progress, echoing tenderly the vows of friendship and love, MUSIC, like a haunting strain of well remembered melody, will link itself always with the memory of our care free, happy days at Washington.



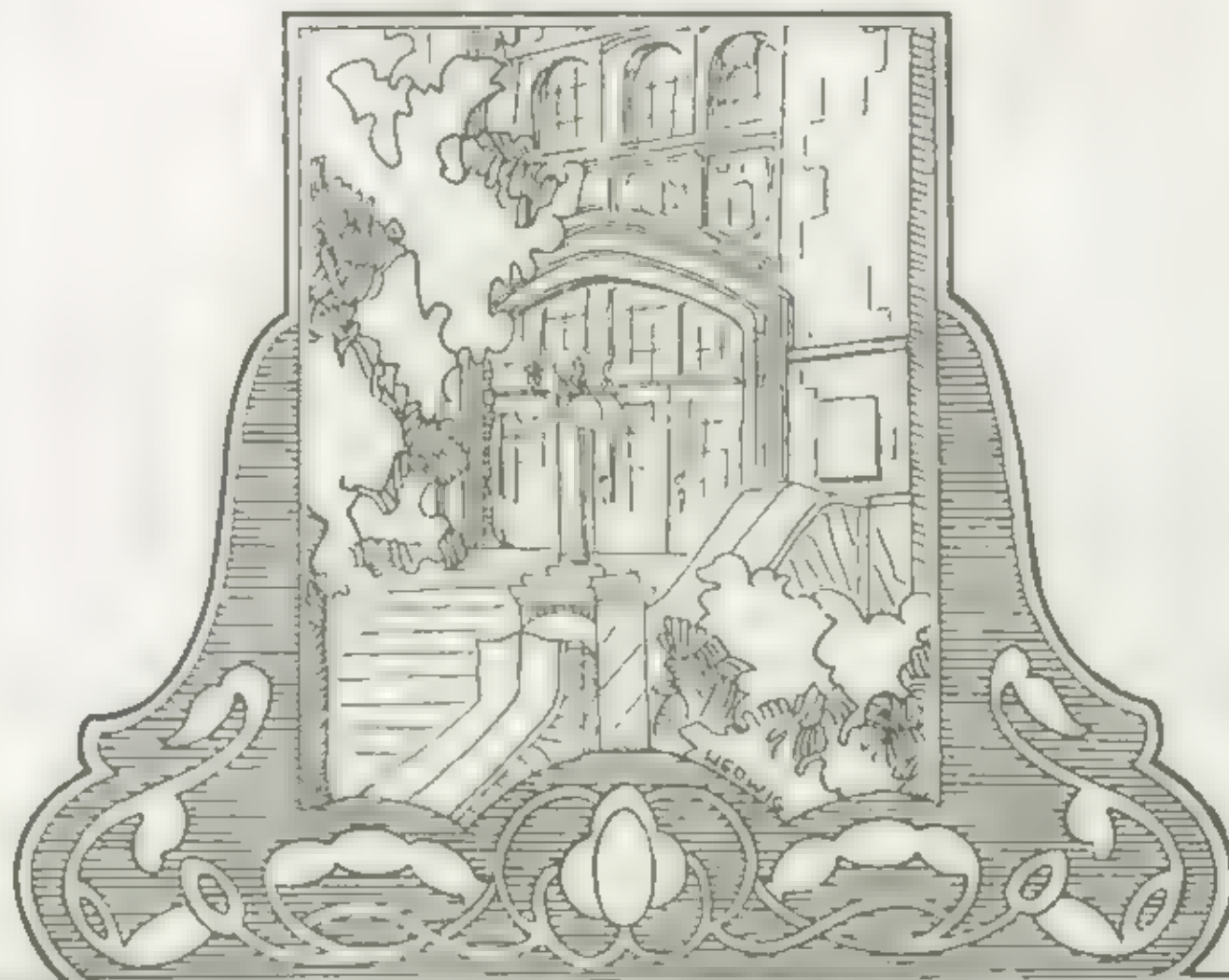
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Alice Zahn

Associate Editor

Jane E. Last

Associate Editor

Orland H. Burns

Art Editor

Helmuth Thierfelder

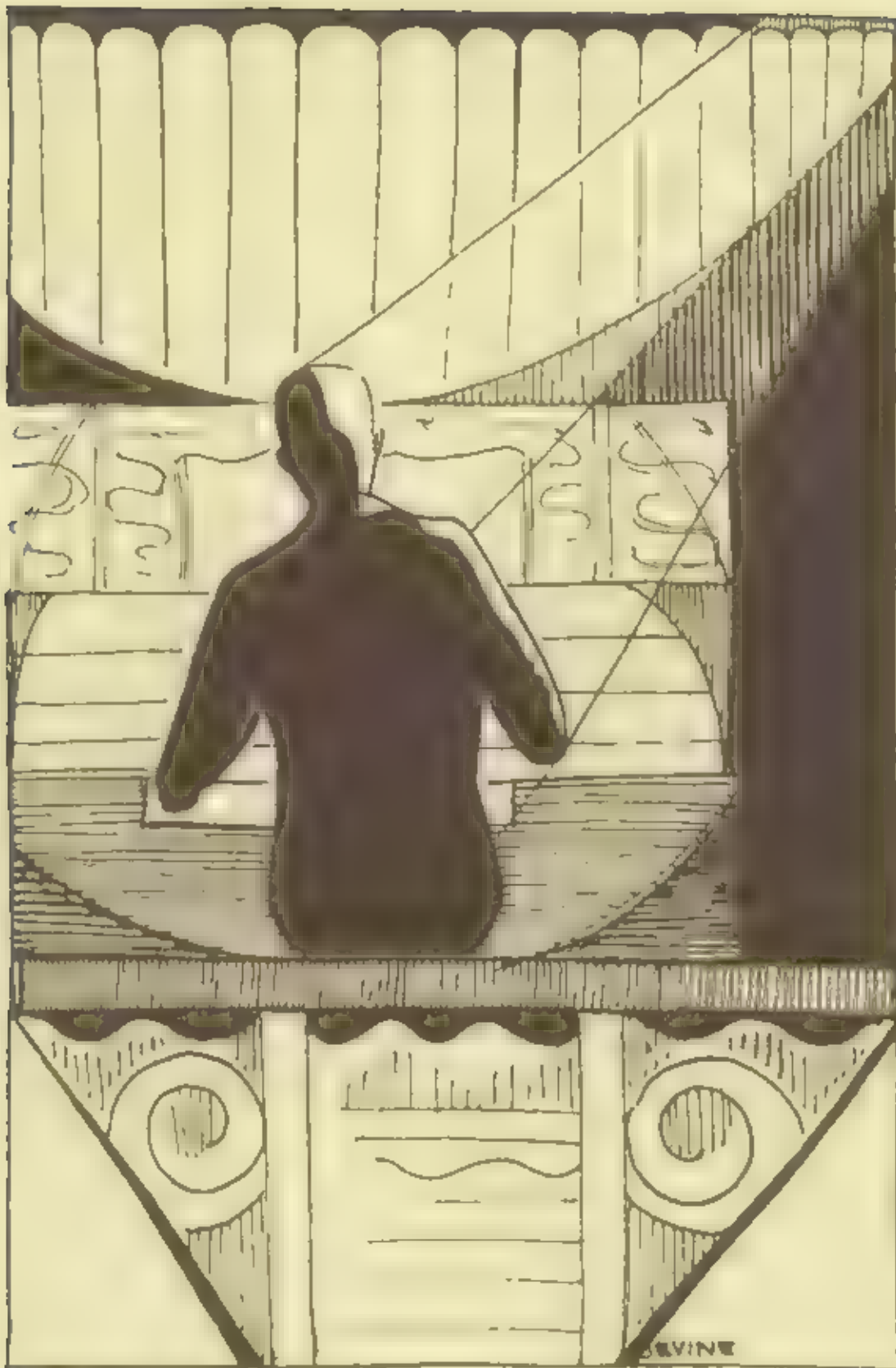
Business Manager











UNIVERSITY







George J. Balzer
Principal



CAROLINE MURPHY

English Department

THE NEWEST thing that the English department has been trying to do the past year is to lay greater emphasis than ever before upon the old-fashioned virtue of placing a terminal mark at the end of each complete thought. The department has also striven to teach pupils to write clearly, through the study of punctuation and sentence structure; correctly, through the study of grammar and spelling; and effectively, through the study of the principles that apply to the word, the sentence, and the paragraph.

In literature, the same classics have been studied, the same heroes and heroines have been discussed, and the same courses have been followed as in past years. The work, however, has been enlivened by many new projects. These have consisted of contests in poetry, the short story, and the essay, together with scrap books bigger and better than ever. Some attempts at vocational guidance have also been made.

In place of the M. O. S., the Seniors have a new friend in the "Practice Leaves in the Essentials of English".

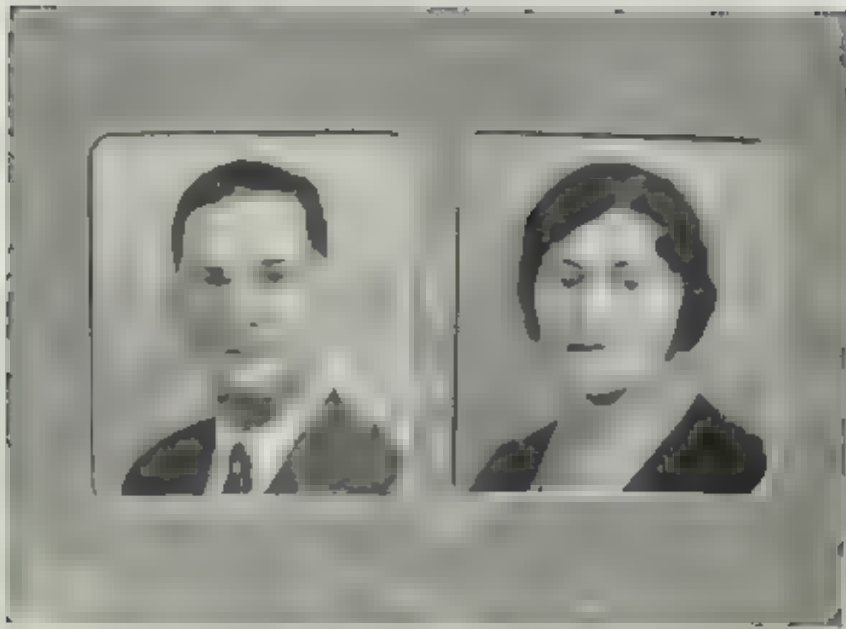


Eldon Schneller

Margaret Thompson

Alma Boundey

Helen Green



Harry O Neil

Ilma Zinns



INEZ STROH

English Department

MUCH supplementary material has been provided for all classes by the "Chicago Tests for Mastery", and the new "Satterfield and Hadsell-Wells Objective Tests" on the classics.

Also a new card catalogue system has been instituted for keeping a record of each pupil's outside reading for his whole high school course.

"On the whole, the year 1928-29 has been one of progress and hard work, for as yet no 'royal road' has been discovered for the mastery of English", according to Miss Caroline Murphy, head of the department



Rose Hauer



Ella Phelps



Orma Keuper



Gerda Wittman



Florence Van Vleet



Howard Maule

Kenneth Dewey

English Department

PUBLIC SPEAKING has four aims which are the conception and effective use of speech and action; the development of the ability to discover and to assimilate the intellectual and emotional meaning of ideas, words, and composition; the development of the ability to discover, select, and arrange ideas and to express them verbally; and the improvement of the power of expression including voice, gesture, and bodily action.

In the first semester of this course ten weeks are devoted to speech making, three weeks to vocal drills, two weeks to interpretation, two weeks to parliamentary law, and two weeks to review.

In the second semester four weeks are spent in making speeches for special occasions, two weeks in the study of orations, seven weeks in debating, four weeks in dramatics, and two weeks in review and examinations.

It is expected that students who progress at an average rate will complete the course in two semesters. For members of the class who take part in all class two plays and two debates during the semester.



Madge Houghton

Lela Rosenfeld

Hazel Healy

Marian Scanlan



RALPH BLAIR

Commercial Department



ADDITION a wealth of new equipment, the commercial department, under the direction of Mr. Ralph Blair, has made rapid progress during the past year. The new equipment is as follows: seven calculators, one bookkeeping machine, three electric calculators, one dictaphone, one typewriter and two adding machines. Twenty new typewriters have also been purchased and at present are in room 402.



Meta Raasch

Hilda Bear

May Leete

Lillard W. Culver



LUCY SCHOENIG

Commercial Department

"The aim of the commercial department is to prepare more boys and more girls not only to take their place in the business world but also to enable them to keep their personal business accounts straight, thereby making them better members of the community, and we are successfully carrying out our aim", stated Mr. Blair. "Most of the students we graduate from here have very little difficulty in obtaining positions. Even a large number of our undergraduates, boys and girls both, have positions for summer work."



Marguerite Bleyer

A. Eugene Miller

William Woods

Orville Suffney



Julia Hammel



Guy Bannister

Commercial Department

Because more room was necessary, the office practice room was shifted from 412 to 309. The furniture from 309 was moved to 317, from 317 to 310, and from 310 to 414.

At present there are approximately 2380 students taking commercial subjects in the 85 classes, and 1400 taking one or more subjects, quite an increase over last year's enrollment



Clara Nappe

Margaret Flegal

Carrie Brown

Marguerite Michi



ROBERT EWERS

History Department

ONLY ONCE in the course of a high-school student's career does a presidential election bloom forth; so this year, in the History Department, the classes have placed the candidates and their platforms under a rigid analytic scrutiny. In this way the monotony of the classes was reduced.

No radical changes in text and materials at all have occurred in the history classes this year. The text book of Muzzey is supplemented by map work

To fit the pupil to take his place in this country's social and political life is the main purpose of history. It also aids in the making of good citizenship and in the understanding of topics of the day.



Charles White



Lillie Spiering



Otto Birr



EVELYN PURDY

History Department

With the increase of the school's population the enrollment of the history classes has also grown; and what is more, the students are beginning to like it. "They are coming to appreciate history", say the history teachers.

In studying the history of countries, both in the Eastern and Western hemispheres, the student receives an invaluable knowledge. The history of the past is the life of the present. History is made daily, and some day in the near future, books will be printed that will tell of life as the people of 1929 know it



Arno Froehlich



John Hercher



Alvin Rutenbeck



John McCutcheon
John McCutcheon



Harvey Drake

Science Department

SCIENCE! This word has come to mean more to the world than any other. Science has destroyed superstition, has placed order where formerly there was chaos. It has given humanity a keener insight into the workings of the human body; to all animal and plant life it has given a relationship. It has used some of the vast stores of chemicals, true giants of the earth, and made them perform wondrous deeds. Science has made machines with the power of a hundred thousand horses, even more. In fact, it has been the means of making the puny body of man stronger than any other living thing.



Joseph Boroff

Byron Derrwaldt

Harrison Meyer

John Hagberg



KARL MILLER

Science Department

These facts account for the establishment of the five Science Departments which our school is now enjoying. General Science is taught usually to first year students. It is made up of principles taken from the sciences taught later on. A study of nature and life, entitled Biology, is taught the second year.

Chemistry and Physics, third and fourth year subjects, are closely related. The former deals chiefly with chemical activity and some mechanical tests and is linked up with Physics which deals with machinery.



Hasso Pestalozzi



Herbert Losse



Roland Gettle



Charles Holbrook



Arthur E. Meyer

Physical Education

THE PHYSICAL well-being of Washington's students is what Miss Nellie Havens, instructor of girls' gym, and Coaches Arthur Meyer and Lisle Blackburn, instructors of boys' gym, are most concerned with.

During the past year, the Reds and the Blues reigned supreme down in "no man's land" most of the time, as all of the healthy rivalry among the girls was conducted through these teams, one of each being formed in each class. Records of their competition in high jumping, volleyball, baseball, batball, and hurlball were kept as an incentive to the girls.

Spring and fall assembly days the warlike spirit takes possession of the campus with our girls you will probably find the girls kicking the large cage on back and forth, folk dancing, swinging clubs, exercising, marching, running, or even playing jump rope! As to work on the apparatus, poles, rings, and the circle swing are used. This year Miss Havens taught the fundamentals of hockey and she expects to have more of it next year.

As to the masculine sex, in the fall, gym classes take up marching, running, calisthenics, field hockey, soccer ball, and football. Basketball, boxing, and traps are the fundamentals of football. In the winter, wrestling, boxing, basketball, volleyball, other games, and apparatus work take the stage. The boys also begin track work then. In the spring, track and baseball, both inside and outside, are the vogue.



Lisle Blackburn



Nellie Havens



Edna Gregg

Walter Candy



ALLISON MCCAIN

Mathematics Department



ALTHOUGH Algebra 1 and 2 classes have dwindled because of the dropping of the Freshman division the higher subjects, Algebra 3, Solid Geometry and Trigonometry, have a greater enrollment than ever before. This semester has seen a new record of three Trigonometry and four Solid Geometry classes established.

Chalky fingers, wrinkled brows, and puzzled brains, most common indications of the rare art of thinking, are to be found in abundance in Mr. Henry E. Ericson's Trigonometry classes. Such terms as "alpha times beta" make one wonder if the class isn't all one great brotherhood. Slide rules, slid by skillful fingers, lend to the room an impressive atmosphere.

Field work with surveying instruments introduced variety into the spring classes and was met with popular favor by the students.

High school mathematics is taught with three aims in view: practical, disciplinary, and cultural. Some idea of its practical value may be had from the fact that all engineering projects and much scientific research are based chiefly upon this branch of learning. The second aim is disciplinary—that is, to develop the ability to think clearly and logically, and the desire to get to the bottom of a situation. Cultural value is derived through this phase of school work, especially a knowledge of the power of mathematics and its influence in the development of civilization, sciences, industry, and philosophy.



Henry Ericson

Guy Cook

Anna Porter

Earl Haney



REBECCA CHASE

The Arts

MISS LORRAINE POLLWORTH of the Art Department states, "Our aim is to aid the student in developing his power of observation, his ability to express ideas through the medium of good drawing, his ability to appreciate what others have done in art, and to find beauty in the every-day things of life.

In trying to fulfill this aim, the art classes have made frequent visits to the Art Institute and have attended the various exhibitions given in the city, striving to learn about color combinations, composition, analysis and appreciation of pictures. These points have been presented by Miss Rebecca Chase in lectures showing many good and bad examples with the stereopticon.

For the past semester, however, clay modeling has been the predominating study. Models made by the students were chiefly reserved for displaying after drawing. In preparation for Christmas, definite problems were assigned to each. Girls made fancy tooled pocket-books; boys, attractive tooled billfolds and other practical gifts.



Eleanor Bergen



Henrietta Fairall



Lorraine Pollworth



Fred G. Smith

The Arts

Its purpose is to teach girls what foods are best for them to have daily and why, and how those foods are most suitably combined to make the family enjoy them. Girls are trained to know when it is more advisable to buy food and clothing ready made or when it is best to make it themselves.

The clothing courses instruct one as to what clothes are most becoming, how to make hats, and how to become intelligent buyers. "Present day conditions of living have made it possible by radio, magazine, and expenditure of money by commercial firms for a woman to get a great deal of valuable information about the technical side of cooking and sewing," states Miss Henrietta Fairall. During the semester, luncheons are served by the students to which their mothers are invited. The pupil plans, orders, and prepares the meal. This teaches independence, self-reliance, and ease as a hostess.

The Music Department develops the natural desire for beauty expressed in music and provides for a worthy use of leisure.



Harry G. Brown



Edward Berg

Manual Arts Department

WITH an unusually large number of 8th semester students in the classes, the Manual Arts Department had a big year at Washington. Twenty-seven 8th semester students registered in Mechanical Drawing and continued during the year in the class. The class completed a variety of projects, including drawings and final assembly plans.

The seventh, sixth and fifth semester students designed or studied respectively, plans for controlling motion, gasoline engines, and steel gears, and machine fastenings and methods of assembly. The fourth semester students drew plans for garages while the third semester students drew patterns for sheet metal work. First and second semester students studied the fundamentals of drawing.

Leading the list in shop work Eldridge Gumb, chosen by Mr. Bristol Wing, with a fine radio cabinet bettered but slightly a few other cabinets, and Italian Renaissance writing desks. A greater variety of woods than ever used before found their way to the shop. Among the woods used were, maple, birch, white pine, hickory, Spanish cedar, white oak, birch, and Tennessee cedar.

The joinery and wood-turning classes have made end tables, upholstered footstools, serving cabinets and varied smaller articles and the floor lamps, table lamps, dresser lamps, and end tables with turned legs and tilt top tables respectively.



Donald Mereen

Lauren Sprague

Bristol Wing



Norma Zartner

The Library and Office



IF WASHINGTON'S LIBRARY is merely a collection of books, as Webster defines a library, we have missed our goal; if, however, we have in any way increased in one of you a love of books, of education, and the finer things in life, then we are upholding the newer definition, and our labors have not been in vain.

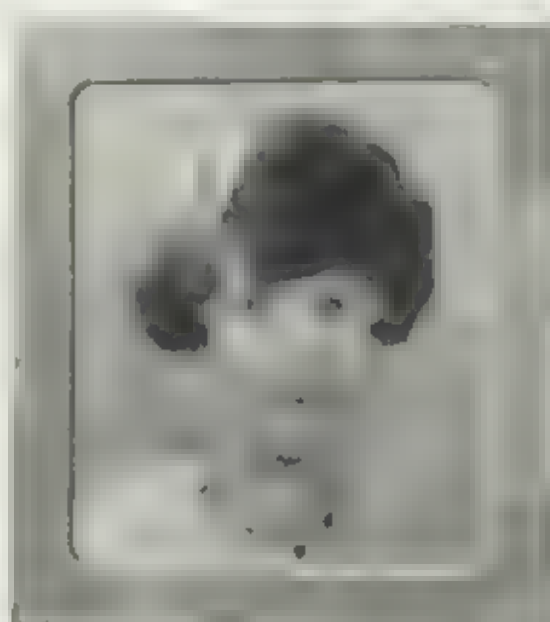
The private sanctum of Principal George J. Balzer is to most of the underclassmen an unknown spot, visited only by those who have problems to lay before him or who seek help from Mr. Balzer. It is not easy to see anyone who might have business with him, and every student has at least one interview with the principal. This interview comes when the students plan their program for their senior year. Mr. Balzer assists with the making of the program, and also advises the student what course to continue with, if he intends going on to college.

The office staff consists of Vice-principal Lillard Culver, Mr. Karl Miller, who aids in the handling of excuses and who has charge of student supervision; Miss Sylvia Brooks, who acts in the capacity of senior clerk; and Miss Viola Molkenstin as junior clerk.

The staff is kept busy with the receiving of excuses, the making out of the programs, and with the recording of marks and credits. The role of student workers has helped to lessen the work of the office.



Viola Molkenstin



Sylvia Brooks



Bertha Senti

Foreign Language Department

THE AIMS in teaching a modern foreign language are to develop the eye, ear, and tongue of the student in the use of the written and spoken language; to impart a thorough mental discipline through the study of grammar; to train him to apply his knowledge concisely; to emphasize the fact that, next to the cultural value, there is also a utilitarian value; and to make him realize that a new language opens the gateway to a new soul.

Among the benefits derived from the study of languages are a knowledge of the country whose language is being studied; a knowledge of the literature of that country; the ability to speak the language; the ability to read and the ability to understand it; and the ability to correspond with foreign papers or correspondents in the business world or in his reading.

To make the courses in modern language study more interesting, students subscribe to French, German, and Spanish newspapers; do outside reading of stories and plays; and many correspond with students in other countries. They listen to records sung in German, French, and Spanish, and to the works of great foreign composers.



Carl Gaenssle

Adele Falk

Lorna Murphy

Waldemar Groth



Gudwin Johnson

Latin Department

JACK H. A. SIMS, of the Latin Department, aims to arouse in his students the "desire for the English word derivation and by the use of excellent materials to make more effective ones powers of expression." That is Mr. H. Gudwin Johnson's expression of the aims of a Latin course.

English word derivation and vocabulary work are treated in excellent manner in Scott and Horn's "First Latin Lessons", the new book used by Latin I students this year, according to Mr. Clyde Sims. Mr. Sims states that classes are making more progress in their work, especially in the ability to read Latin as Latin and not as an English translation, since the introduction of the new book.

Caesar students have attempted by the use of maps, booklets, and outside reading, to make more clear the methods by which the great conquerer made his conquests, and to make him a living person. Miss Hazel Handt's Caesar students made project maps of clay or salt, done in color. The maps showed the forces and the actions of Caesar's battles.

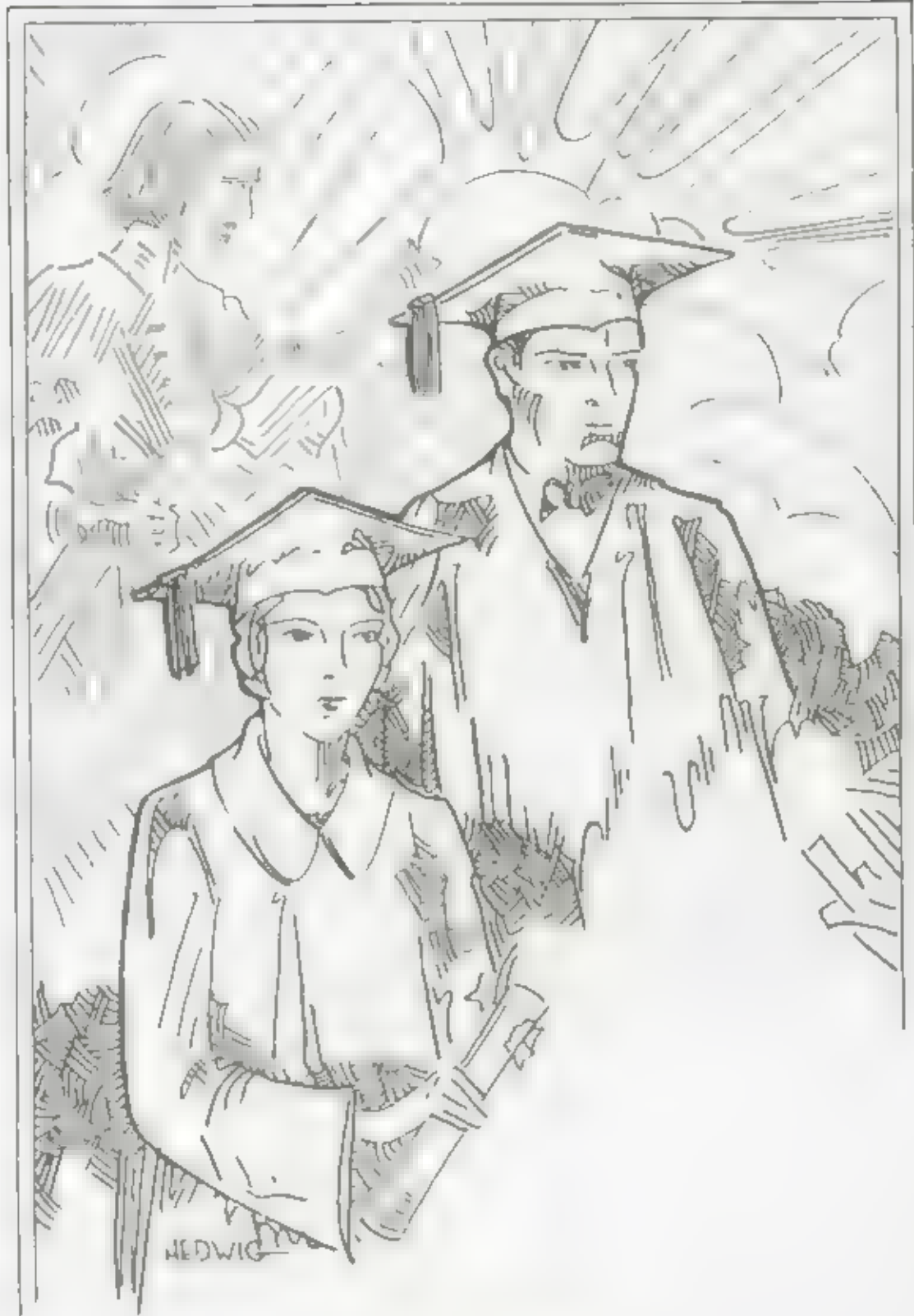
In the study of Virgil, the Latin Department has attempted to interpret the ideas displayed in the Aeneid. An effort has been made to convey as realistic a picture of the times as possible, and to interpret the epic in terms of present day language, and present day points of view. The imaginative side of a student's nature has been appealed to, also. Lillian Davies, a student of Miss Handt, translated a metrical version of the second book of Virgil.



Clyde Sims



Hazel Handt



SENIORS



HAROLD WILDE
President



LILLIAN DAVIES
Secretary

'29 February Class

WITH THE MOTTO of "Always Different" to uphold, the February 1929 Class had indeed a great task cut out for them, but that they succeeded can be seen in a review of their activities.

In athletics the activities were ably taken care of by Harold Zosel, Bob Ball, and Ward Stout, all football men. Bob Schomann was a famous distance runner, while Bill Schommer was a noted tennis star.

The class was represented in interstate debating by Keith Rasmussen, Aphaene Bob Hansen, Harold Wilde, and Ernest Eisenberg, Philomathean.

The Scroll claimed Bob Hansen, editor-in-chief, with Ernest Eisenberg and Gene Schomvitz reporters, the latter working also on The Annual. Harold Wilde was associate editor of The Annual.

Otto Kessler was chairman of the social committee. Susan Cramer had charge of flowers, motto and color, and Ralph Hoge took care of the decorative problems.

Lillian Davies, valedictorian, broke all previous averages by two points with an average of 96.03, while Susan Cramer with the record-breaking average of 94.7 was salutatorian.

All in all, we might well say that the class succeeded well in upholding its motto.



Ward Stout
Sergeant-at-Arms



Art Schneisberg
Vice-President



Dorothy Ericson
Treasurer

Robert Ball

"Bob"

Football, Interclass;
First Team; Physics Club;
Boys' Club, All.

Here's to Bob Ball,
He brings us fame in
football



Dorothy Belz

"Dolly"

Girls' Club; F
Glee Club

This maid is quiet, never
bold
But waters still run deep,
I'm told.



Katherine Ballschmider

"Poody Red"

Wahat; Girls'
dent Service.

She's cheerful and quite
modest too,
And does what she is told
to do



Laurence Bensman

"Larry" "Dude"

Boys' Club; Athletic Assn.;
F. Club; Student Ser-
vice; Entered in N. D. H. S.

He liked his school and
helped it too,
He liked it best with
naught to do



Roy Baresh

"Roy"

Physica Club; Chemistry
Club; Athletic V
Club; Football

To be teen and not be
heard
Is to him a golden word.

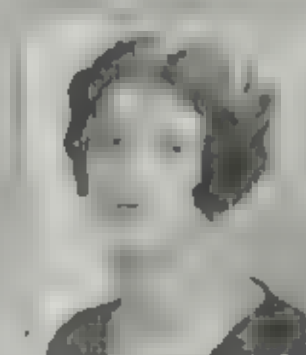


Rose Meryne Bensman

"Honey"

Girls' Club; Wahat; J. H.
mathra; Basketball; Junior
Literary Society

One on whom you may
depend,
And who will always
lend



Catherine Bary

"Kitty"

Junior Literary
Club; Scribble Staff

Ambition is her midday
dream
Through which she hopes
to win much fame



Helen Bergmann

"Helen"

Girls' Club; Girls' Glee
Club; Wahat

Always willing, ever
steady,
To help a friend she's al-
ways ready.



Margaret Bauer

"Ala"

Girls' Club; Wahat; Phys-
ics Club

A quiet, unassuming belle,
Who loves her work, and
does it well



Gilbert Birschback

"Gil"

Student Service

This lad so friendly and so
kind
In later life great joy will
find.



Walter Boening

"Wally"

Football, Student Service,

A first-rate fellow



Edward Burgardt

"Moco"

*Always ready for some
fun
Yet his work is always
done*

Ruth Brachman

"Trud"

Girls' Club, Wabash

*Dainty, kind, obliging,
neat*

*Besides all these she's jay
and meet.*



Blanche Christie

"Blenky"

Girls' Club, Wabash, Senior

A dancing shape, an image

Smart, to caville, and

Edward Bruns

"Pat"

Orchestra and Band

*A prince of charm is he
A gallant one, say we*



Ralph Cloos

"Felix" "Paul Ash"

*A wanderer at the piano
key
His fingers move with per-
fect ease*

Walter Boening

"Wally"

Football, Track, Student
Service

He's never idle, not this

*He's not too good, nor is
he bad*



Susan Cramer

"Susie"

*Here's to a girl who'll
make us proud
Her name they'll shout
both long and loud*

Chester Burg

Varsity Club, A.S.
Study Club, Athletic
Club, Physics Club,

*Golf? Oh my yes!
Golfing was his quest.*



K. C. Clark

*A cheery laugh, a friendly
smile,
To help a friend he'd walk
a mile*

Lillian Cronau

"Lil"

Is' Club, Orchestra; Student Service, Editor

*Quiet and reserved is she,
A maiden of first degree*



Earl Dettman

"Det"

*Asking nothing, revealing
naught,
But meriting his words
from a fund of thought.*

Ruth Davelaar

"Toots"

Watson High '25

*A kindly thought for all
she knew,
A pleasant smile for others
too*



Robert Dieringer

"Weary"

Athletic Ass'n; Nature Study Club; Golf Club; Boys' Club; Student Serv

*The smallest parcel in our
class,
His spirit counts and not
the mass.*

Margaret Davidson

"Peggy" "Moddie"

Watson; Girls' Club; Student Council; Point System Comm.; Philomathean

*And still the wonder grew,
How one small head could
carry all she knew.*



Ernest Eisenberg

"Metzenglarm"

All Staff, Junior Literary Philomathean; Student Players

Athletic Ass'n; Team; Philomathean Society; Latin Club; Senior Class Scroll; Entered from N. D. H. S. '25

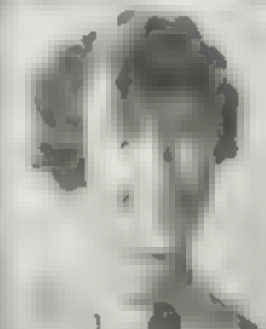
*He's a debater, a student, a
writer too,
Is there anything in the
world he can't do?*

Lillian Davies

"Peanut"

Dea; Watson; Club; Student Service; Players; Point System

*Her excellent scholarship's
envied by all,
Her personality lights up
the hall*



Dorothy Ericson

"Dot" "Daddy"

Is' Club; Philomathean; Point System; Student Service; Watson, Pres

*This fair-haired miss is
quite an athlete,
Her smile, like her man-
ner, is winsome and
true*

Frederick de Clerq

"Fred"

*A true knight errant of
today.*



Hilda Euler

"Pal" "Mara"

Girls' Club; Student Service; Philomathean; Washington Players; Senior Class Social Comm.; Watson; Intersect

*This lass, so mild so sweet
and coy,
Has stirred the heart of
many a boy*

Loretta Faber

"Bobby"

Girls' Club; In Literary Society; Annual

*This maid of literary skill
To school gave much with
a good will.*



Lawrence Feiman

"Larry" "Banket"

Boys' Club; Athletic
N D H S

*A happy lad we must
We wish him oceans of
success*



Evelyn Fligge

"Eppie" "Girlie"

Girls' Club

*Friendly towards all with
manner sweet,
The kind of a girl you like
to meet*



Harry Forman

"Man" "Friday"

From: W
Junior
dent Come
race

*My Ford? Oh yes, it is a
peach,
There is no place it can-
not reach.*



Gertrude Fein

"Gerty" "Gussie"

a student

*Her way is secret, her
manner mild*



Pauline Forman

"Paulie"

or Literary y; Wa
Girls' Club, Lincoln
y Society, scroll
staff

*Always ready for some fun,
But never shirking when
work's to be done.*



Selmer Feld

"Cy"

Junior Literary Society;
Physics Club; Boys' Club;
Track; Football; Athletic
Ass'n; Student Council

*Who's gonna get our half-
back?*



Walter Fenton

"Stacycomb" "Willie"

Band; Orchestra; Cross
Country; Boys' Club; Re-
tered from Glenville High,
Cleveland, Ohio

*His virtues are not
equaled,
And neither is his height*



Marian Frank

"Frankie"

Girls' Club; Nature Study
Club; Philomathean; Golf
Club; W

A worker, yet always ready
for a good time.



Karl Graetz

"Grapes"

Orchestra; Lincoln Literary
Society; Track; Boys' Club;
Athletic Ass'n

*A worker, yet always ready
for a good time.*



Oscar Gallun

"Oss"

Physics Club, Boys' Club
Athletic Ass'n, Band

*So willing, so jolly, so
sincere
That for his future we
have no fear*



Anna Grossman

"Gien"

Line du 1
Nature Study Club, Student
Service, N. D. H. S.

*Gentle, genteel, genuine,
and generous*



Marjorie Gelbke

"Marge"

Washington Players, Girls
Club

*So calm and unconcerned
May her dreams be never
disturbed*



Sam Grossman

"Slim"

Physics Club, Chemistry
Club

*Just a good friend you
can't help liking.*



Dorothy Graet

"Dot"

Girls' Club, Alphanca; Lost
and Found

*A girl of quiet humor, she
makes friends wherever
she goes.*



Kenneth Henkel

"Kenney"

Junior Literary Society,
Athletic Ass'n, Physics
Club, Boys' Club, Football,
Track, Wrestling, Tennis

*An athlete strong, but not
tall,
A pleasant smile he has
for all*



Adelle Greene

"Del"

Athletic Ass'n;
Senior Class

*The heart to conceive, the
understanding to direct,
and the hand to execute.*



Herbert Hirsch

"Herb"

Track; Boys' Club, Athletic

*All things come to him
who wait.*



Dorothy Grogan

"Dot"

Girls' Club, Woman's
Student Service, B

*A mild and modest maiden,
she*



Mildred Hoffmann

"Billie"

Girls' Club, Student Service, Woman's
Student Service

*Her hair a glory, bright
and gold,
The rays of sunshine it
doth hold*



Tillie Habush

"Tot"

Girls' Club, Entered from
N. D. I.

*She has the satisfaction of
having done well*



Ralph Hoge

"Hoggy"

Phonathra; Washington
Players, Cheerleader, Ath-
letic Assn.; Boys' Club,
Second Hand Bookstore,
Bookstore, Entered from
S. D. H. S.

*Our handsome cheerleader,
we always were his
friends*

*He adds a touch of humor
to each class he attend*



Andrew Hamm

"Andy"

Newsboys' Club, Orchestra
Athletic Assn.

*There is honesty, man-
hood, and good fellow-
ship in thee.*



June Holdmann

"Denny"

Girls' Club, Lincoln Liter-
ary Society, Student Soc-
iety, Walnut, Junior Lit-
erary Society

*In friendship noble and
true*



Robert Hansen

"Bob" "Buttercup"

Phonathra, Entered from
N. D. I.,
Athletic Assn.,
Student Service

*They say when he speaks
it's worth listening to*



Marguerite Horak

"Marry"

Phonathra, Entered from
N. D. I.,
Student Service,
Walnut, Junior Literary Society

*Her gentle temper joined
with wit*

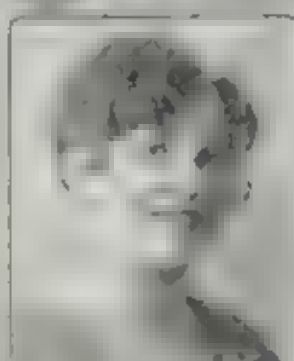


Beatrice Harry

"Bee" "Betty"

Entered Girls' Club, Walnut
Phonathra,
Player

*Full of fun and mischief
you
Doing things she shouldn't
do*



Dorothy Horwitz

"Dot"

Girls' Glee Club, Girl
Club, Operetta, Kite
from N. D. I.

*Just like a bee, all the
time buzzin'*



Ellis Hansen

"A."

Physics Club, Boys' Club,
Athletic Assn.

*His greatest sin, a happy
grin.*



Marian Huebschen

"Huebie"

Girls' Club, Walnut, Lato
Club, Elbert, Student

*Always jolly, always kind,
She's the sort we like to
find*



Raymond Hunholz
"Honey"

*A man of wisdom, not
word.*

Edna Jastrow
"Eddie" "Tillie"
Philomatheas; Girls' Club,
Student Service

*Good things, they say,
come in wrapping's
thin,
But one look at Edna, and
we'll prefer the full*

Verna Klann

*She's bubbling over with
joy and fun,
She talks and laughs 'til
the day is done.*

Marion Klubertanz
"Min"
Girls' Club; Alphaeta, Phi
kappa; Wahat; Senior Class
Gift Comm; Student Ser
vice

*"A little work-a-day play",
So doth Marion spend her
day*

Gertrude Knuth
"Gert" "Toot"
Girls' Club; Athletic Ass'n.;
Glee Club; Elliott;
Senior Vody I

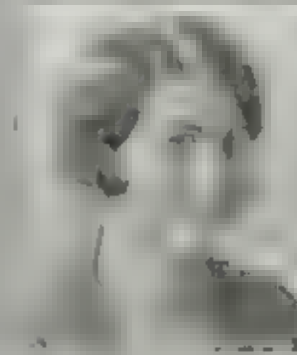
*Gentle of speech, beneh-
cent of mind*



Raymond Kehl

"Ray"
Philomatheas, Pres; Wash-
ington Players; Boys' Club,
Athletic Ass'n; Chemistry
Club; Nature Study Club,
Student Service

*A "Ray" of light on a
gloomy day.*



Meta Kemp

"Meta Kemp"

Senior Class; Wahat;
Student Service

*She knows how to make
her violin talk,
For at work she never
would balk.*



Otto Kessler

"Boyd"

Alphaeta; Scroll Staff, Adv
Manager Business Staff,
Elliott, Boys' Club, Glee
and Scroll; Washington
Players; Athletic Ass'n,
Glee Club, Student Ser
vice

*"A genius is born and not
made"*



Mildred Kilb

"Millie"

Girls' Club; Wahat; Girls'
Glee Club

*Mildred is a happy lass,
Especially when the classes
pass.*



Loraine Krause

"Lorry"

Girls' Club; Wahat, Pres

*Efficient she is in many
things.*

Robert Kohr

"Bobby"

Junior Literary Society;
Phi Kappa Phi;
Club; Football;
Chemistry Club; Physics
Club; Nature Study

If he wills, he will



Jerome Litow

"Je"

Track, Athletic Ass'n
For an alumnus he will be,
soon be free.



Herbert Moser

"Herb"

Swimming, Football,
News, Wrestling,
Physics, Chemistry Club;
Study Club

*A quiet conscience, but
not still*

Beatrice Krueger

"Bee"

Elliot, Walnut, Girls' Club,
Student Service; Scroll Staff

*A mighty dandy girl to
meet
And just as pretty as she
is sweet*



Gerda Martens

"Gertr"

Walnut
*When she spoke, all bent
their ears to listen*

Louise Kunath

*Silence is an art that is
most appreciated.*



Alice Matter

"Alice"

Girls' Club, Elliot
*Her foremost charm—sim-
plicity.*

Edward Kunkel

"Red"

Junior Literary Society;
Phi Kappa Phi

*Our famous red-haired
Lachmar
A toast to him, one of our
brightest stars.*



Waldo Mattison

"Matty"

Wrestling, Athletic Ass'n
Entered W. D. H. S.
*He that has patience may
compass anything.*

Renata Laacke

"Pat"

Junior Literary
Girls' Club; Walnut
Study Club

*She is blessed with many
talents.*

Gertrude Meixner

Lettering
Annual Art

*Drawing for her is play
And she plays every day.*



Alberta Marquardt

"Al" "Alex"

Operetta, Girls' Club
Glee Club, Wahat.

*The modest manners and
the kindest heart*



Bernice Marschalek

Ruth McMillen

"Rufus"

Girls' Club

*Accommodation is her
middle name.*



Wahat

*is here'
And now I know I needn't
fear*

Raymond Mueller

"Fearless"

Newsboys' Club, Orchestra,
Athletic Ass'n; Cross
Country

*He is a shy and modest
youth
The very epitome of truth.*



Warren Nelson

*Luck for him is a good
word because he puts
P' before it*

Ivot Mac Holz

"Ivo"

Silent as the winds.



Frieda Niemzyk

"Fritzi"

Girls' Club

*Good nature precedes all
enthusiasm.*

Max Malmun

Art
Service, F

*Let the world go as it
may,
I will take it either way.*

Joseph Opicka

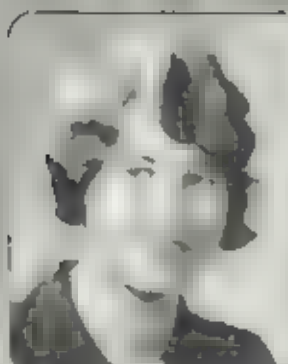
*Always merry, never glum,
Makes a bright and cheer-
ful chum*

Idith O Neil

'Ethie' 'Bab'

Girls' Club; Entered 1
Antagonist

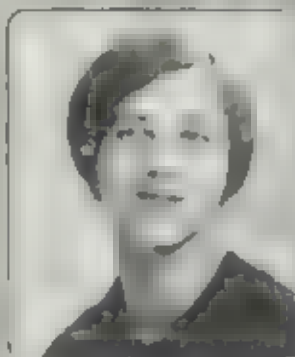
She's a worker, she'll suc-
ceed



Charles Peske

'Chuck'

He lives content and en-
joys home



Martha Picker

'Marty'

She speaks her own mind,
and speaks it well.

Douglas Opitz

'Doug'

Hi Y; Athletic Ass'n; F
uture from W D H S

Here is a man!



Helen Rumery

'Roomy'

Girls' Club; Tutor Literary
Wahat,
Chemistry

When it comes to brains,
Helen's right there;
She's got enough to make
anyone stare.

Elizabeth O'Rourke

'Betty'

Girls' Club
Scroll Comm.

The reason why "gentle-
men prefer blondes".



Robert Ramsey

'Bob'

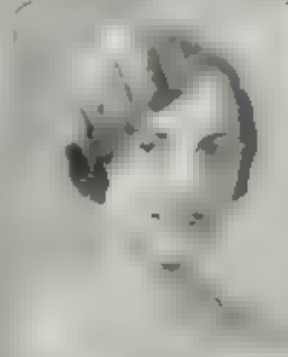
And all the sages sat up to
hear
This youth of thought and
speech so clear

Dorothy Osthoff

'Dot'

Girls' Club
Student Service; F
rom N D H

A loyal companion, an ex-
cellent friend
A real earnest worker and
true to the end



Elroy Rusch

'Mike'

Newsboys' Club
A pleasant companion and
a good pal.

Mildred Otto

'Mill'

Junior Literary Society
a. Student S
h W

Sweet food of sweetly ut-
tered knowledge.

Robert Rasmussen

8

ent Service; Entered from
Concordia College

*To be efficient in a quiet
way,
Is his aim throughout each
day.*



Gladys Rauschenberger

"Glad"

Girls' Club; Nature Study
Club.

*Her greatest fault is barb-
fulness.*

Christine Ross

"Cris" "Crisp"

Elliott; Girls' Club; Wahat;
Tennis Club; Student Ser-

*Chris has a personality as
sunny as her hair.*



Lorraine
Rauschenberger

"Lorry"

*Light and fair, and of a
sunny disposition.*

Dorothy Ruehl

"Dot"

Ready for work or play.



Dorothy Reichl

"Dory"

Elliott; Girls' Club; Latin
Club

*All good things come in
small packages.*

Keith Rindfleisch

"Rindy"

Junior Literary Society; Al-
banea; Student Service;
Senior Class Soc; Con-
Usher; Boys' Club; Ath-
letic Ass'n; Intersociety;
Senior Volley.

*As true a pal as a pal can
be,
As is shown by his great
popularity.*



John Stephens

...

*If silence be the speech of
love,
Then surely here is a lover
of the good.*

Robert Reinhold

"Bob"

Boys' Club; Athletic Ass'n
*Happy go-lucky, without a
care.*



Margaret Saniter

"Marge"

Wahat; Girls' Club; Elliott;
Student Service

*She's smooth and sleek
And oh, very sweet.*

Reginald Schmitz

"Reggie"

Football; Wrestling, Athletic Ass'n, Boys' Club, Phisec Club; Entered from Leaver Dam '27

A man's man.



William Schommer

"Shorty" "Bill"

Tennis Club, Prex., Athletic Ass'n, Tennis; Boys' Club, Wrestling

Bill Tilden himself



Arthur Schneberg

"Art"

Art's a man from head to toes

Makes good friends wherever he goes



Frederic Schwarze

Athletic Team.

Every bit a gentleman.



Carlyn Schoenbueher

"Carlie"

For a track athlete she would cheer
Throughout her high school years.



Walter Scott

"Scotty"

Scroll Editor; Philomathean; Tennis Club; News Team; Track; Athletic

Two eyes, keen intellect, and zip—
A hustler with a lasting grip.



Edna Schoene

"Eddie"

Girls' Club

A dandy pal, a peachy gal'



Al Sessler

Scroll Staff Cartoonist; Athletic Ass'n, Boys' Club; Entered from Riverside High

Cartoons are the expressions of my soul.



Robert Schomann

"Bob"

Athletic Ass'n; Orchestra, Student Council; Service Staff, Chemistry Club, Cross Country; Track Team, Captain; Wrestling

A friend who's true, a fine athlete;
We hope he'll ne'er face defeat.



Helen Seybold

"Pat"

Service

Charming and clever, quiet and shy;
Helen's a girl who'll never say die.



Sylvia Shames

"Syl"

Club, Student Ser-
viced, Intercollegiate N. D.

*She knows how to act
She's kind and ha-tive*



Milton Sizer

Servants "Dot"

Mathematics, Latin Club
Club, Orchestra
Service, B
N. D.

*Where there's music, there
can be no harm*

Howard Stelaff

"Houte"

Band, Treasurer, Boys'
Club, Athletic

*A youth aspiring both to
height and fame.*



Eugene Small

"Gene"

Algebra, Tennis Club
Golf Club, Boys' Club,
Track

*No so small as his name
indicates.*

Nina Silver

Student Service, De-
Comm., Quill and Scroll

*Debater, writer, scholar
She's not likely to be for-
gotten*



Cleo Somers

"Kee-Lou"

Girls' Glee Club,
Pres., Sextette, Operetta
Tummary, Golf Club, Scroll
Staff, Washington Players,
Senior Varsity

*Music is the expression of
my soul.*

Carroll Simpson

"Sampson"

Physics Club, Boys'
Football, Track Team
The one



Dorothy Spero

"Dot"

Literary, Whist, Club,
N. D. Study Club,
Latin Club, Student Service

*Lots of dash and lots of
fun.
She's always in the swim*

Everett Simpson

"Ed"

Physics Club, Athletic
Ass'n, Track Team
The other



Ward Stout

"Smoky"

Athletic Ass'n, Track, Foot-
ball, Wrestling

Student, athlete, gentleman.

Eugene Schlomovitz

"Gene"

Varsity; Ambassador;
Varsity Players; I
Junior Literary So-
ciety, Pres.; Student Coun-
cil; Scroll, Head and Editor,
Sport Edit
Boys' Club

He is wise who doth talk
but little.

A dapper, friendly, clean-
cut boy.

It's hope a long life he'll

live.

If he will, he will; you
may depend upon it.

He is wise who doth talk
but little.

A dapper, friendly, clean-
cut boy.

It's hope a long life he'll
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If he will, he will; you
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may depend upon it.

He is wise who doth talk
but little.

A dapper, friendly, clean-
cut boy.

It's hope a long life he'll
live.



Milton Schmidt

"Schmitty"

He is wise who doth talk
but little.



Walter Trispe

"Wally"

Boys' Club, Athletic Ass'n
He never has much to say,
but perhaps that's the bet-
ter way.



Loraine Tromnow

"Lorry"

Junior Literary Society,
Phi Kappa, Student Ser-
vice, Washington Players,
Glee Club

If marks are a sign of ma-
turity
He's proud a great future
lies



Evelyn Vietmeyer

"Evi"

Junior Literary Society;
Student Council,
Pres.

A smile for each, a frown
for none,
Jolly and sweet, all hearts
she won.



Lillian Virgin

"Lil"

Washington Glee Club,
Student Service
She has a sunny disposi-
tion.

Ralph Werner

'Pop' 'Fritz'

Varsity Cross Country

Wherever you go in
times hereafter,
May good luck fling her
hoe after

Harold Wilde

'Doc' 'H.R.'

Varsity Cross Country
Varsity Football
Varsity Basketball
Varsity Tennis
Varsity Golf
Varsity Baseball
Varsity Soccer
Varsity Hockey
Varsity Ice Skating
Varsity Skiing
Varsity Snowmobiling
Varsity Water Skiing
Varsity Canoeing
Varsity Rowing
Varsity Sailing
Varsity Archery
Varsity Fencing
Varsity Judo
Varsity Karate
Varsity Taekwondo
Varsity Wrestling
Varsity Judo
Varsity Karate
Varsity Taekwondo
Varsity Wrestling

He's six feet tall and the
flower of his race,
He'll always go on at a
steady pace

Gladys Williams

'Gladiola' 'Oscar'

Varsity Cross Country
Varsity Football
Varsity Basketball
Varsity Tennis
Varsity Golf
Varsity Baseball
Varsity Soccer
Varsity Hockey
Varsity Ice Skating
Varsity Skiing
Varsity Snowmobiling
Varsity Water Skiing
Varsity Canoeing
Varsity Rowing
Varsity Sailing
Varsity Archery
Varsity Fencing
Varsity Judo
Varsity Karate
Varsity Taekwondo
Varsity Wrestling

Peppy, clever, very quick
Never a problem on which
she'd stick

Viola Witt

'Vi'

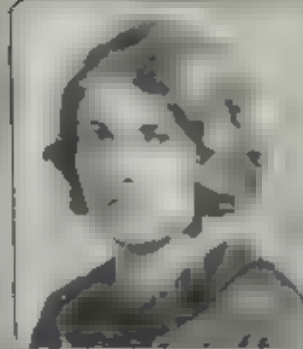
Varsity Cross Country
Varsity Football
Varsity Basketball
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Varsity Baseball
Varsity Soccer
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Varsity Snowmobiling
Varsity Water Skiing
Varsity Canoeing
Varsity Rowing
Varsity Sailing
Varsity Archery
Varsity Fencing
Varsity Judo
Varsity Karate
Varsity Taekwondo
Varsity Wrestling

The clouds with sunshine
may be lined,
But many books are lined
with study

Jack Wadd

'Jack'

Smiles may come, smiles
may go
But my laugh goes on
forever



Myrtle Ward

'Muck'

Varsity Cross Country
Varsity Football
Varsity Basketball
Varsity Tennis
Varsity Golf
Varsity Baseball
Varsity Soccer
Varsity Hockey
Varsity Ice Skating
Varsity Skiing
Varsity Snowmobiling
Varsity Water Skiing
Varsity Canoeing
Varsity Rowing
Varsity Sailing
Varsity Archery
Varsity Fencing
Varsity Judo
Varsity Karate
Varsity Taekwondo
Varsity Wrestling

A friend to all she meets.



Dorothy Weber

'Dotty'

Varsity Cross Country
Varsity Football
Varsity Basketball
Varsity Tennis
Varsity Golf
Varsity Baseball
Varsity Soccer
Varsity Hockey
Varsity Ice Skating
Varsity Skiing
Varsity Snowmobiling
Varsity Water Skiing
Varsity Canoeing
Varsity Rowing
Varsity Sailing
Varsity Archery
Varsity Fencing
Varsity Judo
Varsity Karate
Varsity Taekwondo
Varsity Wrestling

Helen Wills is good I'll
bet
But Dot Weber will get
there yet.



Florence Weintrob

'Flo'

Varsity Cross Country
Varsity Football
Varsity Basketball
Varsity Tennis
Varsity Golf
Varsity Baseball
Varsity Soccer
Varsity Hockey
Varsity Ice Skating
Varsity Skiing
Varsity Snowmobiling
Varsity Water Skiing
Varsity Canoeing
Varsity Rowing
Varsity Sailing
Varsity Archery
Varsity Fencing
Varsity Judo
Varsity Karate
Varsity Taekwondo
Varsity Wrestling

She looks rather quiet,
But you can't always go by
looks.



Lillian Weiss

'Red'

Varsity Cross Country
Varsity Football
Varsity Basketball
Varsity Tennis
Varsity Golf
Varsity Baseball
Varsity Soccer
Varsity Hockey
Varsity Ice Skating
Varsity Skiing
Varsity Snowmobiling
Varsity Water Skiing
Varsity Canoeing
Varsity Rowing
Varsity Sailing
Varsity Archery
Varsity Fencing
Varsity Judo
Varsity Karate
Varsity Taekwondo
Varsity Wrestling

A winning way, a merry
mile



John Zarwell

'Johnny'

Varsity Cross Country
Varsity Football
Varsity Basketball
Varsity Tennis
Varsity Golf
Varsity Baseball
Varsity Soccer
Varsity Hockey
Varsity Ice Skating
Varsity Skiing
Varsity Snowmobiling
Varsity Water Skiing
Varsity Canoeing
Varsity Rowing
Varsity Sailing
Varsity Archery
Varsity Fencing
Varsity Judo
Varsity Karate
Varsity Taekwondo
Varsity Wrestling

When questions get a little
tough,
Why just try a little bluff

Theodore Garvy

"Teddy"

A true knight errant of
today.



Carol Westenberg

"P.J."

Quiet and unassuming.



Allan Zarse

"A"

Student Service; Athletic

Ready for anything.



Arthur Zeman

"Art"

Physics Club, Athletic Ass
hall, Boys' Club,
ranger

Greater than I might have
imagined, but I doubt it.



Myron Ziegler

"Mike" "Swade"

Comedian, Student Coun
Football, Athletic
Club

If popularity were the
prize,

He'd win it, sure, despite
his size



Harold Zosel

"Dunce" "Lozo"

Track; Junior Literary So
Football, Athletic
Boys' Club, Physics
Tennis Club, Wres
tling Champion

I'd rather hug a pigskin
than anything else I know.



Commencement

Processional CLASS OF JUNE 1929

"Pomp and Circumstance" Elgar

Mr. Fred G. Smith

Department Projects

Music Bernice Johansen

Senior Orchestra—"To a Wild Rose" MacDonnell

Science Frank Schultz

Manual Training Edward Wellauer

Commercial Hazel Broker

Eugenia Raschig, Myrtle Wegehaupt

Senior Boys' Quartet (a) "Shadow March" Prothero

(b) "My Little Banjo" Dictmont

George Nauert

William Carney

Edgar Dode

Norman Abrams

Presentation of Class Gift Eugene Sickert

Valedictory Eva Devine

Senior Girls' Chorus—"Come to the Fair" Martin

Presentation of Diplomas Mr. Frank M. Harback

Sec'y Board of School Directors

Recessional - "Gloria Victis March"

Bertrand

MR. FRED G. SMITH



EUGENE SICKERT
President

'29 June Class

THE '29 JUNE CLASS led by Eugene Sickert has a record of which it can well be proud. The class has just passed through four years of strenuous work during which the many of its members have participated in outside activities.

The class motto "Follow the Gleam" is suggestive of the class. Their flower is the sweet pea, and the colors, green and silver.

The valedictorian, Eve Devine, won this honor with an average of 92.3. Marion Grant was runner-up with 91.7.

In the executive lines, Arthur Ehrmann presided over the Student Council, while Fordyce Ross and Virginia Queeman wielded the gavel over Alphaeas and Lincoln respectively. The secretaries were Marion Gerhardt and Frank Oakley as their leaders, and Ralph Podell presided over the Latin Club.

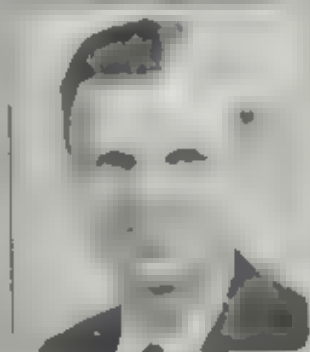
In the state debate the class was represented by Walter Lister, Frank Biersach, Ralph Podell, and Norman Abrahams; in forensic, by Ruth Benz, Fordyce Ross, and Arthur Ehrmann. Intersociety also claimed a goodly number of the seniors, among whom were Fordyce Ross, Bernice Johansen, Arthur Ehrmann, Hazel Broker, Virginia Rothstein, Gerda Meier, Esther Rothstein, Frank Biersach, Ralph Podell, and Lester Marcus.

Isworth Greenwald piloted the '29 Annual with his handy mates, Alice Zahn, Virginia Rothstein, Zelda Rubnitz, and Marion Gerhardt.

The Bi-Weekly was led to All-American rating through the able handling of John Spence, and its board consisted of Virginia Rothstein, Zelda Rubnitz, Marion Gerhardt, Mildred Padway, and John Powers.

The Senior Play "The Devil in the Cheese" had for its leads Eugene Sickert, Florence Zuelsdorf, and Marcella Schmitt, while the greater number of the Senior Players participated in the play.

And so 340 seniors write finis to their high school education.



Harris Lubenow
Vice-President



Roma Holm
Secretary



William Hatley
Treasurer

Notable Abundant

"Abe"

Junior Literary Society;
Boys' Glee Club; H. C.

te, Senior Vocal;
Lincoln Literary Society;
Opera House.

He is broke!



Elizabeth Barkow

"Venus" "Betty"

Club, Girls' Club
I never, with important
all

Robert Aldrich

"Bob"

Athletic Ass'n;
Junior Literary
Society, Glee Club, Student
Service

When he's good, he's aw-
fully simple
But when he's bad he's
simply awful



Harold Bauers

"Hatty" "Waste"

ly Club, Boys'
stry Club; Play
Tennis Club; Stu

To have and to hold

Carolyn Anderson

"Katie" "Kare"

Junior Literary
Walnut Girls' Club
Society, Glee Club, Student
Manager, Glee Club

Pleasure and action make
the hours seem short



Carlton Bauman

"Allie"

Track M
Athlete

Without him, what would
Wrigley do?

Edward Bell

"E"

Football, Basketball, Ath-
letic Ass'n

Many a blushing maid
sighed for him in vain.



Arthur Baumgardner

"Art" "Artiechoke"

Athletic Ass'n; Newsboys'

Don't worry, I'll improve
on Steinmetz's theory

Ernest Barkofsky

"Ernest"

Newsboys' Club.

Rather bashful and quite
shy;
Still he is a real guy.



William Beck

"Billy"

Boys' Club, Athletic Ass'n
Chemistry Club, Physics
Club

If it's physics—I know it!

Helen Beleznay

"Poodle" "Topy"

Junior Literary Society,
Girls' Club, Wahat, Physics
Club

*Gentle of speech; benevo-
lent of mind.*



William Biegler

"Doc" "Willie"

Athletic Ass.

*True merit like a river, the
deeper it is the less noise
it makes.*



Ruth Benz

"Ru" "Rutbie"

Junior Literary Society,
Alpha Phi, Washington
Club; E

*Her years are young, but
her experience old,
Her head unmellowed, but
her judgment ripe.*



Ellen Biersach

"Polly"

Girls' Club; Wahat

*Fashioned so slenderly, so
young and fair.*



Frank Biersach

"Tookie"

Junior Literary Society; Ac-
tanea, Intersociety, Nature
Club

Chemistry
on Players;
Orchestra;
Class, Scroll
Social Com-
bate, Ju-
Annual
Comm

*I am as honest as any man
living that is an old man
and no honest a man
than I.*



Harold Berke

"Band"

Athletic Ass'n, Band; Golf
Club

*His mind, his kingdom,
His will, his law.*



Frances Berry

"Fentze" "Berrie"

Club, Junior Lit-
Club, Tennis
Club, Philomathean; Scroll B
Adv. Manager

*What are little girls made
of?
Sugar and spice and all
that's nice,
That's what little girls are
made of.*



Ralph Beyerstedt

"Beyer"

Chemistry Club; Athletic
Ass'n, Boys' Club

*How happy is he born and
taught,
Whose armor is his honest
thought.*

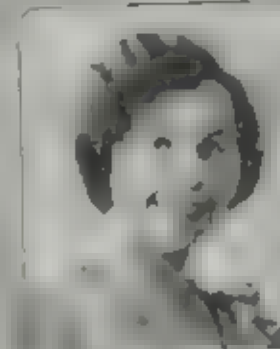


Roger Birler

"Roy"

Band, Orchestra; Athletic
Ass.

*All the great men were
small when they were
young*



Edward Bischoff

"Ed"

Boys' Club; Athletic Ass'n,
Not of himself thinks this
young man.



Estelle Blumenfeld

"Stel"

Junior Literary Society
Girls' Club; Physics
Chemistry Club; etc.

Too busy to work—!



Cyril Brauneis

"Cy" "Brauneis"

Boys' Club; New
Club; Athletic Assn.
Club

*His manners are not idle,
but the fruit
Of loyal nature and noble
mind*

Charles Boeck

"Chuck"

Physics Club; Chemistry
Club

*A patient, steady, honest
lad.*



Eleanor Breitenbach

"Eli"

Girls' Club; Washington
Players; Student S

*A daughter of the gods,
Distinctly fair and most di
stinctly tall*

Leo Boxer

"Rebel Lion"

Orchestra; Chemistry Club;
Nature Study Club

*I didn't have the price of
a haircut,
So I bought a violin.*



Dorothy Bringe

"Dotty"

Junior
Girls' Club; Washington
Players; Student S

*But there is more in me
than thou understandest.*

Armin Braun

"Arm"

Football; Athletics
Boy's Club; Physics
Club

*He is a true-cut model of
a clean-cut athlete*



Hazel Broker

"Haz"

Junior Literary Society
Girls' Club; Washington
Players; Student S

*Her voice was ever soft
Gentle and low, an excel
lent thing in woman*

Frank Braun

"Brauneis"

Junior Literary Society;
Athletic Assn.;
Swimming Team;
Boys' Club; Physics
Club

*A veritable fish in the
water*



John Brophy

"Jack"

Football; Athletic Assn.
Washington Players; Physics
Club; Band; Orchestra;
Christmas Play; Track

*Isn't he sweet, he works
at the candy stand?*

Janet Brown

"Jimmie"

Nature Study Club,
Glee Club, President
Club, Aquatics, Y
Players, Wab
(1) erett

Exceedingly wise, but
spoken, and persuading



Clarice Burns

"Bood"

Orchestra; Girls' Club,
Girls' Glee Club, Lincoln
Literary Society; Interco
ety, Student Service

She speaks her own mind,
and speaks it well



Blanche Bucholtz

"Bee"

Girls' Club, Student Service

A happy disposition is a
gift of nature



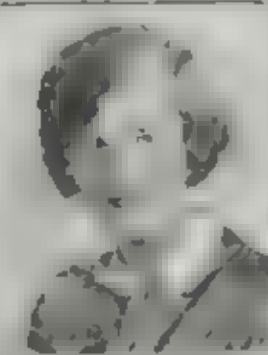
Marjorie Burns

"Maggie"

President,
Wahat,

Junior Prom Com
Senior Class Social Comm

Shining, sparkling, laugh-
ing eyes,
Sophisticated, worldly
wise



Alfred Buckman

"Buckie" "A"

Boys' Club, Athletic Assn,
Newsboys' Club, Football,
Track, Tennis Club

He's a quiet man, but
quite a man



Rosalie Byer

"Rose" "Lee"

Literary
W. Players, Glee

And mistress of herself
though China fall



Andrew Buege

"Andy"

Alpham, Boys' Club, Scroll
Staff

Andy is a friend one is to
be proud to have



Mildred Callen

"Moddie"

Girls' Club, Wahat, Latin
Club

No, Shakespeare didn't
write the "Foaming
Battle"



Laurence Burdett

"Larry"

Bookstore, Athletic Assn,
Physics' Club, Lincoln Lit
erary Society

A hard worker who will
accomplish much in life.

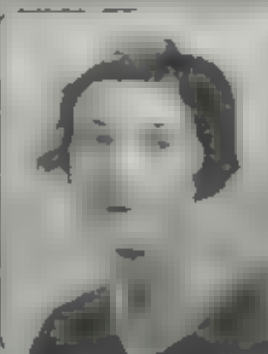


Alice Cannon

"Monie"

Girls' Club

You know these quiet
do a lot of thinking



Jerome Caplan

"Jerry"

Junior Literary
Club

Conference; Boys'
Tennis Club

*A willing worker who gets
what he is after*



Jeanette Colker

"Jean"

Girls' Club, Wash at

In friendship she abounds



William Carney

"Bill"

Track, Cross Country; Football,
Wrestling, Boys' Club,
Lincoln Literary Society,
Athletic Ass'n, Boys' Club

Love me, love my Milly.



Vivian Collins

"Boots"

Girls' Club, Wash at

*To climb steep hills re-
quires slow pace at first*



Ethel Chada

"Rusty"

Girls' Club

*A pleasant smile, a win-
ning grace, a friend worth
while*



Warren Colwell

"Cottle"

Athletic Ass'n; Chemistry
Club

*An interesting companion
and a good pal.*



Arthur Cherney

"Artie"

Chemistry Club, Physics
Club; Newsboys' Club,
Band; Orchestra, Football
Boys' Club, Student Service

*Very few hate his ambi-
tion.*



Francis Conger

"Fran"

Athletic Ass'n,
Club, Nature
Boys' Club

*Some fellows get all the
breaks*



Evelyn Cohen

"Ebie"

Junior Literary
Club; Math; Washington
Society; Latin Club,
Study Club, Student Service

"I'm happy".



Mac Dann

"Dann"

Chemistry Club,
City Club, Athletic
Ass'n, Track

*Don't be scared, it's
only I.*



Dorothy Demmer

"Alti"

Girls' Club; Wahat; Student Ser

Simple, modest, and true



Jeanette Dimond

"Jean"

Girls' Club; Wahat; Orchestra

*To see her is to love her,
And love but her forever.*



Hubert Dempsey

"Jack"

*I am the only one who
could possibly eclipse my-
self*



Sarah Domnitz

"Syrup"

Girls' Club; Girls Glee Club;
Wahat; Entered from N. D.
H. S.

*She smiled and all the
shadows flew*



Hymen Dennenberg

"Denny"

Newsboys' Club; Boys' Club;
Athletic Ass'n

Always a gentleman



Walter Donahue

"Wally" "Irish"

Football; Track; Athletic
Ass'n; Boys' Club

*A fast man in more ways
than one*



Eva Devine

"Ei"

Wahat; Girls' Club; Lincoln

Art for art's sake



Ruth Donath

"Oscar"

Athletic Ass'n; Girls' Club;
Student Council; Student
Service

*She is as fond of dates as
an Arab.*



Dorothy Dieden

"Dot"

Wahat; Girls' Club

Her name belies her fate.



Fleanor Dornauf

"Al" "Elite"

Girls' Club; Latin Club;
Wahat; Student Service

*She's all that's bright, she's
all that's smart,
Her thoughts are highly
rated*



Margaret Dornaut

"Magg"

Girls' Club; Wahat; Latin Club

*Joking and laughing the
lively day.
This is the best and hap-
piest way.*



Audrey Ehlert

"Aud"

Girls' Club; Junior Literary
Society; Alpha Phi; Girls'
Glee Club; Elliott; Latin
Club

*Certainly a woman's
thoughts run before her
action*



Bernice Downs

"Bee"

Girls' Club; Wahat; Latin
Club

*Science is one of the vir-
tues of the wise.*



Arthur Ehrmann

"Art"



*He wields the rod of
power.*

Donald Drengenberg

"Don" "Pee Wee"

Boys' Club; P. Club;
Golf Club; N. Club

*He is a
woman of all sizes.*



Virginia Ellsworth

"Jean"

Girls' Club; Elliott

*She is gentle, she is shy,
But there's mischief in her
eye.*

Louise W. Drummond

"Scotty"

Girls' Club; Student Service

She has a smile that wins.



Donald Emerson

"Don"

*Here's to a man who'll
make us proud,
His name they'll shout
both long and loud*

Lydia Dymak

"Lyd"

Girls' Club; Wahat

Men? Oh man!



Donald Evenson

"Don"

*He's another about
traveling so much.*

Mildred Fenzi

"Mildy"

Girls' Club, Walnut, Scroll
Society

"Love me, love Marlene".



Walter Fiedler

"Waltie" "Ham"

Athletic Ass'n, Chemistry
Club, Boys' Club

He has no thoughts of
coming woes,
As trouble comes, so trouble
goes.



LeRoy Fisher

Band, Orchestra, Football
Track, Boys' Club, Athletic

Worth makes the man, and
in it you are wealthy



Robert Fisher

"Bob"

Last night we ousted an-
other roudy,
The comedy wasn't even
over



Marie Forge

"Fudge"

Girls' Club, Walnut

She makes a July's day as
short as a December's.



Helena Frankfurth

"Le"

Girls' Club, Entered from
Milwaukee University School

One on whom you may
always depend
And who will always be
efforts lend.



Ruth Frisch

"Bunny" "Fashie"

Girls' Club, Walnut



Anita Funk

"Nita"

Girls' Club, Student Service

Always happy, always
kind
She's a maid you like to
find.



Carl Garens

"Callie"

Band, Orchestra, Lincoln
Literary Society, Physics
Club, Cross Country, Golf
Club, Boys' Club

Eight ball in the side
pocket



Gerald Garlock

"Butch"

Athletic Ass'n

And a tall and mighty man
was he



David Gavisser

"Dave"

Washington Pla
Club, Golf Club,
Senior Class Comm.

*Let me serve with all my
power,
Though unnoticed in the
thrang*



Isabel Gersheim

"Isi"

Girls' Club, Junior Literary
Society, Philomathean; W
at, Spect
dent Service Club

*An honest tale speeds best
being plainly told*



Sylvia Genger

"Sibbs"

Girls' Club; Latin Club,
Alphanea

*It is not what she says,
but what she does that
count*



William Ginsburg

"Bud"

Physics Club, Athletic Ass'n

*Never taxed for silence,
Never reproached for
speech*



Louise Gentine

"Lou"

Girls' Club; Wahat

A merry smile for every-

*one
A rippling laugh to tell of
mirth.*



Dorothy Goese

"Dot"

Girls' Club, Wahat

*What stature is she of?
Just as high as my heart!*



Marion Gerhardt

"Evelyn"

Junior Literary Society
Philomathean Girls' Club
Nature Soc
Student C

*From the crown of her
head to the soles of her
feet she's all mirth*



Nettie Goldberg

Student S

*Nothing is impossible to
one who will,*



Evelyn Gernand

"Lynne"

Girls' Club; Wahat; Al
phanea; Tennis Club; Stu
dent Service

*She will keep that good
name still*



Edith Goldman

"Dede" "Blackie"

Junior Literary Society, Lin
coln Literary Society, Girls'
Club, Latin Club, Student
Service

*To sit still and contem-
plate—*



Morris Golland

"Morrie" "Wibben"

Boys' Club,
Chemistry

Ready to lend a helping
hand, but not one nickel.



Minnie Goodsitt

"Minnie"

Scout Staff, Girls' Club,
Future Study
Club, Future

And a bashful maid was
she.



Eugene Gotz

"Gene"

Junior Literary Society, Ath-
letic Ass'n, Latin Club

In faith, he is a worthy
gentleman,
Exceedingly well read.



Loretta Grat

"Loretta"

Girls Club, Wabash; Student
Service; Bookstore Book
keeper

She never did have much
to say
Still she's pleasant in
every way



Marion Grant

"Marion"

Girls' Club

Who climbs the grammar
tree distinctly knows,

Where noun, and verb,
and participle grows.



Ellsworth Greenwald

"Al" "Oswald"
"Jimmie"

Boys' Club
Alphabetic
Publicity Promoters,
House Comm.

He hath an innocent face,
but —

Evelyn Gronert

Club; Wabash; Al
Pub. Staff Annual,
Student Service

Wise to resolve and patient
to perform.



Alice Gruenberger

"Al" "Alice"

Boys' Club; Physics Club,
Entered from
East Orange, N. J.

On knowledge I am bent



Lorraine Grunewald

"Granny" "Lorry"

Faculty, Wabash,
Student S.

Diligence is the mother of
good fortune.



Louis Grunwald

"Louie"

Stage
Manager
Operating Com.
Athletic Ass'n, Chemistry
Club; Physics Club.

I do all the good I can



Edgar Greender



A hard worker and a good fellow

Hleanor Gustafson

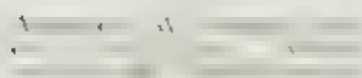
'Guslie'

Girls' Club, Lincoln Literary Society; Physics Club; Student Service

I'm sure I mean no harm.

Arleen Gutzman

'Chubby'



There is little of the melancholy element in her.

Gertrude Hahn

'Gert' 'Trudy'

Alphamea; Girls' Club; Scroll Staff; Student Service; Edhott

*Not too short, not too tall
But sweet and pretty and
liked by all*

Milford Harder

'Milly'

Boys' Club; Physics Club
*They may torture but never
subdue me.*



William Harley

'Bill'

Stage Crew, Alp Club; Football

*A friend to all,
An enemy to none*



Emma Harttel

'Twitter'

Girls' Club; What's Al
phamea, Student

*A dandy girl, a wonderful
pal*



Elmer Hartmann

'Emmy'

Scroll Collection Manager,
Alphamea, Student
Service, Point

*He's gentle and not
fearful*



Hleanore Hassler

'Skippy'

Girls' Club; Lincoln Literary
Society Band

*Gentle in mind, resolute
in action*



La Verne Haut

'Lal'

Girls' Club; What's Student
Service

*Life is a serious
proposition*

Anita Heckendorf

"Snook"

*Let us forget, Anita,
Boys are quite harmless*



Funice Henschel

"Tiny"

Girls' Club, Elliott; Wahiat,
Student Service

*Friendly toward all with a
manner sweet
The kind of a girl you like
to meet*



Marie Heinzen

"Petite" "Mike"

Wahiat, Girls' Club

*Lovely modesty and virtues
are*



Elsie Herget

"Lili"

Girls' Club, Wahiat

A quiet, unassuming lass.

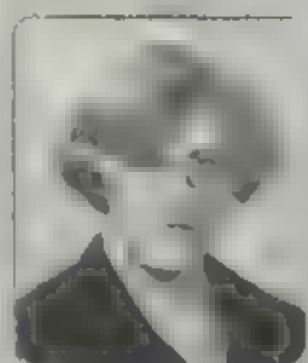


Charlotte Helz

"Char"

Orchestra

She is serene and smiling



Lorraine Hettig

"Larry" "Frenchy"

Wahiat

*Be sure of your facts, your
means, and your might.*



Ruth Henoch

"Ruth"

Nature Study Club; Girls'
Club; Elliott, Wahiat, Stu-
dent Service, Physics Club

I'll warrant heart whole



Lyle Hill

"Lilly"

Band and Orchestra

*Who's the smartest man
around here, and why
am I?*



Almira Henrich

"Trix"

Band and Orchestra; Girls'
Club, Wahiat

*She greets you always with
a smile.*



Gretchen Hoerig

"Dutch" "Betty"

Girls' Club, Student Service

I am content.



Harry Hohnberger

Athletic Ass'n; Physics Club;

Still, still advancing.



Marie Hosterman

'Hasty'

Club; Tennis Club; Club; Entertainer

Roma Holm

'Roma'

Don't forget when it's time to go Holm



Regis Hubbard

'Gus' 'Rhubarb'

W. H. S. Ath. Club; A. Club; Entertainer; H. S. Do not

Donald Hopkins

'Tubby' 'Fat'

Eat, did you say? All right, let's begin.



Ruth Israel

'Ruth'

ry Society; Club; Senior; Entertainer; Glee Club; Washington Players

Be good sweet maid and let who will be clever

Bernice H. H.

'Bernice'

Nothing is impossible to one who will



Donald Jacobson

'Don' 'Jake'

er Literary Society; Ath. Club; Senior; Entertainer; H. S. Do not

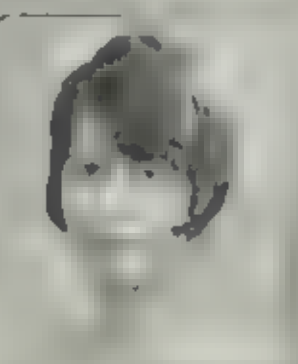
We grant although he had much wit He was very shy in using

Charles Hoppe

'Charlie'

Athletic Ass'n; Lincoln Literary Society; Physics Club; Track; Glee Club

The bigger they are the harder they fall.



Sarah Jankowitz

'Sue'

Girls' Club; Walnut; A light heart lives long

Handwritten: Paul - crumb

Paul Jannke
"Bubble"

Junior Literary Society
Latin A
I've often found a use for
a thoroughbred excuse



Fred Julien
"Fuffie"

Track; Boys' Club,
Athletic Ass'n; Physics
Club; Chemistry Club; Golf
Club; Tennis Club.
When better dates are
made
Julien will make 'em

Bernice Johanson
"Jo"

Literary Society,
Latin, What, P
Tennis

Always jolly, always kind
She's the girl we like to
find - silent



Paul Just
"Justy"

Physics Club, Chemistry
Club, Athletic Ass'n, Nature
Study Club
How far can I praise him?

Gertrude John
"John"

Girls' Band, Nature
What, A, Fine
Class, Dec
Scroll Staff

It's nice to be natural,
when you're naturally nice.



Lawrence Kaap
"Lawrie"

Boys' Club; Physics Club,
Alban
He who serves well and
speaks not merits more
Than they who clamor
loudest at the door.

Walter John
"Wally"

Scroll Staff, Junior Literary
Athletic Ass'n;
Club, Lincoln Literary
Physics Club; Stu
dent Service, Student Union
All things come to him
who wait.



Viola Kaemmerer
"V"

Girls' Club, Nature Study
Club; E. C. C.
Is this an H₂O, blonde?

Gladys Johnson

She knows the true secrets
that make a lady



Mildred Kah
"Mickey"

Girls' Club, Entered from
Milwaukee Downer Seminary
The kind of girl you like
to meet

Ida Kahn

Girls' Club; Fresh from
Marshall High School, Chi-
cago, Ill.; a Senior

*As welcome as sun bine in
any place
Is the beaming approach
of a good natured face.*



Hazel Keller

"Bobby"

Girls' Club; Student Service
*Swifly I mount upon
wide-spreading pinions.*

Fredrick Kewer

"Fritz"

Chemistry Club; Athletic
Ass'n; Boys' Cl.

Make haste slowly.



Alice Kelly

"Babe"

Archanea; Latin Club; Girls
Clu
O joy.

Mildred Kapelka

"Milly"

Girls' Club; Elliott; Alpha
pen; Wahat; Latin Club;
Nature Study Club

*I am not of the plaintive
mood.*



Myron Kelly

"Pinkie" "Marne"

*Cross Country
Oft he burned the mid-
night oil.
But not for studying*

Marion Kasten

"Bobby"

Girls' Club

*A ready tongue, a readier
wit.*



Phyllis Kilwine

"Phil" "Felix"

Girls' Club

*If she has any faults,
We failed to see them*

Edwin Katz

"Ed"

"Katz and his Kittens"

Band and Orchestra; Senior
Vodvil; Archanea

*Don't forget to blow some
right notes once in a
while*



Edith Kirschnick

"Dee"

Girls' Club; Cafeteria Book

A diligent worker.

Marlene Kiser

Girls' Club; Wahat, Al
phanea, School Business Staff
*A good student, a good
friend*



Harold Klipfel

"Piffle" "Shorty"
Boys' Club; Athletic Ass'n;
Golf Club; Swimming Team
*Add one for Singer's
Midgets.*



Marlene Kiser

lodge



Kenneth Knuth

"Luba"
Physics Club; Boys' Club;
Athletic Ass'n.
Oh, for the life of



Elizabeth Klaus

Society Set
*There's more in one soft
word of thine
Than in the world's rebuke*



Hilbert Kneuppel

"Red"
Athletic Ass'n; Newboys'
Club; Student Service
*What e'er my fate
I am no changeling*



Donald Kleckner

"Don"
Newboys; Physics Club;
Athletic Ass'n; Student Ser-
vice; Track; Football; Boys'
Club

*Once upon a time there
were three wise men
So one day I says to the
other two—*



Carl Knuth

"Colly"
Physics Club; Boys Club.
I would be friend of all.



Fleanor Klimke

"Fl"
Junior Literary Al
phanea; Girls' Club; Student
Service

*She is so constant and so
kind*



Drew

Drew Kohler

"Governor"



Mary K...

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I might be better if I
would
But it's mighty lonesome
being good



John Kreidl

Ass'n; Boys' Club
A man's a man for a' that

Myrtle Kostlan

"Midday

Cricket Club, Golf Club, B. J. Hall, Wahat; Operetta

*My heart is so light,
That I sing day and night.*



Marion Kreiter

'Smile'

Club, Tennis Club,
Literary Society, Jr.
Student Service

*She looks like an angel
and acts like one, too,
But you never can tell
what an angel might do.*

Violet Kovac

"V"

Globe Club, Student Service

Your sunshine leaves a
glow behind



Ruth Krueger

' Rutbire'

Wahat, Girls' Club; Alpha
rho, Latin Club, Orchestra

Those who bring sunshine
into the lives of others
cannot keep it from themselves.

Mildred Krasnitz

"Billie"

Junior Literary
Club, W
Student Service

*This little maid is mild
and meek*



John Kugler

"*தொழுக*"

To be seen and not be
heard
Is to him a golden word

Carl Krause

"Callie

Student service, Chemistry
club; Athletic Ass'n
*Full of fun and mischief
too.*



Margaret Kupsch

"Ungte"

Student	Service	What at
10118	10118	10118

Gentleness and affability
conquer at last.

Allen Kurth

"Al"

Cafeteria Monitor, Scroll,
Athletic Ass'n

If silence were golden
He would be a millionaire



Lucan Lange

"Lu"

Girls' Club, Walcutt, Annual
Publicity

For she was just the quiet
And
Whose moods never vary.



Rose Lachow

First Team, West Day
Glee Club, Girls' Club,
Philomathean, Walcutt, Glee
Club, Student Service

I hate more zeal than you



Lorene Lancel

"Toddler"

Girls' Club, Walcutt, Annual
Publicity

The way to gain a friend
Is to be one.



Viola Laessig

"Viola"

A happy smiling face is
welcome everywhere.



Karin Larson

"Kary"

Nature Study
Girls' Club, Walcutt,
Annual Staff

She doeth little kindnesses
That others leave undone.



Edith Lalil

"Mutzie" "Lollipop"

Scroll Staff, Girls' Club,
Student Service

I do all the good I can



Edith Learned

"Bud"

Walcutt
Student Supervisor
Nature Study Club, En-
tered from Toledo, Ohio.

She is pretty to walk with,
And pleasant to talk with.



Franklin Laing

"Smiles" "Shorty"

Athletic Ass'n, Boys' Club,
Club

I'm always chasing
rainbows.



Sylvia Lerner

"Sylv"

Walcutt
Publicity

Far off her coming shone.



Harry Leviant

"Ary"

Boys' Club

A weight man.



Don Lucas

"Lon Ducar"

Boys' Club, Physics Club,
Athletic Ass'n; Student
Service

Strong reasons make strong
action

'1929"
Lucas
22

Grant Lewis

Panmathen; Phys
Club; Ath
Ass'n, Student Service;
Cross Country, Boys' Club

A violinist of rare ability



Margaret Lytton

I'm sure I mean no harm

Walter Lister

"Wally"

Boys' Club, Athletic Ass
Glee Club, Cross Cou
Student Service, Junior
Physics Club,
Soc Co
Wash

He was seen and al o
Always trusted on his
word



Frances Maertz

"Sis"

Girls' Club; Wabiat
Laugh and the world
laughs with you

Cecelia Longtime

"Celi"

Girls' Club, Wabiat; Nature
Study Club

A dandy girl, a wonderful
pal.



Gilbert Magerl

"Gill"

Physics Club, Annual Staff
Dance Orchestra

He plays the string

Harris Lubenow

"Harry"

Junior Literary
Club, At
Boys' Club,
Pres; Student
W

I'm sure I mean no harm



Marie Manther

"Maree"

Girls' Club, Wabiat
Silence is a virtue of the
w. c.

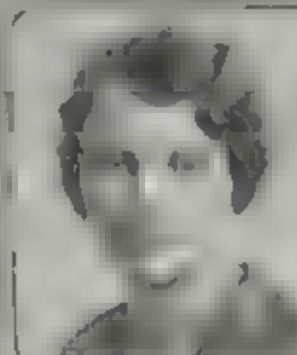
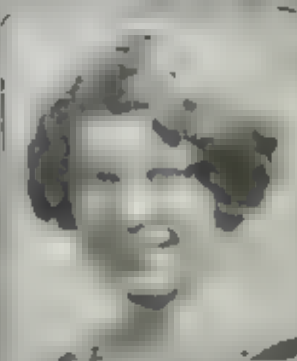
Lester Marcus
"Let" "Hubbock"
 Golf Club; Lincoln Literary
 Society; Athletic Ass'n;
 Boys' Club
*I can't see him, but I hear
 I'm coming.*

Ted Marher
*I'm satisfied with myself
 So why should I worry.*

Sylvia Marquardt
 Walnut, Girls' Club
*When she is good she is
 very, very good
 But —*

John Marx

Ruth Marx
"Rutrie"
I am the studious kind



Joe McCarthy
"Mac"
 Boys' Club; Athletic A
*Share an' be's Irish,
 b'querry.*

Esther Mecklenberger
 Girls' Club; Walnut; Glee
A quiet, unassuming lass.

Gerda Meier
 Junior
 Golf Club
*Worth, courage, honor,
 those indeed
 Your sustenance and birth
 right are.*

Ruth Meinecke
*The most quiet are gener-
 ally the most impish.*

Florence Meiroff
"Flo"
 Girls' Club
*Fret true to her work, her
 word, and her friends*

Margaret Mensing

"Marg"

Girls' Club, Student

*Like the oceans deep—
always serene.*



Eleanor Moritz

"Eleanor"

Girls' Club, Student

Bring good is a lonesome

job

But I'm not always lone-

some

Charles Menzel

"Charlie"

Girls' Club, Student

*Actions speak louder than
words.*

*That's why he was seldom
heard.*



Eleanor Moschgau

"Hubbles"

Girls' Club, Scroll Staff

*Bring good is a lonesome
job*

But I'm not always lone-

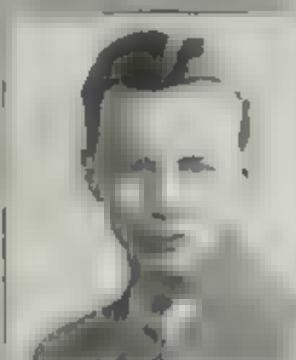
some

Ann Metz

Girls' Club, Athena

*She likes to laugh and
make mirth*

*To banish shadows from
the earth*



Frank Mueller

"Squirrel"

Senior Class Program

Comm.; Nature Study Cl.

Athletic Assn. B. C. C.

Wrestling, Golf Club

Ability finds its own place.

Florence Minner

"Flo"

Girls' Club, Student

*The word "impossible" is
not in my dictionary*



Sadelle Nashban

Girls' Club, Entered from
Lincoln High

Action is eloquence

Mildred Moberg

"Mild"

Girls' Club, Waikat, Stu

*A lass of quiet ways and
mien*

*Till laughter o'er her fea-
tures gleam.*



Fern Nathan

"Libby"

Girls' Club, Waikat, Or-
chestra

*She knows the value of
silence.*

Benjamin Nelson

"Ben"

Chemistry Club; Athletic
Ass'n; Track

*I can't find a substitute for
hard work*



Elsa Nye

"Ellie"

Girls' Club

Very sweet and cunning.



Donald Neubauer

"Don"

Athletic Ass'n; Chemistry
Club; Physics Club; Boys'
Club

I'm sure I mean no harm

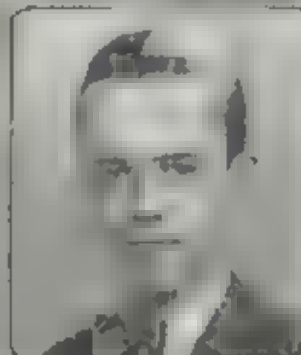


Frank Oakley

"Emil"

Physics Club; Chemistry
Club; Pres; Boys' Club; Ath-
letic Ass'n

*All I want is a good old
fashioned sweetheart.*



Clara Nielsen

"Clarrie"

Girls' Club; What?

I do all the good I can.



Edna Oberhofer

"Mitar"

Girls' Club

A character we all admire.



Loraine Nienow

"Lor"

Girls' Club; What?

*I change to chat and joke
wherever I go.*



Edgar Obma

"Bud" "Texie"

Boys' Glee Club; Pres; Boys'

Club; Athletic Association
*Influenced by influence, un-
inhibited by gain.*



William Nossk

"Bill"

Band and Orchestra; Track;
Football; Wrestling; Basket-
ball; Student Service; Ath-
letic Ass'n; Physics Club

*The kind of boy that will
be president
Some day if politics keep
getting worse.*



Marie O'Connor

"Marie"

Girls' Club

*Swiftly I mount upon
wide-spreading pinions.*



Lorraine Ortmann

"Gene"

Girls' Club; Wahiat, Tennis Club; Scroll Staff

So sweet and fair and on the square.



Mildred Padway

"Mittie"

Junior Literary Philomathesis; Wahiat; Girls' Club; Scroll Staff; Quill and Scroll; Orchestra

Beauty is truth, truth beauty.



Sonia Paley

"Sunny"

Girls' Club; Wahiat

She writes a daily note to "friend"

But it seems those notes will never end.



Melvin Peters

"Gene" "Lorry"

Assoc'n Physics Chemistry Club; Operetta

Some day I'll leave her



Ruth Peterson

"Shrimp" "Robert"

Washington Players; Girls Club; Athletic Ass'n

*Here's to the girl who is a worker,
In the hardest of tasks, she is no shirker*



Wilson Phillips

"Will" "Phil"

Physics Club

*He's a friend, a gentleman,
He will help you all he can*



Joe Picker

"

Ass'n

*Oh! to be a handsome knight,
And win my lady in the night*



Leater Pick

Leater Pick

"Les"

Boys' Club; Glee Club; Boys' Club; Athletic Student Service; Physics Club

*There's many girls out in the West,
But, nevertheless, his "Minutes" best*



William Pinter

"Bill"

Boys' Club; Athletic Ass'n; Track Service

He is a very good

He is a very good



Sylvia Pleyte

"Sill"

Girls' Club; Entered from Riverside

Quiet and unassuming ...



May Pleyte

"May"

Girls' Club, Wahat; Elliott Athletic

She's mysterious, there's no doubt
We never know what she's about



Virginia Queeman

"Jinny"

Girls' Club, Wahat; Elliott Athletic; Student Council

Our black-eyed Susan—!



Bernard Poch

"Bernie"

Student Service, B Club, Athletic Ass'n

A scholar good and true
He liked good grades and got them—!



Melva Raab

"Melba"

Girls' Club, Wahat, Elliott

I am not of the plaintive mood



Ralph Podell

"Poodle" "Red"

National Honor Society, Athletic Ass'n, Boys' Club, Student Service, Scroll Staff, Philomathean, Inter-Society, Golf Club, L. Club, President, Student Council

A busy man, a business man
Yet he likes to play when he can



George Racine

"Racine"

Club, Nature Club, Physics Club, Club, W. Club

What hot Don Juan!



John Powers

"Johnny"

Boys' Club, Football, Track, Cross Country, Athletic Ass'n, Scroll Staff, Basketball

Who goes there strutting thru the hall?
Why our Beau Brummel, so strong and tall.



Dorothy Randall

"Dottie"

Girls' Club, Wahat; Elliott Athletic; Student Council

Her face is quite carefree, clear,
May't ne'er be marred by one wee tear



James Purcell

"Jamy"

Student Service, Athletic Ass'n, Literary Society

"Jamy" man we must respect
His heart's not broken



Eugene Raschig

"Gene"

Boys' Club; Athletic Ass'n
Where every god did seem to set his seal,
To give the bored assurance of man

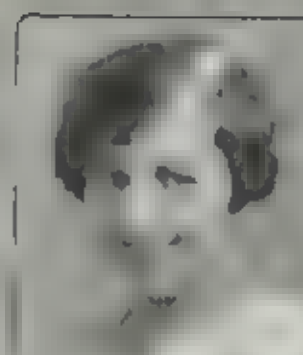


Sylvia Rasinske

"Happy"

Girls' Club; Elliott

*With rare simplicity is this
maiden possessed
Sweetest merit with this
she's blessed*



Lorraine Ries

"Lorry"

Girls' Club; Nature Study

*With countenance demure
and modest grace.*



Roy Reindl

"Mabith"

*To show the world I am
a gentleman.*

Dorothy Riese

"Dot"

Girls' Club; What; School
Staff; Nature Study Club;
Senior Class Gift Comm.

*It's kind of kingdom come
to look
On such a blessed creature.*



Gerson Reister

"Rex"

Tennis Club; Physics Club

*Good order is the founda-
tion of success.*

Linda Rittmann

"Lore"

*She leads what may be
called a pleasant life*



Lucille Reyner

"Lue"

Girls' Club; Nature Study

*A little bit of heaven with
a dash of devilry.*

Maurice Ritz

Entered from State High
Club; Music; Golf Club; At-
tendance; Swimming; At-
tendance; Athletic Assn.

*When he speaks people
listen.*



Leva Richter

"Le"

Girls' Club; Junior Literary
Club; Alpha; What; Student Service

*Serene and unruffled as a
summer's day
Always the same in work
and play.*

William Ritzman

"Bill"

A hard worker.

Jessie Rockman

"Sunshine"

Girls' Club, Whist; Glee Club, Operetta
So beautiful and so fair
Unsuspecting youths — beware

Fordyce Ross

"Ford" "Rusty"

Junior Literary Society, Washington Players; Alpha Phi Omega; Intersociety; Student Council, Golf Club, Boys' Club, Chemistry Club, Athletic Ass'n

For rhetoric, he could not cope
His mouth but out there flew a trope.

Amy Rothe

"Luddie"

Girls' Club; Phi Omicron Chi; Student Service

Happy-go-lucky, cheerful,
Nothing exists that bothers me

Leonard R. Rothman

"Red"

Physica Club; Golf Club, Athletic Ass'n; Boys' Club, Tennis Club; Nature Study

O yeah, I have studied.

Esther Rothstein

"Estie"

Junior Literary Society; Phi Omicron Chi; Intersociety; Glee Club; Scroll Staff; Washington Players; Alpha Phi Omega; Student Council; Golf Club; Boys' Club; Chemistry Club; Athletic Ass'n

From sweet lips,
Smooth elocution flows.



Virginia Rothstein

"Jeanne"

Quill and Scroll, Scroll Staff

Diligence, wit and good humor combined
To form a character strong and refined.

Zelda Rubnitz

"Zeldie" "Salty"

Club Lincoln La; Junior Literary Society; Student Service; Nature Study Club; Latin Club; Quill and Scroll; National Honor Society

Of all the girls that are so smart,
There is none like pretty Salty.



Raymond Reuter

"Ri"

Club; Chemistry Club
A jolly good scout was he.



Arthur Siefert

"Art"

Track; Student Council, Cross Country; Athletic Ass'n.

The longer the distance,
The better he ran.



Jerome Sapiro

"Jerry"

Junior Literary Society; Washington Players; Intersociety; Scroll Staff; Boys' Club; Athletic Ass'n

Every why both a wherefore.



Helen Sauer

A true friend to everyone.



Walter Schacht

"Bud"

Football; Track; Athletic
Assoc.; Boys' Club; Soccer



Marcella Schmidt

"Marcy"

Players.

*I like your silence, it the
more shows off your
wonder.*



Reinhold Schneider

"Spats"

Basketball; Boys' Club; Ath

*An unusual combination of
quietness; wit, and in
dustry.*



Gladys Schaus

"Gladys"

Schott; Junior
Student

*She greets you always with
a smile*



Charles Scholl

"Charley"

Boys' Club; Physics Club

A willing chap was he



Edward Schewe

"Ed"

Every whit a gentleman.



LeRoy Scholl

"Le"

Athletic Ass'n; Boys' Club,
Chemistry Club; Physics
Club

*Well done is better than
well said.*



Margaret Schmedel

"Marg"

Like her.



Harriet Schodover

"Harriet"

W. C. W. S. S. S. S. S.
Players.

That pretty little maid.



Esther Schultreich

"Twinnie"

Wahat; Girls' Club; Scroll
Staff; Proof E1

Love me, love my twin



Floretta Schumacher

"Flora"

Girls' Club; Student Service
Her silence is what sings.



Ruth Schultreich

"Twinnie"

Wahat; Girls' Club; Scroll
Staff

Love my twin, love me



Howard Schwantes

"House" "Whitey"

Athletic Assn
I wish the bell would ring



Frank Schultz

"Schultze"

Junior Literary
Club Literary S

Club; Open box

*An all-around student, al-
ways sincere and indus-
trious*



Morris Schwartz

"Morrey"

Athletic Assn; Chemistry
Club

*Work like a man but don't
be worked to death*



Loretta Schultz

"Toots" "Lorry"

Girls' Club; Wahat

*Her bright eyes are her
greatest joys;
They're magnets when
they're cast at boys.*



Elsie Schweninger

"El"

Girls' Club; Wahat
A light heart lives long.



Edwin Schumacher

"Ed"

Boys' Club

A nice little boy



Viola Schwenke

"Olie"

Girls' Club; Wahat
Keeper; State

*A good heart is better than
all the heads in the world*



Robert Scott

"Bob"

Athletic Ass'n.

I've often found a use for
a thoroughbred excuse.



Rose Shapiro

"Roe"

Ever where she will'd her
spirit went

Mildred Seaborn

"Meme"

Girls' Club, Wahmat; I. L.
Club, L. Soc. Club; Glee
Club

Good cheer is no hind-
rance to life.



Eugene Sickert

"Gene"

Agathia, V. L. Club, I. L. Club,
Society, Scroll Staff, Football

A character we all admire

Mabel Sedlak

"Mibi" "Maybe"

Agathia, Washington
Girls' Club, Pres.,
National Honor
Study Club, Wahmat, Stud.

By faith and holy en-
durance
The future hath bliss for
me



Harry Siegel

"Harry"

Agathia, V. L. Club, I. L. Club,
Athletic A
Much study is a weariness
to the flesh

Dorothy Seegers

"Dot"

Girls' Club, Wahmat; M.
Hill, Nature Study Club
Student Service, Agathia
Washington Play-
Club

A happy smiling face is
welcome everywhere.



Audrey Silverman

"H"

Girls' Club, Glee Club, I.
L. Club, Glee Club, I.
L. Club, North Division
Society

Let my memory still be
thy pride.

Rosemarie Sgarlata

"R"

Washington
Girls' Club, Elliott
Club

accomplish much.



Charles Simand

"Chuck" "Dope"

Chemistry Club, Nature
Study, Physics Club, Philo-
sophia, Scroll Staff, Boys'
Club, Athletic Ass'n, I. L.
S. Student Service, Latin
Club

Don't mind me,
I'm here

Hazel Simpelaar

"Hazel"

Girls' Club; W.

*O world I cannot hold
thee close enough.*



Philip Spinner

"Spinner"

Lane In Literary Society,
Physics Club; Chemistry
Club; Swimming

*True greatness consists in
being great in little
things.*

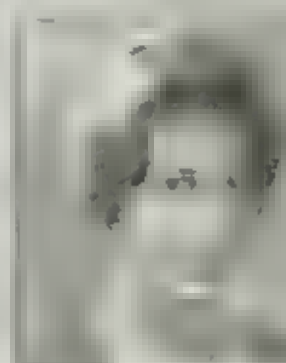


Miriam Smelser

"Mim"

Wahat; Girls' Club; Glee
Club

Hate makes waste

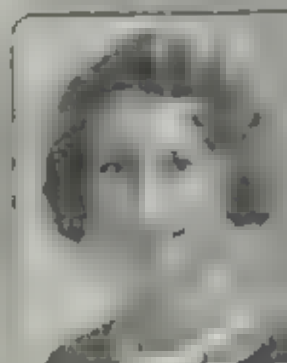


Fannie Stahl

"Bib"

Girls' Club; Wahat; Glee
Club; Nature Study Club

*The lady, ever watchful,
penetrant*



Liza Sorenson

"Mickey"

Girls' Club; Wahat; Bas-
ketball; Student Service

*Lots of duh, lots of um.
She's always in the rum*



Ralph Stark

"Sparky"

Band; Physics Club; Glee
Club; Literary Club

*Wide of soul and bold of
tongue*



John Spearing

"Jack"

Editor in Chief; Scroll
and Players

He is the one who



Ruth Strauss

"Ruthie"

Girls' Club; Glee Club

*She is so constant and so
kind*



Marjorie Spicer

"Marge"

Girls' Club

*A ready tongue, a ready
will*



Eleanore Steffanides

At Let's N. V.
Club; Girls' Club; Junior
Literary Society; Laborer's

*Corridors were made to
walk in,
Not for little girls to talk
in*



Edgar Steffin

"Ekie"

Band and Orchestra; Athletic Ass'n; Boys' Club; President

I have outlived myself by many a day



Ruth Steffin

"Rujus"

Girls' Club, Student Manager; This world belongs to the energetic.



Frieda Stockland

"Fritz"

Basketball Manager; Track, Girls' Club, Woman's Pres., Tennis Club, Student Service

*As full of life and jollity
As any one could care to*



Arnold Straub

"Arnie"

Athletic Ass'n, Chemistry Club, Student Service



Marvin Sternad

"Mar" "Spinach"

Boys' Club, Athletic Ass'n

*Merit is worthier than
game
Yet pleasure is always in
the game.*



Olga Syring

"Augee"

*If I cannot do great
things
I can do small things in a
great way.*



Irvin Thelbig

"Tillie" "Lefty"

Newsboys' Club, Athletic Club, Athletic Ass'n, Boys' Club, Orchestra

*Beware! I may yet do
something sensational.*



Verna Thielke

"Wernie"

Girls' Club, Glee Club

*A brighter name to live
mankind*



Helmuth Thierfelder

"Tear"

Scroll Staff, Annual Circulation M., Athletic Ass'n, Student Service

*'Can't find a substitute for
hard work*

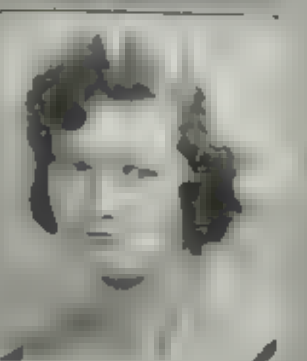


Jennie Thomas

"Jane"

Girls' Club, Student Service, Wash at

*She knows the value of
silence.*



"Judge"

Don't mind me. I
work here



Figure 1



"*Index*"



"Let's



"Duke" "Shorty"



letic Ass'n

 $\beta_1 = 0.00$

²⁴“back”

'Bud' 'Dutch'

'Chuck'

He combed and combed,
and still his hair
Persisted in sticking in the
417

Theodore Vogel

"Ted"

Physics Club,
Cauls, Athletic Ass.
Club, Football Team

A silent lad and worthy.



Mattie Wegelander

"Mert"

*Behold, we have here a
girl of character. How un-
usual*

Edward Wellauer

"Ed"

Master Electric
Club, Athletic
Club, Chess Club

The Master Mind



Robert Walish

"Speedy"

*Men of few words are the
best men*

Ruth Wallschlaeger

"Ruth"

Washat, Alpha
Study Club,
Chemistry Club

*Not so meek and silent as
you think*



Adeline Wesenberg

"Ad"

Glee Club, Golf Club, Glee
Club, Latin Club, Lincoln
Literary Society, Annual
Staff

*Lots of dash and lots of
dash
She is always in the swim*

Lillian Watman

"Lilly"

Glee Club, Varsity
Club, Philomath

*What a rep to maintain—
Washington's infant
prodigy*



Charles Wilging

"Chuck"

Boys' Club, Athletic Club
*He never turns his face,
but marches breast forward*

Mildred Weber

"Mille"

Entered as a Senior

A light heart lives long



Harry Willard

"Chief"

Nature Study Club, Acad.
Association, Boys' Club,
Chemistry Club

*If reasons were as plentiful
as blackberries, I would
give no man a reason upon
compulsion*

Margaret Willer

"Marge"

Girls' Club, Lincoln Literary
Society, Latin Club, Wash-
ington High School

*A happy smiling face is
welcome anywhere.*



Ruth Zemke

"Shorty"

Girls' Club, Glee Club,
Student Service

*By faith and holy endeavor
The future hath bliss for
us.*



Elmer Zacharias

"Elmer"

Boys' Club, Athletic Asso-
ciation, Newsboys' Club;
Member of Wash-
ington High School Student
Service

*Don't mind me I only
work here.*



Florence Zuelsdorf

"Flo"

Wahat; Wash-
ington High School

*She knows the true secrets
that make a lady.*



Alice Zahn

"Al"

Book Club, Alpha
Phi Omega, Alpha
Psi, Dec. Comm.
Nature Study Club,
Council, Golf Club,
Club, Oni-
tional H-

*Diligence is the mother of
good fortune.*



Margaret Zos

"Mae"

Girls' Club

*A golden glow of friend-
ship.*



Harriet Zahn

"Toner"

Girls' Club; Wahat; Elliott

pride.



Clement Budinger

"Clem"

Wahat; Wash-
ington High School





'29 September Class

Evelyn Brooks
 Emmett Carroll
 Allyn Charles
 Pierson Cocking
 Charles Cumming
 Harvey Dempsey
 Margie Dietz
 Jane Eastman
 Clarence Ferguson
 Edwin Graves

Roy Haacke
 Daniel Hoffman
 William Jelenchick
 Kenneth Kenchan
 Oscar Klockler
 Irma Leichtfuss
 Sam Mankoff
 Robert McCloud
 Adelaide Minkebig
 Sidney Mishlove

Theodore Mueller
 Roselle Ries
 Victor Schmitt
 Norman Stoll
 Evelyn Thoma
 Dorothy Trosch
 Ernest Waidelich
 Dorothy Waidelich
 Harvey Walker

PEARL ZIMMERMAN
Secretary



ROBERT SCHILLER
President

February '30 Class

THE FEBRUARY '30 CLASS is doomed to make many touchdowns and good passes under the capable leadership of President Robert Schiller. He has been prominent in athletics as a football star for two years and a runner up in National Interscholastic wrestling in the 155 lb. class, and also wrestling champ for two years in the middleweight class, and at different times he has been president, vice-president, and sergeant-at-arms of the Boys' Athletic Association.

Among the other officers that are outstanding in athletics are Donald Wagen, vice-president, who has won fame as a football star for a year, and John Reschorn, sergeant-at-arms, a two-year football player, and well known as a wrestler and a basketball player.

The other officers are Pearl Zimmerman, secretary, who has done work in forensic contests and the library, and Gerry De Gelleke, treasurer, who is trying hard to keep the pennies a-jumping.

This class is well represented in every field of work. Charles Bridges has been outstanding in literary work as president of Panatheta and as a terrate on the State Debate team. Lucile Benz and Robert Levine have shown their excellent speaking ability as members of the State Debate team. Marie Petrie has been active in dramatics and intersociety and forensic contests.

Among those active on The Scroll are Ralph Kuhl, news editor; Ray Rice, publicity editor; Alice Haecker, feature editor, and Dana Greenblatt and Charles Bridges as senior reporters.

Scholastic honor was extended to Jane Jacobson by being elected to the National Honor Society. Monica Keaway, Howard Meyner, Alice Kastner, Catherine Mantecy, Ethel Pernusch, and Joseph Zack were steady customers of the Honor Roll.



Semester Seven Girls

Ada Asbury
 Esther Bartelt
 Lucile Benz
 Syrene Bernstein
 Eunice Betts
 Nena Bogert
 Eileen Brady
 Jane Brown
 Margaret Brass
 Irene Christian
 Sylvia Colas
 Virginia Cole
 Clarissa Dalglish
 Sarah Domnitz
 Gertrude Flack
 Vivian Fridell
 Jane Geitmar
 Marion Gerhardt
 Dana Greenblatt
 Verna Grosse
 Meckelina Guagliardo
 Alice Haeg
 Myrtle Hafemeister
 Eleanor Hassler
 Dorothy Henderson
 Elfrieda Hildebrand
 Harriet Hirsborn
 Ruth Hoehne
 Isabel Hunter

Jane Jacobson
 Helen Jaeschke
 Miriam Kaiser
 Alice Kastner
 Lucille Kasten
 Clara Keller
 Monica Kellaway
 Alice Klein
 Gertrude Klima
 Esther Knuth
 Lucille Kobs
 Mildred Lane
 Ruth Laubenheimer
 Bernice Levinson
 Pearl Malig
 Catherine Manthey
 Mary Marcan
 Hedwig Meixner
 Florence Meitoff
 Willa Melius
 Edith Miller
 Margaret Miller
 Esther Mole
 Margaret Molter
 Lorraine Mueller
 Dorothy Munk
 Ethel Pernusch
 Marie Petne

Fae Polzin
 Lauretta Porth
 Marjorie Powers
 Ruth Reischmann
 Florence Rietz
 Florence Riley
 Ruth Sander
 Kathryn Schabarker
 Mildred Schmitt
 Chlo Schneider
 Eleanor Schulz
 M. Janet Scott
 Margaret Schultz
 Audrey Silverman
 La Verne Sneller
 Lucille Sondericker
 Jane Sullivan
 Dorothy Trosch
 Marjorie Vallin
 Florence Vedinsky
 Gertrude Voigt
 Sarah Volpert
 Marion Weigler
 Karla Westfahl
 Metel Wise
 Pearl Wogahn
 Anita Zimmerman
 Mary Zimmerman
 Pearl Zimmerman

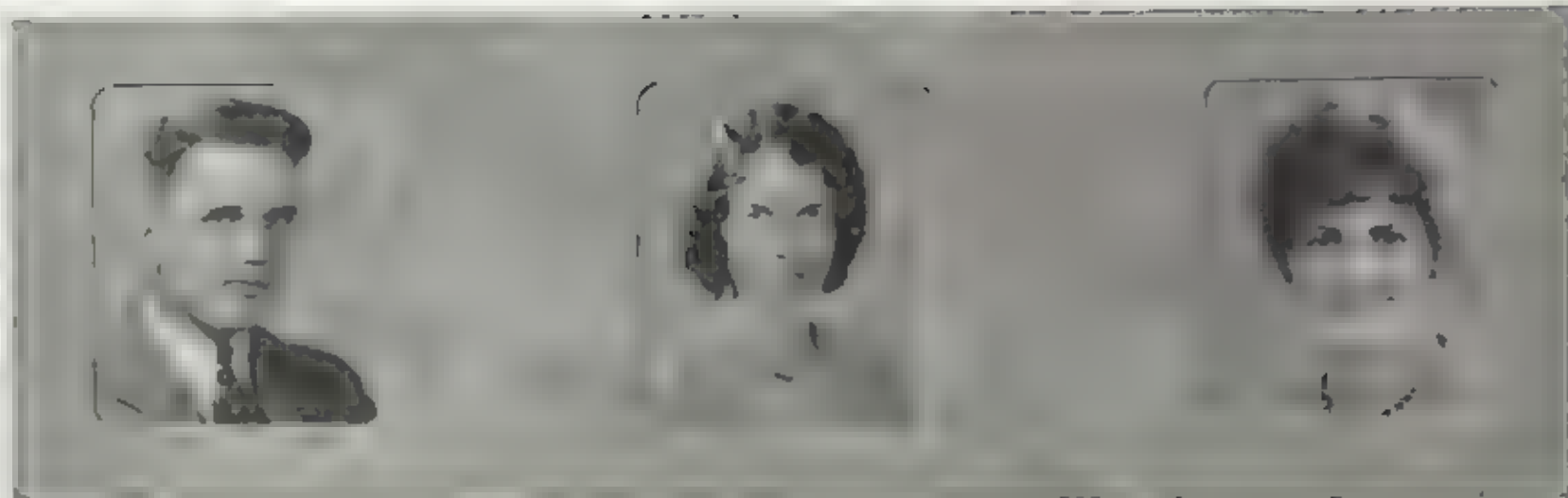


Semester Seven Boys

Harold Baker
David Boyle
Hilbert Braemer
Charles Bridges
Paul Bringe
Alger Burdick
Howard Burns
Eli Cakaut
Charles Cumming
Hyman Dennenberg
Gerry De Gelleke
Alvin Drescher
Adams
Nicholas Fox
Melvin Frick
Harold Gerboth
William Ginsburg
Howard Gnos
Clarence Goldberg
Eugene Gotz
Eugene Grether
George Gust
Roland Hermann
Russel Holtz
Howard Hoppe
Fred Hug

William Hyink
George Johnston
Lawrence Kaap
Edward Karow
Elmer Klumb
Raymond Krause
Frederick Kroncke
Eugene Kuehl
Robert Levine
Earl Luck
Earl Loyster
Howard Lucknow
Willard Luderus
Arthur Magidson
Willard Matschke
John Mc Hugh
Gerald Mortimer
Kenneth Miller
William Miller
Benjamin Nelson
Henry Niederkorn
Harold Orlove
Clarence Otto
Edwin Pagel
Wilmer Pergande
Gerald Reagan

Herbert Reichl
Joe Reiter
Gordon Rietveld
Donald Renner
John Reschlein
Robert Ritzenthaler
Earl Rothstein
Robert Schuller
Howard Schmidt
Morris Schwartz
Harry Siegal
Donald Splitt
Lester Steinke
Herbert Strauss
Marvin Strnad
Maurice Swanson
Louis Sweet
Eric Twelmeyer
Elmer Van Late
Donald Wagen
Arthur Wille
Ralph Wilson
Kenneth Wink
Harold Woerishufer
Joseph Zack
Louis Zavitosky



Norman Stoll
President

Grace Schaefer

Jane Last

The Junior Class



ALTHOUGH UNDERCLASSMEN, the Junior Class has cut many a niche in Washington's hall of fame. With another year left for them in Washington High, even bigger things than those already accomplished may be expected.

Every phase of school life has been covered by this class in its three years of existence. With Norman Stoll, Class president, and Robert Levine as student council representative, it aided that body in carrying out its measures.

The customary Junior Prom was combined into a Junior-Senior Prom this year, with Jane Last as chairman of the Junior committee helping to make it a great success.

David Velie was one of the candidates in The Scroll editor-in-chief election in April. Other Juniors on the staff of the student bi-weekly, who helped place The Scroll on an All-American basis, were Elizabeth Schloegel, alumni editor, Elmer Meyer and Marion Bage, senior reporters, and Donald Tate, Robert Fourwiler, Evelyn Wasserman, Merton Gill, Emily Packard, and Marie Nessman, cub reporters.

Athletics also occupied the attention of the third year class. James Schwalbach, Edward Errath, Harold Wurl, Albert Caldwell, Donald Ross, and Thomas Boyle were members of the track team. Schwalbach, Wurl, and Ross were among the first five of the cross-country team to break the tape in the state cross-country meet.

Scholarship honors were maintained by Raymond Suchy, who was constantly up among the leaders on the Honor Roll.



Semester Six Girls

Ruth Allen
 Eleanor Allert
 Maud Andersen
 Evelyn Anweiler
 Myrtle Baer
 Marion Bagger
 Arleen Barkhurst
 Margaret Barkofsky
 Elizabeth Barkow
 Lydia Barkow
 Clara Baumann
 Alberta Bentz
 Marian Berens
 Gladys Berghaltz
 Mona Berndt
 Doris Bialucha
 Dorothy Bialucha
 Carol Boehmer
 Mercedes Bullmann
 Lucile Bonness
 Bernice Braur
 Leah Brazz

Betty Lou Brown
 Grace Brumm
 Mae Budlow
 Marcella Burkhardt
 Marian Burns
 Esther Callies
 Garnetta Christian
 Mary Clauder
 La Vergne Cook
 Wilma Dalmann
 Irene Dally
 Alice David
 Ruth Dewitz
 Evelyn Drolshagen
 Ruth Drossart
 Louise Effinger
 Stella Erickson
 Gertrude Eschen
 L. Each
 Jane Field
 Lillian Forman
 L. Forman

Eleanor Fox
 Marjorie Fraser
 Irene Gavin
 Ruth Gellman
 Ruth Gerling
 Laura Gittet
 Norma Goetz
 Adaline Goerke
 La Verne Grat
 Doris Gronert
 Ruth Gruet
 Elizabeth Gust
 Beatrice Halaska
 Marion Halaska
 Alice Hansen
 Gertrude Harder
 Marion Heide
 Alice Hein
 Rosemarie Henoch
 Mathilda Hepfinger
 Catherine Hotz
 Hazel Hug



Semester Six Girls

Dorot J. J. J.
 Ruth J. J.
 Lucille Johnston
 Meta Joost
 Lucille Kakuschki
 Muriel Kapelka
 Louise Kaphing
 Frances Karberg
 Anna Karp
 Alma Kenner
 Angela Kerner
 Dorothy Ketter
 Margaret Kettinger
 Helen Kienzke
 Esther Klutz
 Alice Klug
 Harriet Klug
 Georgia Knight
 Katherine Koch
 Cecilia Konza
 Virginia Korthals
 Alexandra Kupfer
 Anita Lacke
 Marion Langenkamp

Jane Last
 Dolores Leverenz
 Mary Lewis
 Nadine Liederbach
 Norma Lindenlaub
 Lucille Linkman
 Addis Lundholm
 Frances Maertz
 Adeline Masters
 Genevieve Mayer
 Anne Mendelson
 Gertrude Miller
 Marguerite Miller
 Esther Moede
 Jane Montox
 Lillie Mueller
 Lorraine Mueller
 Lorraine Napa
 Marie Nessmann
 Lotaine Netzow
 Marie Neubert
 Florence Neurerling
 Alice Oehlert
 Anna Oertel

Myrtle Paap
 Emily Packard
 Sonia Pacey
 Ada Pareskin
 Florence Pautsch
 Jancholly Peters
 Clytie Peterson
 Patricia Phair
 Lucille Pieper
 Ruth Platz
 Sara Popuch
 Paula Precha
 Anne Purko
 Mildred Ramblin
 Sylvia Reschenberg
 Dorothy Reuter
 Ora Richter
 Althea Ratter
 Arline Ratter
 Edna Rittmann
 Pearl Rugatz
 Lucille Rowt



Semester Six Girls

Edith Saxe
 Grace Schaefer
 Virginia Schaubert
 Audrey Schende
 Gladys Scherhart
 Jeanette Schueler
 Kathryn Schield
 Elizabeth Schloeger
 Bernice Schmidt
 Doretha Schoman
 Frances Schopen
 Dorothy Schultz
 Esther Schuster
 Ruth Schuster
 Dorothea Segfert
 Dorothy Shapico
 Winifred Sheaffer
 Helen Shan
 Elizabeth Siebert
 Audrey Sieg
 Dorothy Ann Siny
 Hazel Southman

Lorraine Spangenberg
 Carol Strange
 Dorothy Steffens
 Monica Stein
 Sara Stein
 Alice Stelling
 Leula Stoewer
 Harriet Strauss
 Jeanette Stromberg
 Olga Syring
 Mildred Sweeney
 Mona Teale
 Ruth Templeman
 Clara Thierfelder
 Antoinette Thelen
 Emeleen Thomas
 Mildred Thurner
 Bernadine Tiertenthaler
 Edith Ulrich
 Alice Van Etta
 Dorothea Vendi
 Helen Wagic

Dorothea Weiss
 Evelyn Weiss
 Virginia Weber
 Georgia Wederert
 Ruth Weifenbach
 Charlotte Weiser
 Esther Weller
 Mary Wertz
 Lucile Westahl
 Dorothy Whitehead
 Marcella Willkomm
 Sonia Wingquist
 Bernadine Withrow
 Hazel Woest
 Grace Wollenzien
 Dolores Wolters
 Eleanor Zielke
 Lila Zosel
 Sylvia Suro
 Janet Zwaska



Semester Six Boys

Edward Anderson
Lloyd Anderson
Henry Asmus
Norman Aspell
James Bach
Philip Barnett
Edgar Bartlett
Milton Bege
Robert Bernier
Arthur Bernier
Roland Biersach
Oertel Bivins
John Blerach
Charles Bobbick
Fred Bock
Harold Bonnet
Michael Borys
Robert Boyer
Thomas Boyer
Howard Bringer
Randal Brockman
Howard Bruss
Willmar Buchen
Charles Burbach
Norman Burkert
Eugene Burns
Donald Bath

Albert Caldwell
Marshall Carlson
John Clauder
Joseph Collins
Heath Crider
Hugh Cutler
James Danton
Mac Mann
Edgar Dodge
Richard Drakov
Robert Dunlop
George Ehlers
Cecil Finerman
Peter Fischmann
Ralph Fillion
Julius Fndres
Oliver Frbstoeszer
John Friskson
Edward Frrail
William Ewig
Harold Fahning
Clarence Ferguson
Ralph Fish
Karl Flor
Frank Gaedeke
John Galagher
Herbert Gamete

Franklin Gantner
Howard Gensel
Everett Glenn
Melvin Goese
Leone Goggins
Morris Grolland
Lester Gortchstein
Clarence Griesemer
Merlin Griffith
Ortis Grueneberg
Robert Grueschow
Orlin Hacks
Roy Hacks
Louis Habel
Frank Habich
Bernard Hankin
Adolph Heffner
Clarence Henninger
Albert Harbach
George Herbst
Alfred Hoffman
Sidney Hoffman
Frederic Hohnbach
Elmer Horwitz
Gordon Howell
Everett Hoppert



Semester Six Boys

Robert Jebavy
Wallace Jensen
Robert Johnson
Charles Karnik
Harvey Kattre
Harvard Kaufman
Wenzel Kehoss
Edward Kieckbusch
Lester Klatt
Howard Klockow
Donald Kneppreth
Norwood Kneppreth
Allen Knight
John Knudsen
Irvine Kowalsky
Robert Krauss
Melvin Kreuser
Ralph Kuhl

James Kurth
Robert LaCrosse
Lawrence Lambach
Leonard Lambert
Wilmer Lambow
Erwin Lawrenz
Harvey Leiser
Robert Lind
Gustav Meyer
Gustav Meyer
Frank Mc Carthy
Arnold Mayer
Gustave Menzel
Robert Mergener
Eimer Meyer
Robert Milbrath

Daniel Miller
Herbert Miller
Ward T. Murphy
George Nauert
Edwin Nauertz
William Neilsen
Robert Neilson
Woodrow Nold
Robert O'Brien
James O'Rourke
Meyer Palay
James Pasch
Herbert Peters
Harry Pittelman
Ralph Podell
Joseph Polsky
Fredrick Pottlance
Gilbert Quast



Semester Six Boys

Chester Rahn
 Chester Rietert
 Ray Rice
 Armin Rohde
 Donald Ross
 James Rowan
 Richard Rowe
 Ephraim Rubin
 Chester Rubinger
 George Ruedt
 John Schlumberger
 John Schmudling
 Arnold Schmidt
 Vernon Schmidt
 Conrad Schneider
 Howard Schneider
 Roger Schulz
 Robert Schumacher
 James Schwalbach
 Elmer Schwanke
 Raymond Schwister

Chester Sellin
 Kenneth Sharp
 Robert Sielaff
 Oswald Smasal
 Raymond Socol
 Robert Sommer
 Leroy Spanheimer
 Raymond Spars
 John Spavet
 Kenneth Stampp
 Neil Stark
 Ralph Strauss
 Norman Stoll
 Gerhard Strauss
 Walter Struck
 Raymond Suchy
 Wayne Swan
 Donald Taft
 Raymond Taubl
 Russell Taylor
 Robert Thurwachter

Howard Toepfer
 Phil Tolkan
 Milton Ulevich
 David Veln
 Lester Veron
 Henry Virgin
 George Wambold
 Gerold Wendt
 Ralph Wevers
 Dan Wiedikind
 Robert Wikle
 Roy Wilke
 William Wing
 Raymond Wischer
 Harold Woeteshofer
 Harold Wurl
~~Kurt Ziesky~~
~~Walter Ziesky~~
 William Zuehlendorf
 Charles Zunker



Semester Five Girls

Marjorie Albert
 Marjorie Anspach
 Ruth Bayerlein
 Ida Beaumont
 Marguerite Beck
 Helen Beishier
 Mary Bernatt
 Ruth Berner
 Dorothy Beyerstedt
 Ruth Brophy
 Bernice Buchholz
 Bernadine Catrig
 Julian Cassel
 Esther Chada
 Janet Collins
 Ethel Conway
 Julia DeBoe
 Esther Dirsch
 Alice Doll
 Madeline Drake

Lois Drescher
 Lorraine Eblhardt
 Pearl Flkert
 Elsa Emmerich
 Marjorie Forsberg
 Ida Friedland
 Bernice Gaurkee
 Ida Ginsberg
 Evelyn Gienke
 Marion Goldberg
 Fannie Gordon
 Loretta Graf
 Esther Guten
 Jeanette Haberman
 Lucille Hambach
 Ann Harley
 Margaret Hastings
 Mildred Henderson
 Edna Hoeft

Grace Hollenbeck
 Lorraine Hoppe
 Marion Jacobson
 Doris Kavelage
 Fiann Karow
 Martha Keiterleber
 Mary Kescenovitz
 Colleen Kraft
 Anita Krause
 Charlotte Krause
 Georgiana Larsen
 Margaret Lee
 Lorraine Laufer
 LaVerne Leach
 Sylvia Luberman
 Clara Loessin
 Bernice Loew
 Gladys Lofty
 Loraine Lutzenberger



Semester Five Girls

Alice Maier
 Frances Marks
 Florence Martin
 Gertrude Mason
 Dorothy Mathews
 Wanda Meier
 Edna Mixdorf
 Marion Moskol
 Antonette Mueller
 Marion Muth
 Ruby Nenn
 Louise Nieman
 Mary Jane Norton
 Edith Oliver
 Marcella Papke
 Elizabeth Pernusch
 Helen Peterson
 Jane Pokorny
 Adela Porinsky

Viola Raedlein
 Lucille Reidenbach
 Lois Reinke
 Belle Revkin
 Berdena Ridenour
 Esther Roge
 Dorothy Rusch
 Margaret Schiewitz
 Dorothy Schlitz
 Mildred Schmidt
 Catharine Schmitz
 Harriet Schneider
 Leona Schonberg
 Margarete Schulz
 Pearl Segall
 Grace Seis
 Becky Shapiro
 Rose Singer
 Edith Smith

Ruth Smith
 Magdalen Staudt
 Marguerite Stecher
 Lorraine Steglei
 Lois Stiehm
 Ethel Stantzner
 Ruth T. T. T.
 Lillian Unger
 Edith Wallschlaeger
 Anita Wandrey
 Edith W. W. W.
 Mildred Wegner
 Ramona Wiens
 Hilda Wilbert
 Marguerite Wilkowske
 Alece Young
 Fannie Zilber



Semester Five Boys

John Alexander
Harvey Atman
Keith Appleby
Gordon Armbruster
Charles Baird
Hroy Bargaquast
Lester Bauer
Clarence Behling
Robert Beyer
Robert Blazejovesky
Albert Boldt
Harry Bourse
Victor Bringe
Gilbert Brueckner
Alfred Buchholz
Lloyd Burns
James Canar
Fredrick Clark
Edgar Coleman
Robert Crawford
Allen Davidson

Walter Dern
Carl Dittman
John Dlouhy
Norman Eastberg
Hilmer Ebling
Charles Eck
Alfred Eisold
Robert Engelhardt
Bob Fanel
Clarence Fleischman
William Gallun
Earl Geisinger
Harold Giesecke
Merton Gili
Wallace Goetzke
Cyril Goldberg
Harold Goldberg
Jerome Goldberg
Eldridge Gumb

Alvin Hansen
Frank Hempel
Donald Herbst
George Hoffman
Carl Hoven
Orville Kaiser
Wilbert Kammler
Clifford Kasdorf
Tom Kelley
Harold Kiet
Henry Kindt
Rudolph Klug
Hilbert Knueppel
Eldred Koeppe
George Kohler
Carrol Kohls
Howard Komm
Theodore Kramer
Harvey Krause
Norbert Krueger
Kenneth Kurtz



Semester Five Boys

Barnett Lakam
 John Larkin
 Gilbert Laut
 Lawrence Layman
 Hilbert Leland
 Norman Lewis
 Harold Luderus
 Ray MacArthur
 Alvin Mantz
 Wilfred Mase
 Elmer Mohaupt
 John Montag
 Wallace Moritz
 Elmer Mott
 Arthur Mueller
 Arthur Nowe
 William Nieman
 Clarence Oed
 Walter Ott
 Derbert Peters
 William Petersdorf
 Harry Pivar
 Edward Pressinger

Aden Balvin
 Robert Ramsay
 William Retert
 Irving Rosenberg
 Kenneth Rosenwald
 Harold Schaack
 Frank Schacht
 Milton Schaefer
 Elmer Schuenbein
 George Schmidt
 Sidney Schneider
 Jack Schrager
 Arthur Schuck
 Julian Schwabenberg
 William Selinger
 William Senger
 John Shervis
 Howard Simpelaar
 Wilson Snider
 David Stevens
 Harold Strasse
 Emerick Taible
 Harold Tackow

Norman Taugher
 Oliver Toussaint
 Edward Trappe
 Theodore Twelmeyer
 William Vogel
 Edward Wollbrecht
 Garth Wosburg
 Wilbur Webb
 Ward Weber
 Robert Wackmueller
 Albert Wegner
 Charles Wegner
 Manley Whitcomb
 Kenneth White
 Raymond Wilcox
 John Wild
 Guy Wiley
 Jay Wiley
 Waldemar Wuestneck
 John Zaumeyer
 Andrew Zwaska



Semester Four Girls

Bernice Anweiler
 Myrtle Apel
 Grace Bannow
 Jane Bassett
 Althea Bastian
 Harriet Beeck
 Betty Behling
 Florence Bel
 Jeanette Berger
 Elva Bergmann
 Betty Berling
 Theresa Bernatt
 Marguerite Black
 Geraldine Bersch
 Ruth Boettcher
 Libby Bootzin
 Evelyn Borst
 Burdette Brandt
 Elizabeth Braun
 Marie Braun
 Nettie Bresnahan
 Goldye Brosseli
 Ruth Burg
 Marguerite Butscher
 Sylvia Bykowski

Winifred Casper
 Marian Chidester
 Louise Christian
 Emily Cox
 Mary Cykora
 Dorothy Cook
 Marion Davies
 Bernice Delzer
 Fern Dennis
 Lorraine Detjen
 Mildred Deduch
 Ruth Dinun
 Lucille Dreil
 Helen Donaldson
 Lorraine Dornauf
 Mary Dougherty
 Dorothy Drew
 La Verne Du Frenne
 Emily Dunn
 Helen Duras
 Helen Durfu
 Ruth Durfu
 Mildred Eggert
 Florence Eichstaedt
 Margaret Ellsworth

Gertrude Erickson
 Dorothy Erva
 La Verne Fylen
 Evelyn Evenson
 Marcya Fairman
 Henrietta Fahl
 Mildred Fernan
 Jennice Feldman
 Florence Festge
 Elizabeth Fobian
 Elvera Forster
 Charlotte Franklin
 Gertrude Gabriault
 Lucile Gale
 Lucile Gehl
 Jane Gelhaar
 Catherine Gens
 Georgia Giese
 Evelyn Glockner
 Sadie Gold
 Anna Graf
 La C Gruender
 Gertrude Grundman
 Rose Guagliardo



Semester Four Girls

Evelyn Haack
 Dorothy Hahn
 Olive Hahn
 Ruth Hazel
 Hazel Hansen
 Dorothy Hayes
 Margaret Haversack
 Irene Hein
 Eleanor Hellmann
 Virginia Herz
 Marion Hoffman
 Edna Homme
 Florence Huppert
 Lounella Hurlebaus
 Ruth Jahr
 Mildred Jonas
 Deodora Kastner
 Leona Kaszubowsk
 Monica Kelly
 Lucille Kennedy
 Hattie Kienappel
 Orva Kinney
 Marie Kirchberger
 Pearl Klug
 Eleanor Kuehn
 Mabel Knippel

Helene Koplein
 Jane Korn
 Eleanor Kowalsky
 Libbie Kozoll
 Marie Krause
 Ruth Kreil
 Charlotte Krueger
 Eleanor Krueger
 Marie Kuechle
 Catherine Kuhl
 Virginia La France
 Inez Landt
 Lorraine Lang
 Ruth Larson
 Inngard Lauchstaedt
 Dorothy Lau
 Lorraine Lehmann
 Mildred Leidoff
 Evelyn Lenz
 Loretta Leyrer
 Helen Liebman
 Alice Lister
 Jessie Lyle
 Catherine Ludwig
 Lorraine Luetzow
 Faye Lukuf

Frika Massalske
 Cleo Mathewson
 Betty McCain
 Margaret McCann
 Marion McCann
 Kathryn Malig
 Charlotte Mallon
 Ruth Marbey
 Edith Marks
 Juanita Martin
 Anna Martz
 Pearl Marx
 Kathryn Maurer
 Bernadette Meinen
 Dorothea Mendelson
 Evelyn Meyer
 Fern Meyer
 Meredith Miller
 Paula Moessner
 Gertrude Montgomery
 Evelyn Mueller
 Ruth Mueller
 Louise Muenchow
 Linor Munstock
 Eileen Murphy
 Kathleen Murphy



Semester Four Girls

Eleanor Nauertz
 Mary Neilson
 Violetta Nell
 Ursula Nuedling
 Florence Paasch
 Rita Peckarsky
 Anna Peter
 Maxine Plate
 Hazel Pollock
 Gertrude Polzin
 June Reibold
 Evelyn Reissner
 Esther Reisler
 Evelyn Riesmeyer
 Ruth Roemer
 Leah Rosenfeld
 Mildred Rosenthal
 Eleanor Saffert
 Audrey Saab
 Jeanette Sartler
 Sara Scheer
 Ethel Schmidt
 Ruth Schmidt
 Viola Schmitz

Louise Schoeber
 Charlotte Schoenig
 Jeanette Schmidt
 Elizabeth Schram
 Gladys Schuerer
 Loraine Schwarz
 Dolores Selle
 Margaret Seidahely
 Helen Seidl
 Lillian Sherkow
 Mary Simandl
 Adeline Smith
 Dorothy Smith
 Lucille Spencer
 Margaret Spinnler
 Sylvia Starck
 Beatrice Steele
 Margaret Steffes
 Helen Stimson
 Loretta Stoiber
 Melvada Streeter
 Lorraine Stuesser
 Helen Style
 Marian Sweet

Anna Szohr
 Dorothy Taylor
 Eleanor Triche
 Sylvia Van Buskirk
 Gertrude Van Dyke
 Florence Vosburg
 Lucille Wagner
 Marie Ward
 Abby Westenberg
 Florence Westfahl
 Dorothy Willer
 Sarah Willis
 Margaret Wilson
 Jenette Wright
 Ethel Wolter
 Eleanor Yeko
 Marguerite Zahn
 Ruth Zastrow
 Edythe Zaun
 Charlotte Ziemer
 Eva Zietlow
 Ruth Zietlow
 Virgil Zinn



Semester Four Boys

Jack Allen
 Ross Amos
 M. Anderson
 Leslie Anderson
 Eugene Arenson
 Charles Arndt
 Henry Aykens
 Eugene Badura
 Erich Badziong
 Corwin Bagley
 Sherman Baker
 William Banse
 Marshall Benedum
 John Birdsall
 Gerald Bergmann
 Gilbert Berndt
 Oliver Blank
 Harry Blumenfeld
 James Bookhamer
 George Bowman

Eugene Brandt
 Roland Bucholz
 Richard Carrigan
 Clayton Charles
 Albert Cook
 Harold Cooke
 Julius Dann
 Gilbert Deaken
 Henry Dewitz
 George Dinges
 Arthur Drea
 Walter Dordell
 William Drummond
 Nathan Dubrow
 Arthur Duffy
 Breton Durbow
 Roger Ellingson
 Alfred Eckstrom
 Earl Enweiler
 William Enters

Kenneth Erdmann
 Martin Luch
 Lawrence Feary
 Fred Fehl
 George Feilbach
 Ralph Feingold
 Edward Festegl
 Frank Fina
 Louis Fisher
 Edward Forster
 Bernard Fox
 Henry Fitzmeier
 Donald Gehrz
 Howard Georg
 Frederick Gerretson
 Joseph Graf
 Glenwood Graulich
 Jack Gregg
 Arthur Guetzke



Semester Four Boys

Elmer Haas
 Howard Haberstroh
 Byron Haese
 Roy Haese
 James Hal
 Harold Hallstrand
 Harry Hammond
 Rex Hansen
 Alvin Hartl
 Edward Hartl
 George Hartwel
 Louis Hass
 Robert Hass
 Roy Haubner
 Theodore Haubrich
 Arthur Hecht
 Robert Heidl
 Earl Heiser
 Martin Helz
 John Herbst
 Fred Hiemke
 Stephen Hirschboeck
 Herman Hoerig
 Norman Hoffmann
 Milton Holzman

Fred Hoppe
 Harlan Horch
 William Hordes
 Charles Jacobson
 Clifford Jackson
 Gerald Jacobson
 Harry Jaeschke
 Carl Johnson
 Darwin Jones
 Lloyd Jones
 Matthew Kapp
 Leroy Kelling
 Frank Kenngott
 Edward Knepper
 Gerald Knewston
 Peter Knispek
 Philip Koch
 Earl Kohls
 Harry Koltz
 Donald Kozoll
 Thomas Korb
 Herbert Kraemer
 Art Krause
 Clarence Krause
 Elmer Kutahl

Wilbert Kugler
 Lester Kurzon
 Robert Kuyken
 Harold Lammert
 Kenneth Laumann
 Frederick Leech
 Tom Leech
 Ted Lefco
 Lester Lehnbert
 Harold Lockel
 Richard Lohr
 Carl Losse
 Carl Luther
 Arthur Mac
 Henry Mac
 Henry Martin
 Kenneth Maurer
 Kenneth McLay
 James McNally
 Melvin Meister
 Charles Merten
 Thomas Miglantsch
 Leonard Minkley
 Ben Mosel



Semester Four Boys

Louis Nashban
 Ralph Neilsen
 Florian Nye
 Ernest Nygren
 Robert Oelstrom
 Eugene Pappenheim
 Robert Paulus
 Manuel Peter
 Gerald Peterson
 Robert Pistor
 Glen Pfeifferkorn
 Eugene Posner
 Joe Preiss
 Gilbert Raabe
 Harold Raasch
 Milton Rasansky
 John Rashornik
 Andrew Reinartz
 Edward Reupert
 Clarence Ritzman
 Richard Robinson
 Arthur Robrahn
 Ralph Roephke
 Charles Roth

Robert Salmon
 James Schaefer
 Donald Schiebert
 Norville Schield
 Philip Schiff
 Gunther Schmidt
 Harvard Schmidt
 Jack Schmitt
 Ray Schmutz
 Eldor Schielke
 Kenneth Schulze
 Leonard Schweitzer
 Rolland Schwenke
 Joseph Sevenich
 Gale Sherman
 Jack Siefert
 Edward Simeth
 Sydney Sinat
 Richard Snamiska
 Frank Spearing
 William Starr
 Aloysius Steinberg
 Stephen Stewart
 Lawrence Stigebauer

Harris Stockland
 Herbert Stone
 William Sullivan
 Milton Trost
 Sherwood Vinovsky
 Joe Vayer
 Leo Walk
 Norman Warren
 Albert Weiner
 Edward Weiss
 Edward Welke
 Jack Weller
 Anthony Weinlein
 Jerome Weiner
 Herbert Will
 Norman Will
 Gordon Williams
 Robert Weller
 Jackson Wills
 Armin Wirth
 John Wynthoff
 Paul Zimmerman
 Joseph Zuber



Semester Three Girls

Betty Barrett
 Madeline Bator
 Winifred Behling
 Geraldine Behrenst
 Marcella Benedum
 Ruth Berger
 Muriel Burman
 Jeanore Burnschen
 Helen Blaschke
 Jane Boehmer
 Elsie Brandes
 Grace Brill
 Ruth Bringe
 Lois Brown
 Ruth Buehler
 Olive Burgardt
 Ruth Burmaster
 Esther Bykowski
 Sylvia Callan
 Gladys Christien
 Mona Collins
 Josephine Cooper
 Marian Couture
 Matilda Davenport

Eileen Dempsey
 Della Downer
 Florence Dreckmann
 Dorothy Eggert
 Helen Filber
 Marion Fidler
 Carol Field
 Lorraine Fischer
 Ruth Fisher
 Alice Flamm
 Melvina Fleutey
 Muriel Fongas
 Maria Fred
 Ruth Frew
 Sylvia Frey
 Gertrude Froemming
 Ruth Gettelman
 Loretta Gorenstein
 Louise Grapenthin
 Margaret Greene
 Edith Grozitsky
 Virginia Guntz
 Lucille Hanson
 Gertrude Heinz

Bernice Hettig
 Verna Heyden
 Marcella Heyer
 Mildred Hillis
 Sylvia Hoffman
 Hazel Holle
 Carolyn Holtman
 Mildred Joehrig
 Mary Janschitz
 Arline John
 Anna Kapp
 Audrey Kehoss
 Jean Kelly
 Jane Kern
 Lorraine Kinneke
 Ethel Kohler
 Jeanette Krause
 Ruth Drueger
 Myrtle Laabs
 Angelina Liberace
 Eugenie Loeffler
 Dorothy Loose
 Romona Ludwig



Semester Three Girls

Carol Marquardt
 Margaret Mason
 Esther Merzoff
 Gladys Merser
 Therese Menge
 Mabel Modakton
 Laura Miltzer
 Nona Millard
 Agnes Moser
 Lenore Murphy
 Helen Olson
 Ruth Orthey
 Ruth Papke
 Geraldine Pierce
 Hildegard Pempel
 Marion Pengelly
 Virginia Privat
 Gertrude Priebe
 Louise Parnell
 Mildred Radoff

Helen Reagles
 Irene Reckdamm
 Dolores Rendl
 Mildred Richards
 Hazel Risseuw
 Beatrice Roseman
 Virginia Rottmann
 Dorothy Rudo
 Estelle Samick
 Marie Scharet
 Eleanor Scheu
 Bernice Schroeder
 Ethel Schroeder
 Catherine Schwellinger
 Annabell Scott
 Molly Shames
 Lucilla Sothman
 Edna Spierbrecher
 Elizabeth Stemler
 Grace Stewart

Mercedes Stordner
 Shirley Strauss
 Delores Sy
 Clara Tamer
 Mildred Terrien
 Anita Tippan
 Ruth Voss
 Kathryn Wallace
 Grace Weidner
 Evelyn Wendi
 Treva Westfahl
 Doris Wilke
 Florence Wille
 Ruth Wink
 Lillian Woltson
 Ruth Wonn
 Lillian Zapchek
 Lucille Zalusky
 Anita Zarwell
 Arline Zettler



Semester Three Boys

Donald Ackertman
 Robert Arndt
 Arthur Badger
 Earl Bailie
 Gerhardt Baecker
 Charles Baker
 Louis Balkensky
 Fred Bard
 Paul Bartfield
 William Bruer
 Kenneth Beckman
 Fred Bechtel
 Howard Beckler
 Earl Biller
 Arnold Boortzin
 Melvin Braemer
 Kenneth Braun
 Thomas Brown
 Howard Buckman
 Herbert Burling
 Fred Butenhoff
 Le Roy Christiansen
 Myron Cohen
 Walter Cruice

Arthur Davidson
 Henry De Boer
 Nathan Demerath
 Albert Deshur
 Harry Devini
 David Druskin
 Robert Durbrow
 Sam Fogelson
 Louis Garelick
 Jack Gerner
 William Gleisner
 Harvey Goegeline
 Nathan Gorenstein
 Melvin Graf
 William Graham
 Harold Graves
 Morris Greenberg
 Jack Grube
 George Grueschow
 Ralph Haack
 Rollin Habeur
 Herman Henke
 Robert Hayden
 Raymond Hickstein

Kenneth Hal
 Carl Hoerig
 Kurt Hoerig
 Charles Hyink
 Germain Kastner
 Gordon Kipp
 Matthew Kleinman
 Elmer Kloth
 William Koch
 John Konrad
 William Krohn
 Howard Kron
 Julius Krueger
 Sidney Lachow
 Roy Lehmann
 David Lewensohn
 Leo Leberman
 John Lippert
 Melvin Lives
 Curtis Loeser
 Milton Lozoff
 Jack Lucas



Semester Three Boys

Ernest Modritsch
James Miller
Gordon Mitchell
Kenneth Moberg
Robert Mueller
Paul Munninghoff
Wallace Nahn
Robert Neubauer
John Neumaier
James O'Rourke
Sune Pearson
Charles Peckarsky
Nicholas Peterson
Charles Petri
Nicholas Petros
David Pollard
Louis Popuch
Donald Raymore
Myles Reid
Earl Reinke

Ervin Reinke
Howard Rheineck
Adelbert Rietz
Roger Robinson
Milton Ruehl
Howard Sager
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Harvey Schmidt
Milton Schmidt
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Bert Schoenkerman
Fred Schomann
Norman Schowalter
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Evan Smith
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Robert Speth
Willard Spindler
Robert Steinke
Ernest Suter
Robert Sutter
Hyman Tannenbaum
George Teicher
Joe Tussman
George Trollet
John Urschutz
Edward Voss
Wolf Weinhold
Harvey Wendorf
Harry Wild
Milton Yarmack
Lawrence Zaumeyer
Milton Zemlyn
Robert Zien
Robert Zwahna



Semester Two Girls

Verdel Ayers
 Myrtle Balfaus
 Maria Byerstedt
 Louise Beiderman
 Myrtle Block
 Eunice Bonau
 Ruth Boudis
 Nancy Brown
 Marie Brueggeman
 Blanche Buddinger
 Helen Burgess
 Eleanor Burke
 Theodella Carl
 Katherine Cavanaugh
 Margaret Christoph
 Leah Clark
 Lillian Cohen
 Marian Cohen
 Helen Collins
 Margaret Dahke
 Katherine Daninger
 Jean Davis
 Eleanor Dettman

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 Alice Gavin
 Esther Gilbert
 Isobel Goelke
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 Theresa Gorenstein
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 Agnes Haegger
 Marie Hacks
 Eileen Hannagan
 Mildred Hentzelman
 Marcella Heinzen
 Mildred Henes
 Anita Herms
 Nathalie Holmes
 Flo Jankowitz
 Emma Jungton

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 Phyllis Kane
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 Grace Kayser
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 Melania Koch
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 Lucille Lausmann
 Florence Levint
 Mildred Levint
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 Marie Long
 Theresa Loninus
 Hermoine Lynn
 Marguarite Lauer
 Margaret Leisk
 Virginia Liske
 Carolyn Longtine



Semester Two Girls

Helen Major
Dorothea Marbes
Jeanette Marks
Marion Max
Dorothy Merkel
Lorraine Muteleman
Florence Meyer
Bernadine Miller
Dorothy Miller
Catherine Mott
Louise Muench
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Olive Pauken
Lorraine Pawlitzki
Berneta Pearson
Marian Peck
Ruth Pillsbury
Marion Pletzer

Margaret Rea
Harnet Reed
Dot. Reichertz
Ruth Ridgway
Carola Riess
Vera Randeaux
Mary Schilke
Catherine Schmidt
Ruth Schwartz
Ruth Sherkow
Helen Silvermann
Lorraine Simpelaar
Josephine Slabacki
Lunice Smul
Gerda Sperber
Ingeborg Sperber
Jean Strassman
Edna Stuetzer
Lida Staemic
Lima Staemic
Dorothy Stuhl

Grace Sweatingen
Margaret Terharst
Vera Thierwachter
Nancy Tiefenthaler
Emily Trapp
Cora Trispel
Mary Luder
Lillian Vavas
Francis Vohla
Evelyn Vorpapel
Sylvia Walazykowski
Ruth Werner
Dorothy Weston
Geraldine Wickert
Dorothy Willert
Shirley Winnik
Bonnie Worley
Elizabeth Wuerz
Loni Zosel
Florence Zwestel



Semester Two Boys

Victor Ahrens
 William Backhaus
 Donald Baudtel
 Elmer Behrens
 William Bell
 Jack Benjamin
 Edward Bergeron
 Gerald Bezno
 Earl Blumenberg
 John Boeck
 Edgar Braun
 Bruce Brewster
 Jack Bril
 Francis Burke
 Gordon Carroll
 Arthur Cohen
 John Crosset
 Andrew Culberston
 Edward Dax
 Gilbert Depledge
 Richard Dierker
 Joe Doemse
 Edward Farber

Charles Finger
 Edward Foley
 Lester Franke
 Norman Frankenstein
 Elias Garbinkel
 Alvin Gardner
 Gordon Gardner
 William Gitter
 Ray Groggins
 Robert Grace
 Harold Greenwood
 George Gruenberg
 Waldorf Guenther
 Robert Hachle
 Willard Hahn
 Thomas Harrington
 Ralph Hartmann
 James Henke
 William Hettmann
 Nathan Hiker
 Ralph Hochne
 Hayim Horwitz

John Huettli
 Herschel Israel
 Francis Johnson
 Vernon Johnson
 Jerome K.
 Paul Kallhunde
 Harold Klatz
 Howard Klima
 Walter Kloeck
 Alfred Kuehn
 Kenneth Kulk
 Oliver Kurth
 Earl Larch
 Delbert Lamb
 Morris Lamb
 Emil Lecher
 Seymour Lefco
 Alexander LeGrand
 Max Lever
 John Lewis
 Richard Lind
 Victor Ludwig



Semester Two Boys

Hugo Macchler
 James Kanna
 Robert Marx
 Ralph Mason
 Jack Meyer
 Alvin Moede
 Antony Mueller
 Edward Nechy
 James Ohenberger
 Kenneth O Gotmar
 Alvin Palon
 Walter Pepper
 Edward Pister
 James Pleyte
 Kenneth Prather
 Willis Prather
 William Ranstack
 Ruben Reese
 Herbert Rusner

Harry Reuk n
 Elroy Risch
 Ralph Rohde
 Roy Rohde
 Ray Rohlinger
 Norman Rossman
 Henry Saffert
 Arthur Schaeter
 Herbert Schaub
 John Schiel
 Norman Schlussock
 Walter Schliwa
 Ed Schmidbauer
 Robert Schmidt
 Willard Schowalter
 Julius Schuengel
 Harold Schultz
 Robert Smeaton
 Melvin Sommer

Edwin Spangenberg
 John Spregelhoff
 Marvin Starke
 Robert Stollhan f
 Roland Strege
 Matthias Stronberg
 James Traudi
 Ivan Trosch
 Dave Wasserman
 Robert Weiskopf
 Eugene Wendelburg
 Horace White
 Donald Willens
 Robert Wilde
 Edward Wilke
 Edmund Wilkin
 Robert Wuertch
 Harvey Zacharias
 Fred Zusi



ACTIVITIES







Senior Vodvil



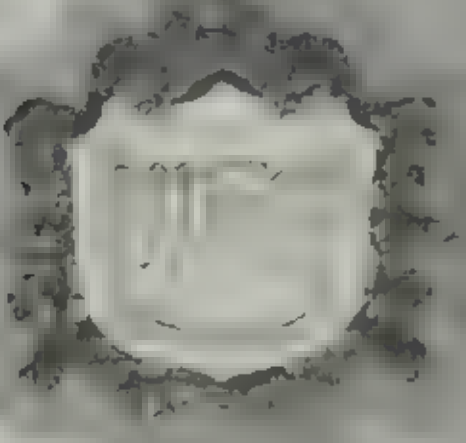
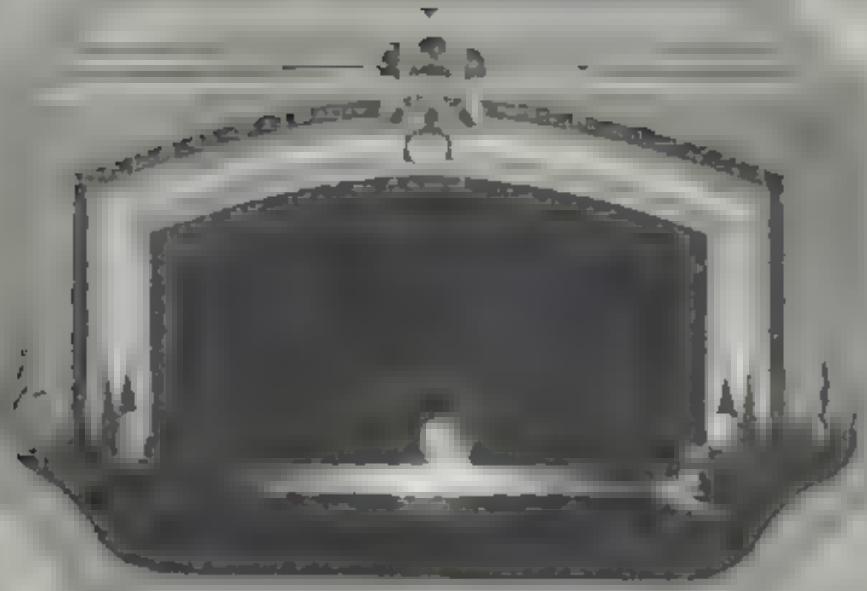
Thanksgiving Operetta



Christmas Play



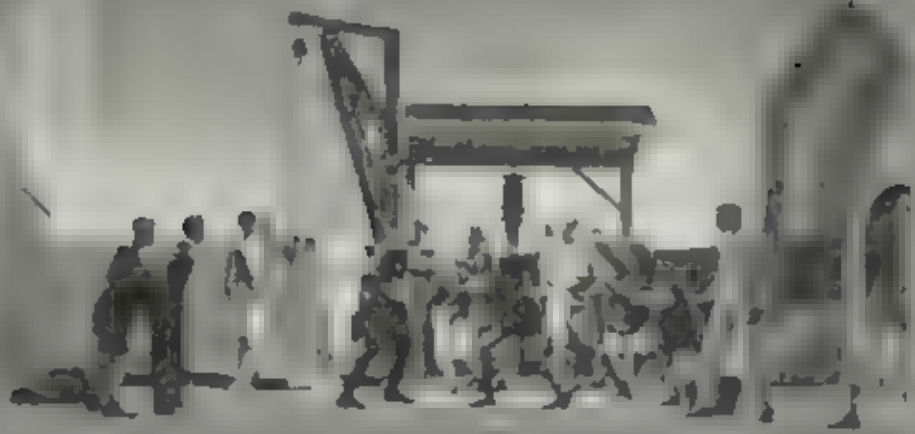
Football and Hoover



Some More Music



The Ghost of Washington

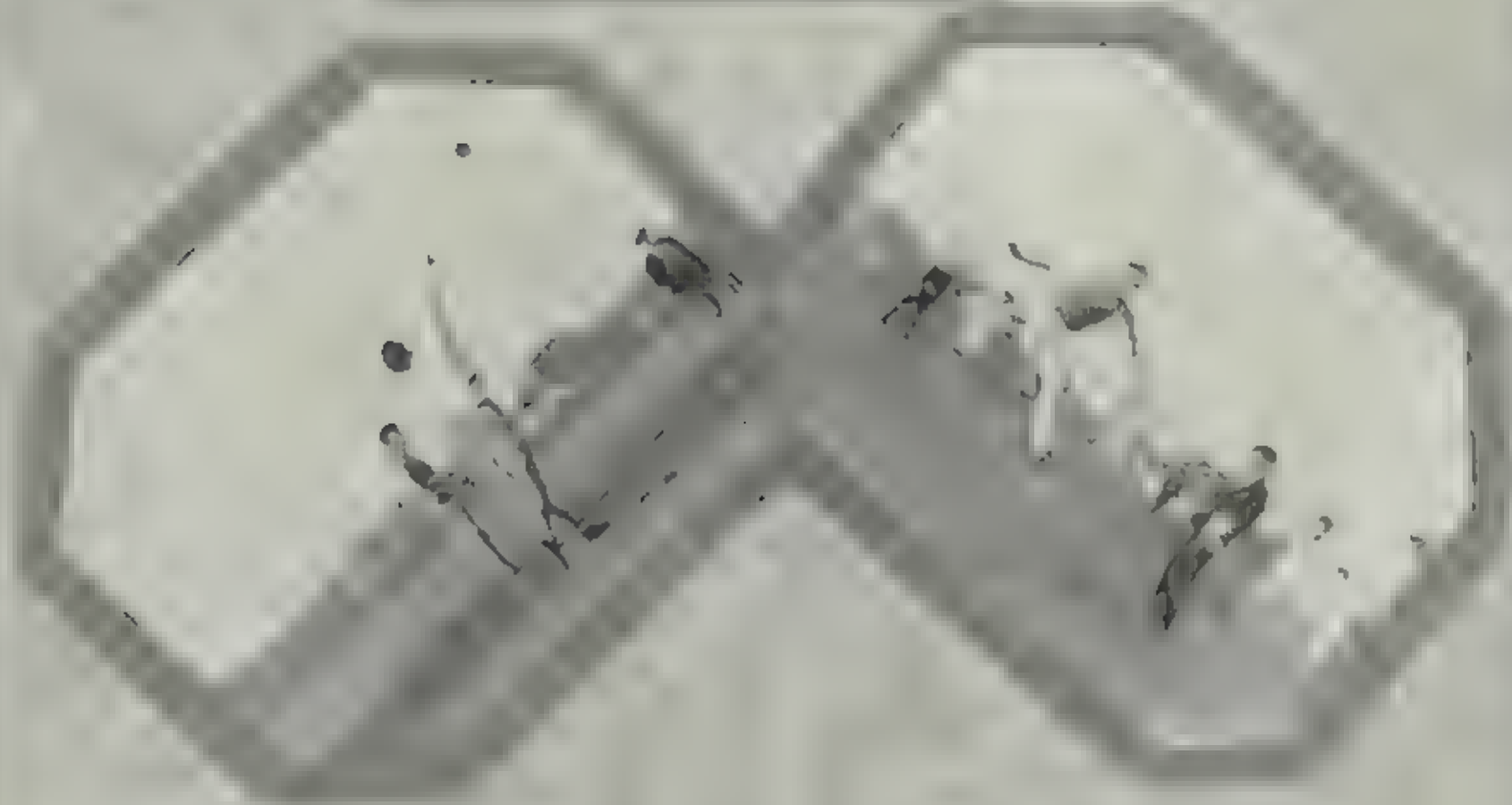


The Devil in the Cheese

Page One Hundred Twenty-Three



School Snaps

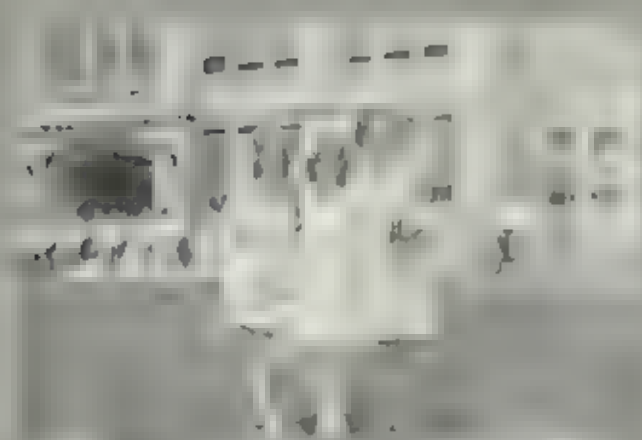


Lots of Dash



Just Kids and Dance Orchestra

1 — 60 — Hundred Twenty Six



Just Kids

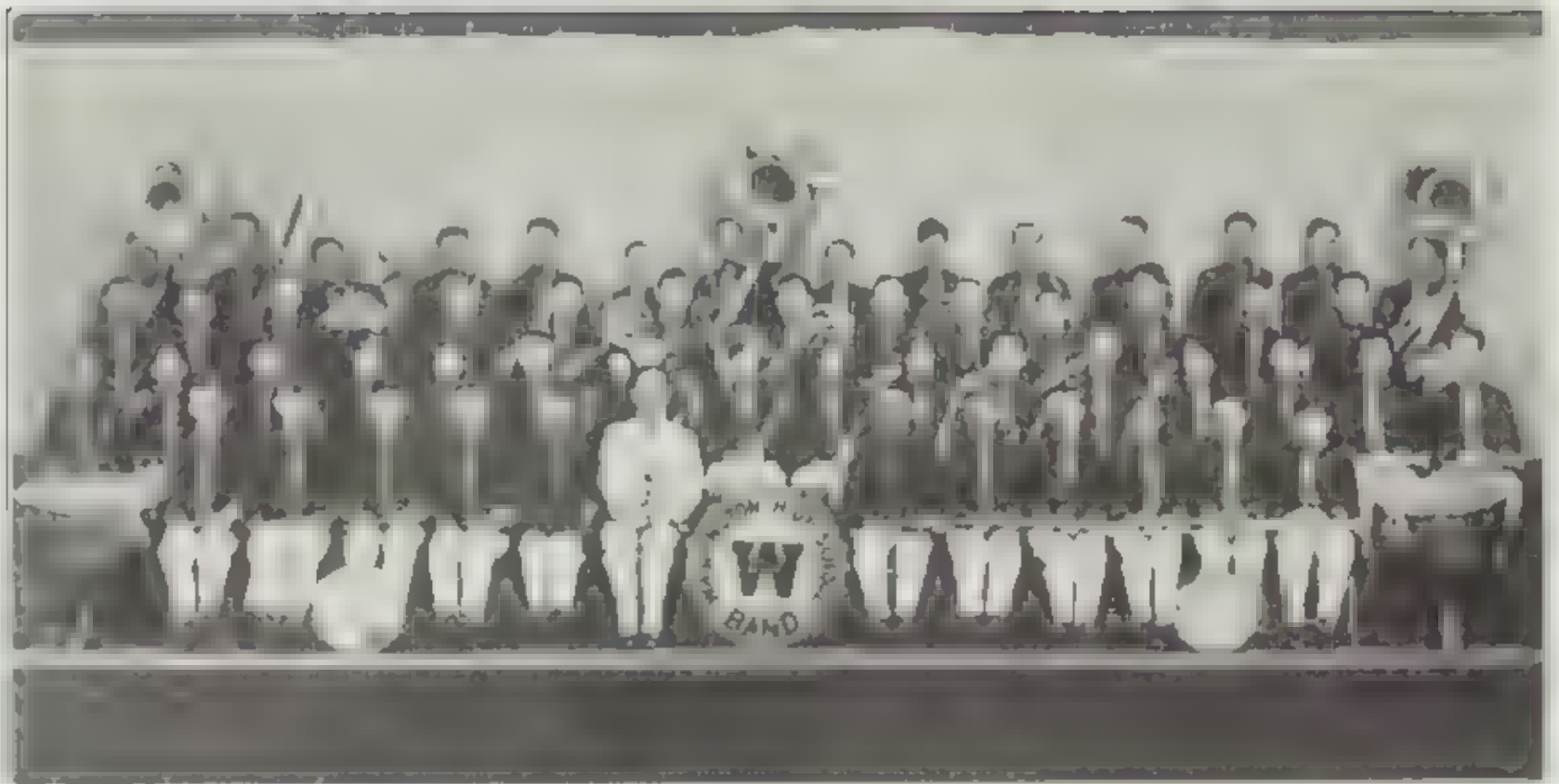


S'more Kids

$$f = f_{\text{max}} \left(1 - \frac{1}{2} \left(\frac{f_{\text{max}}}{f} \right)^2 \right) \quad (1)$$



MUSIC



The Band

I REALLY BELIEVE that we had the best band in the history of the school', states Mr. Harry O'Neil, director of the Washington High School Band, in reviewing the work of the past year.

Sixty-seven members played stirring marches at football games and social centers. Besides appearing several times before the entire school, the band played Sousa's own pieces "Semper Fidelis" and "El Capitan" under the composer's direction at the Milwaukee Auditorium, December 2. The honor of playing under so distinguished a leader came as a result of the band's winning the Leader Contest last spring.

Another successful event was the Band Concert on March 15, given to raise money to pay railroad expenses. The program included three Sousa numbers, the overture "Poet and Peasant" by Suppe, a cornet solo by Manley Whitcomb, the "Mountain Maiden's Dream" by Labitzlsy, "Drunemeis Escapade" by Bernard, a xylophone solo by James Schaeffer, a brass quartet number, a vocal quartet number, two short pieces by Bennett, and a motion picture.

On April 7, the band played the same program for the Milwaukee Turnverein Open House in November also saw the band contribute several selections.

The senior band, which practiced on section one days during seventh hour, had an enrollment larger than ever before. The junior band, which rehearsed on section two days during sixth hour, appeared before the school once. During the year it furnished twenty members to the senior organization. Six students graduated this June.

Mr. O'Neil estimated the value of instruments and uniforms to be about nine thousand eight hundred dollars, of which the greater part is the value of the instruments.

Mr. Hasso Pestalozzi was the business manager. Edgar Steffen, bass drummer, was president. Howard Smith, for a long time, was secretary. Roy Krueger was treasurer. The librarians in charge of the distribution and collection of music were Roy Krueger and Marjorie Powers.

The band was to enter the annual Leader Contest, but the results came too late for publication.

It is evident that the band has closed its most successful year. May its numbers increase and its honors grow!



John
Fischer

The Orchestra

THE SENIOR ORCHESTRA under the inspiring direction of Mr. Fred G. Smith gave many programs of much interest during the past year.

The first performance, which took place on November 26, was in honor of Schubert, and therefore consisted of compositions by the composer himself: "Rosamonde Ballet", first movement of the "Unfinished Symphony", and "Moment Musical".

On January 11 and 12, a few members of the orchestra took part, accompanying dancers and singers.

Since the English VII students were taught to differentiate between the classical and romantic movements in literature, Mr. Smith carried out the plan of presenting a musical program illustrating the parallel movements in the musical world. The pieces played on March 1 were short pieces by Mozart and Weber. The former represented the classical and the latter, the romantic period.

On Friday, April 12, the orchestra again played for the school selections entitled "March from 'Aida'" by Verdi, "The Song of India" from the opera "Sadko" by Rimsky Korsakoff, and the "Farandole" by Bizet.

A program was also given at Peckham Junior High during the fall semester.

A large number of players played at the Milwaukee Art Institute at the opening of the Fourth Annual High School Art Exhibit.

Before the first act and during intermissions, the orchestra provided entertainment at the two performances of "The Devil in the Cheese", the Senior play.

The members of the organization numbered fifty-six, with no increase over the two previous years. The instrumentation was augmented by a bassoon, which the orchestra has lacked for about six years.

The Junior Orchestra, directed by Mr. Smith, played short pieces by Mendelssohn and selections from the Carl Fischer Junior Orchestra Album.



Girls' Glee Club

THE GIRLS' GLEE CLUB has been among the most active societies of Washington in the past year. Under the able leadership of Mr. Fred G. Smith, the club has participated in local as well as outside programs.

It has sung with the Boys' Glee Club several times during the last year before the school and has furnished splendid entertainment and talent in a Thanksgiving Operetta and in the Vodvil.

The biggest production of the Glee Club during the year was the operetta entitled "On Plymouth Rock" by Gaynor. It featured Shirley Douglas, in the role of Priscilla, Oscar Klocker in the role of John Alden, Cleo Somers as Dame Goodly, and many others in minor parts.

Besides the operetta, the Vodvil had many Glee Club members in it. The selection "Allah's Holiday" was especially made effective by the singing of six members of the Glee Clubs. Besides this number Cleo Somers sang a group of songs while other girls depicted those songs in costume. Then a Dutch number was presented by Shirley Douglas and Frank Habich.

The Glee Clubs sang a group of songs at the Twenty-Sixth Street Social Center and took part in the recent performance of "Hiawatha's Wedding Feast" in the fourth biennial Music Festival. The words of the song are taken from the poem by Longfellow and the music is by Coleridge Taylor.

The club is accompanied by the able Myrtle Laabs.

Among minor programs were the group of songs entitled "From Foreign Lands" by Miessner and sung before the school on October 19, the cantata "The Song of Man" by Richard Kountz, an American composer, in which Cleo Somers was a soloist, and the Washington's birthday program.



Boys' Glee Club

THE BOYS' GLEE CLUB opened the season on October 19, by singing a "Fishing Song" after the Girls' Glee Club had finished "From Foreign Lands".

The programs were varied as the performances testified. The boys joined the girls, on November 16, in singing "The Song of Man" by Richard Kountz, an American composer, with Oscar Klockler as one of the soloists.

The Thanksgiving spirit was aroused when the combined Glee Clubs gave the operetta "On Plymouth Rock" by Gaylor, in which Oscar Klockler again led a leading role as John Alden.

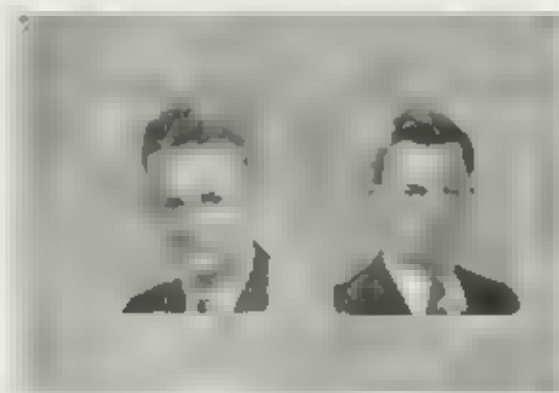
The cathedral singing behind the scenes of "Why the Chimes Rang" was supplied by members of the Clubs. "The Twenty-niners" also included several members in the two acts. "Allah's Holiday" and "Costume Songs".

On February 22, the boys co-operated with the girls in rendering "Land of Our Hearts" by Chadwick, in honor of our first president.

Girls and boys sang "Hiawatha's Wedding Feast" in the Milwaukee Auditorium on April 16, during the Biennial Music Festival.

The Boys' Glee Club sang under the capable direction of Mr. Fred Smith to the accompaniment of Myrtle Laabs.

The Glee Clubs also provided the Cathedral singers for Player production of "Why the Chimes Rang" on December 20.



Edgar
Obama

Dan
Hoffman



George Nauert

William Carney

Edgar Dodge

Norman Abrahams

Boys' Quartet

WITH GEORGE NAUERT as first tenor; Edgar Dodge, second tenor; William Carney, first bass; and Norman Abrahams, second bass, the Boys' Quartet, under the guidance of Mr. Harry Brown, was an outstanding success during '28 and '29.

Singing short selections at three auditorium meetings, the quartet also entertained at outside organizations. The first of these occasions was before the Men's Club at the Kingsley Methodist Church on November 15.

At the History Conference on February 22, the boys created interest by their rendering of several songs.

The Vodvil, the "Twenty-Niners", included the boys, who gave a darkey act. Their songs interspersed with humorous anecdotes included "Sweet Kentucky Babe", "Strumming", and "Swing Low Sweet Chariot".

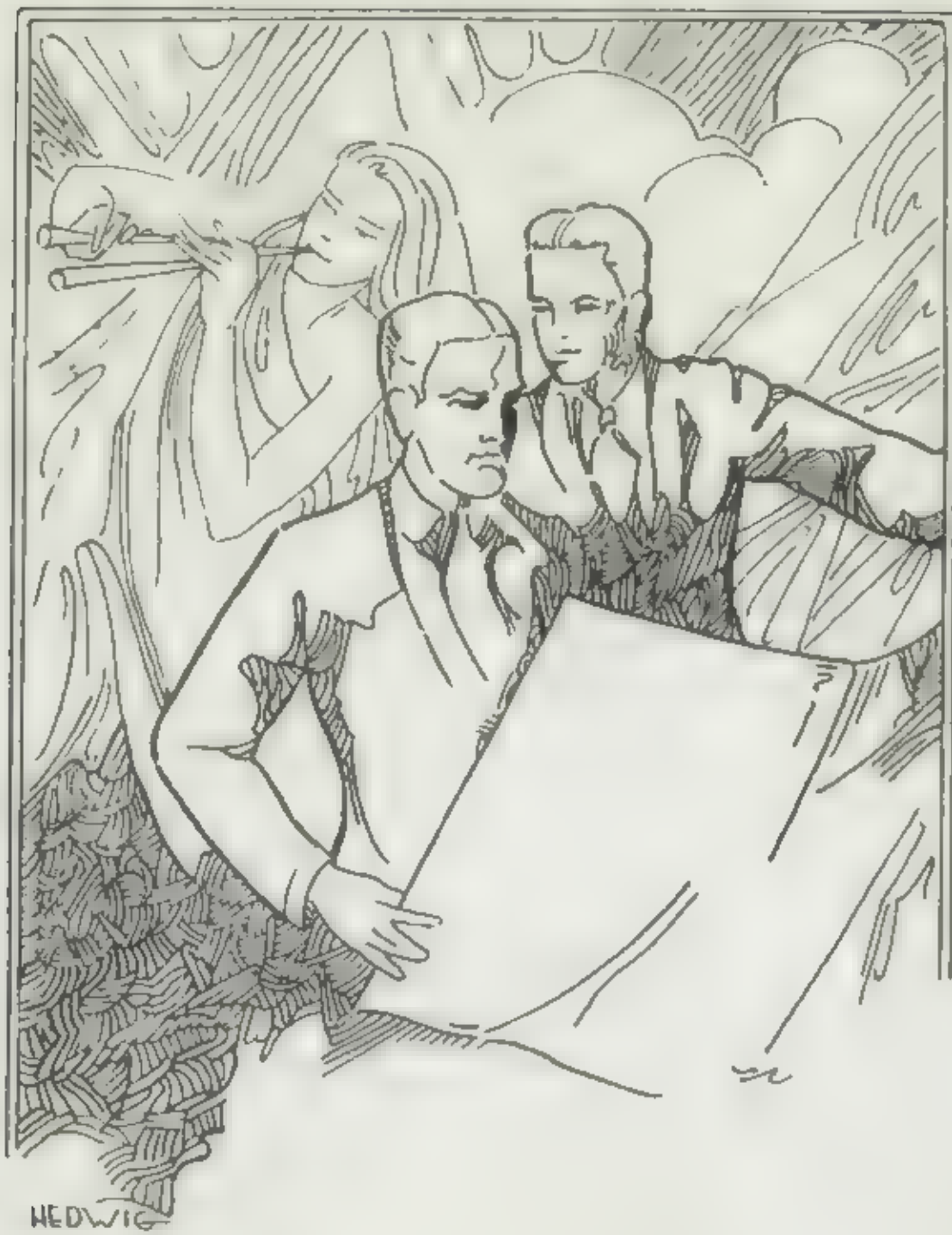
Friday evening, March 15, saw the boys out in full force to add to the entertainment provided by the band in their annual lamp concert. The quartet also appeared with the band during the latter's performance at the Milwaukee Turnverein, on April 7.

During the intervals in the forensic contest in the school auditorium on April 12 the songs entitled "Kentucky Babe" and "Hunter's Farewell" were sung. The boys also furnished the musical part of a spring meeting of the Lincoln Literary Society.

The boys also included in their repertory "Fishing", "My Queen", "Three Piggies He Found It", and the ever popular "Vive l'Armour".

The boys practiced without accompaniment during the eighth hour alternating with the Boys' Glee Club.

Edgar Dodge and Norman Abrahams are '29 graduates, while George Nauert and William Carney are '30 graduates.



PUBLICATIONS



ELLSWORTH JAMES GREENWALD
Editor-in-Chief

Planning The Annual



IN PLANNING A successful yearbook, many students and faculty members must sacrifice the bulk of their time while at school. The Annual is the one all-school project that demands cooperation and support of the combined forces of a high school.

The staff of The 1939 School is composed of twenty-nine members, each having his own divisional staff to work with. Each staff has its own and specific function to perform, and each has a definite responsibility.

The first part of the year is given to photography, theater, and selection of a presiding theme. After a long discussion the theme of music appeared to be the most universal.



Chester Rubinger

Adeline Wesenberg

Karl Bordecker

Regis Hubbert



EDMUND THIERFELDER
Business Manager

Publishing The Annual

The second part of the school year was devoted to literary work, art work, and in making up the dummy, or "skeleton" of the book. With the help and co-operation of the student staff and the faculty advisory board the dummy was finished in three months exactly three weeks less than the preceding yearbook.

Without the help of the faculty members no group of students could edit a book. Those assisting on this staff were Mr. Culver, Supervisor; Miss Murphy, Literary; Miss Chase, Art; Miss Healy, Sport and Humor; Mr. Bannister, Business; Mr. Meeen, Photography.



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Milton Begel

Virginia Rothstein

Eugene Schlomovitz



Dorothy Trusch

Harriet Hirshorn



Orlan Burns
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Annual Staff

Editor-in-Chief .

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Eva Devine

Gertrude Meixner

Karin Larson



JOHN SPEARING, JR.
Editor-in-Chief

Scroll

Climaxing a year of hard work for both the literary and business staffs, The Scroll was rated an all-American high school newspaper with an average of 93.5 per cent in the 1928-29 National Scholastic Press Association contest.

The literary staff was led by John Spearing, Jr. (who was appointed to take the place of Walter Scott, editor-elect, when Scott was unable to maintain his scholarship).



Walter Scott

Nina Silver

Lorraine Rauschenberger

Eugene Schlomovitz



RALPH KUHLI
News Editor



JOHN POWERS
Sport Editor

Scroll

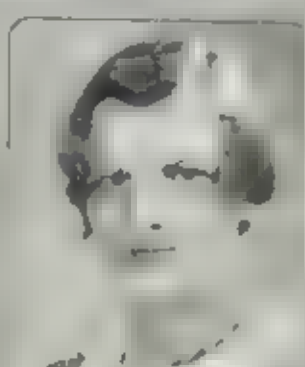
His board were Walter Scott, John Powers, Norman Stoll, Alice Haeger, Zelda Rubnitz, Nina Silver, Mildred Padway, Pauline Forman, Eugene Schlomovitz, and Lorraine Rauschenberger for the first semester, with the addition of Ralph Kuhli, Virginia Rothstein, Ray Rice, Esther Schultrich, and Ethel Lahl for the second semester. Marion Gerhardt, literary editor, had charge of the new literary service which the paper offered the school this year, a full magazine page in the second section during the three winter months when sports run low. The purpose was to encourage good writing among all Washingtonians.



Ray Rice



Virginia Rothstein



Zelda Rubnitz



Esther Schultrich



Scroll Business Staff

The business staff, led by Andrew Buege, business manager, with Francis Berry, Lorraine Ortmann, Elmer Hartman, Eleanor Moschgau, Ruth Templemann, Helmuth Thierfelder, and Adeline Wesenberg, assistants, enjoyed a record year, so far as esprit de corps is concerned, and with their fine spirit a corresponding efficiency. Outside speakers helped thresh out business problems at staff meetings.



Andrew Buege

Adelle Greene

Ethel Lahl

Eleanor Moschgau



SERVICE



Top Row—Marie Petrie, Virginia Cole, Elfrieda Hildebrand
Bottom Row—Alice Klein, Cleo Summers, Carolyn Anderson, Marion Kreiter.

Infirmiry

O "H, MY HEAD!"

"Must you put alcohol on this cut? It hurts so!"

"I just fell on the center stairs. Will you bandage my knee?"

For nine years the cheerful attendants of the clean, quiet infirmiry, maintained by the Girls' Club and sponsored by Miss Helen Green of the English Department, have striven to aid the makers of these exclamations of despair. Good health, creditable scholarship, dependable character, poise, ability to take initiative in an emergency, and a recommendation from a woman teacher with whom she has had at least one full semester's work, are the requisites of each attendant.

Miss Green gives the girls the needed training which is not only of great use to those interested in nursing, but increases any girl's general knowledge of the subject. While on duty the girls wear neat white uniforms which they launder themselves once a week. No visiting, no studying, absolute quiet are the main rules which the attendants enforce in the infirmiry.

Alice Klein, Marion Kreiter, Carolyn Anderson, Evelyn Drolshagen, Elfrieda Hildebrand, and Virginia Cole served in the infirmiry the past year. Marie Petrie and Evelyn Drolshagen were attendants the previous semester. Evelyn Drolshagen and Ruth W. Schlaeger have been in attendance this past semester.

A certificate of service is presented to an attendant on graduating if she has served two consecutive semesters. In addition to this the attendants are invited to the annual Girls' Club Honor Tea, where each one who has served a full year is given a purple patch with a gold service cross on it.



Karl Buedecker



Herbert Peters



Jack Allen



Waldemar Wuestneck

The Stage Crew

CLOSING a very successful season, the 1928-29 Stage Crew, as all stage crews have done in the past, rendered a year of remarkable service to the school, under the able direction of Mr. Donald Mereen, faculty critic. Two of the June 1929 graduates, Louis Grunwald, manager, and Edward Wellauer, head electrician, received the solid gold key for untiring service to the school.

The members of the crew are as follows: Louis Grunwald, manager; Herbert Peters, assistant manager; Edward Wellauer, head electrician; Jack Allen, assistant electrician; William Near, head property man; Karl Buedecker, assistant property man; Waldemar Wuestneck, head fly man; Elmer Van Late, assistant fly man; Raymond Sparr served for a time as assistant fly-man.

Among the events on which the crew worked during the past year are the Senior Vodvil; the Christmas play, "Why the Chimes Rang", presented every five years; the Homecoming Stunt; the Chrysanthemum Sale; decorations for the Commencement Exercises; and the Senior play, "The Devil in the Cheese". A few of the things which the Stage Crew does that are not realized by the average student are preparations for every auditorium period, every evening performance, open house, debates, and intersociety.

During the coming year, due to an appropriation of \$6,540 by the school board, the entire stage will be rebuilt. A gridiron, with 25 sets of lines is to be installed at a cost of \$5,760. \$780 has further been provided for electrical changes. The crew recently acquired a drop and several sets from the Palace theatre.



Edward Wellauer



Elmer Van Late



William Near



Louis Grunwald



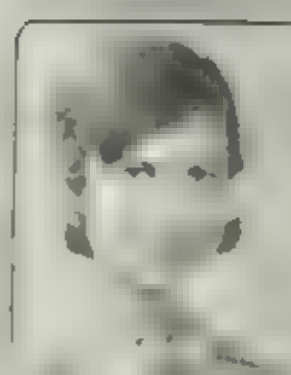
Jane Jacobson



Monica Kellaway



Marguerite Beck



Pearl Zimmerman

mainly gone

Library and Lost and Found

THE CHIEF AIM of the Washington High School library is to render service to the school. This plan has been successfully carried out during the past year by Miss Norma Zartner, head librarian, and her assistants, Marguerite Beck, Esther Geschke, Jane Jacobson, Merel Wise, Pearl Zimmerman, Monica Kellaway, Grace Schaefer, Rose Singer, and Mary Marcan. Of these girls only one, Esther Geschke, graduates this June. She will receive a service key as a reward for her faithful service in the library.

As Washington is now a Senior high school, English one books are no longer in demand. Accordingly, 458 books, mostly English one fiction books, were sent to the new Steuben Junior High School.

mainly gone



Rose Singer



Florence Martin



Mary Marcan



Merel Wise

Flo & Martin



Esther Geschke

Grace Schaefer

Ida Beaumont

Library and Lost and Found

Two thousand one hundred and eighty-one new books have been acquired during the year. There are now 15,088 books in the library and of these 909 are reference books.

With so many books, shelf space is, of course, at a premium. To provide room for so many books new shelves have been added in the rear room of the library. During the summer the books which are drawn as class books will be transferred to these shelves.

The purpose of the Lost and Found is to return lost and found articles and to distribute locker keys.



SOCIAL



Nina Silver, Eugene Schlomovitz, Betty O'Rourke, Ernest Eisenberg, Adelle Greene



Ernest Eisenberg, Eugene Schlomovitz, Walter Scott

Senior Class Committees



Caroline Schoenbucher, Carl Crane, Myron Zeigler, Milton Sizer, Marion Klubertanz



Beatrice Harry, Susan Cramer, Marian Frank



Carl Garens, Edward Wellauer, Walter John, Louis Grunwald, Gertrude John, Alice Zahn, Eve Devine

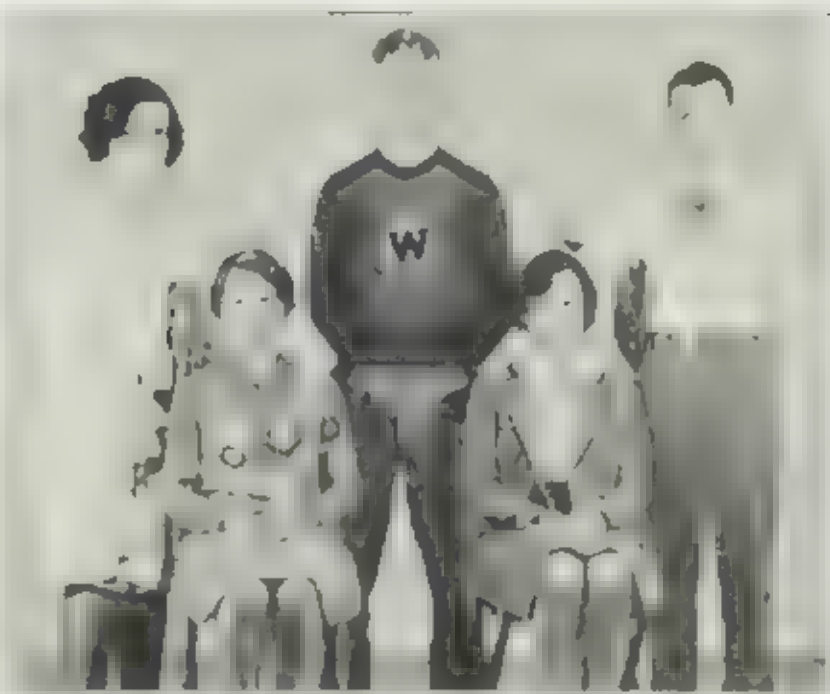


Ruth Benz, Frank Mueller, Hazel Broket

Senior Class Committees



David Gaviser, Dorothy Riese, Sylvia Lerner, Ruth Krueger, Frank Schultz



Virginia Rothstein, Marian Gerhardt, John Powers, Z-lda Rubnitz, Elmer Hartman



Elmira Euler, Keith Rindfleisch, Meta Kemp, Otto Kessler
Lucile Strehow

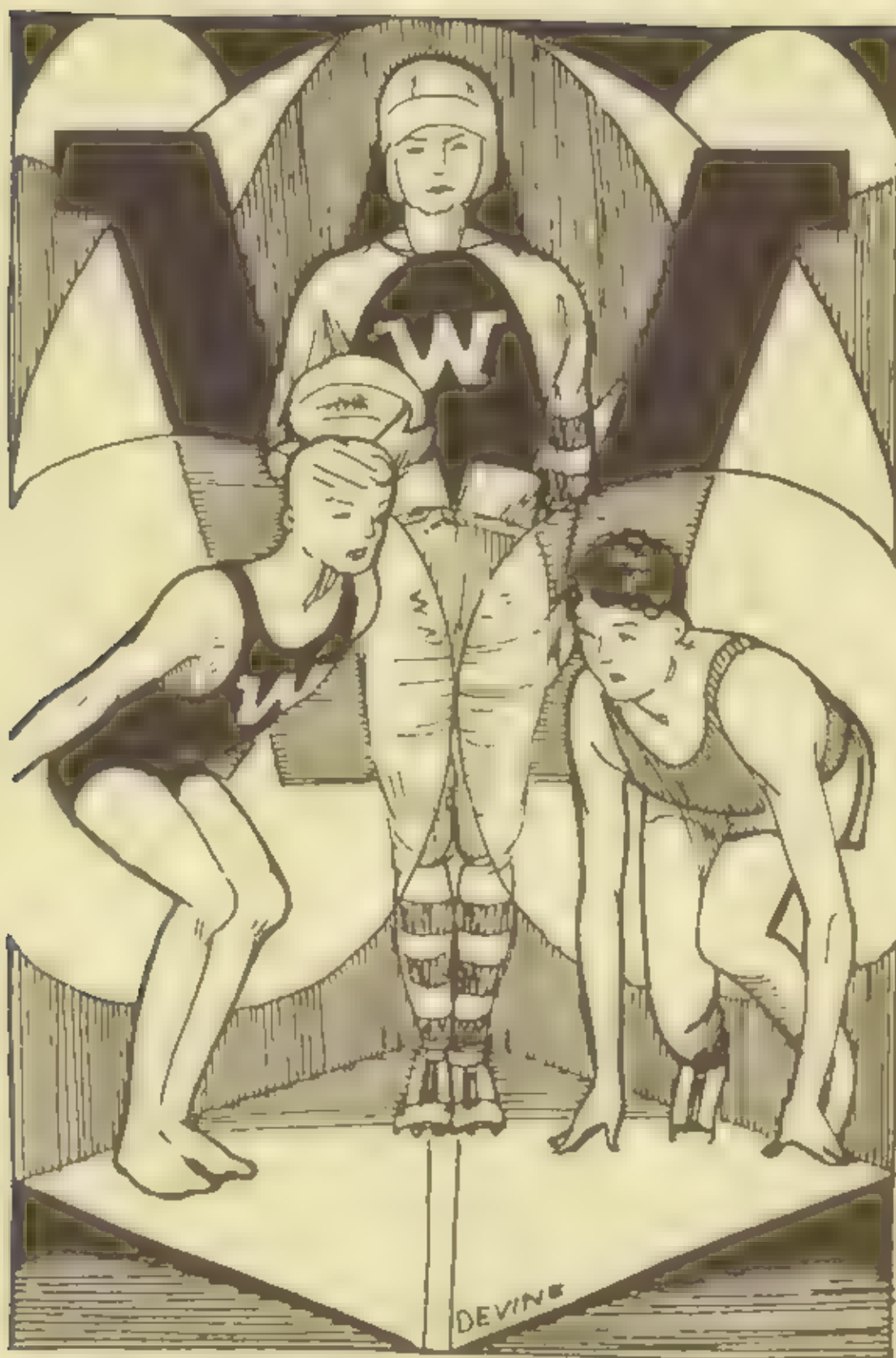
Senior Class Committees



Arthur Ehrman, Bernice Johansen, Frank Bersach,
Marjorie Burns, Walter Lister



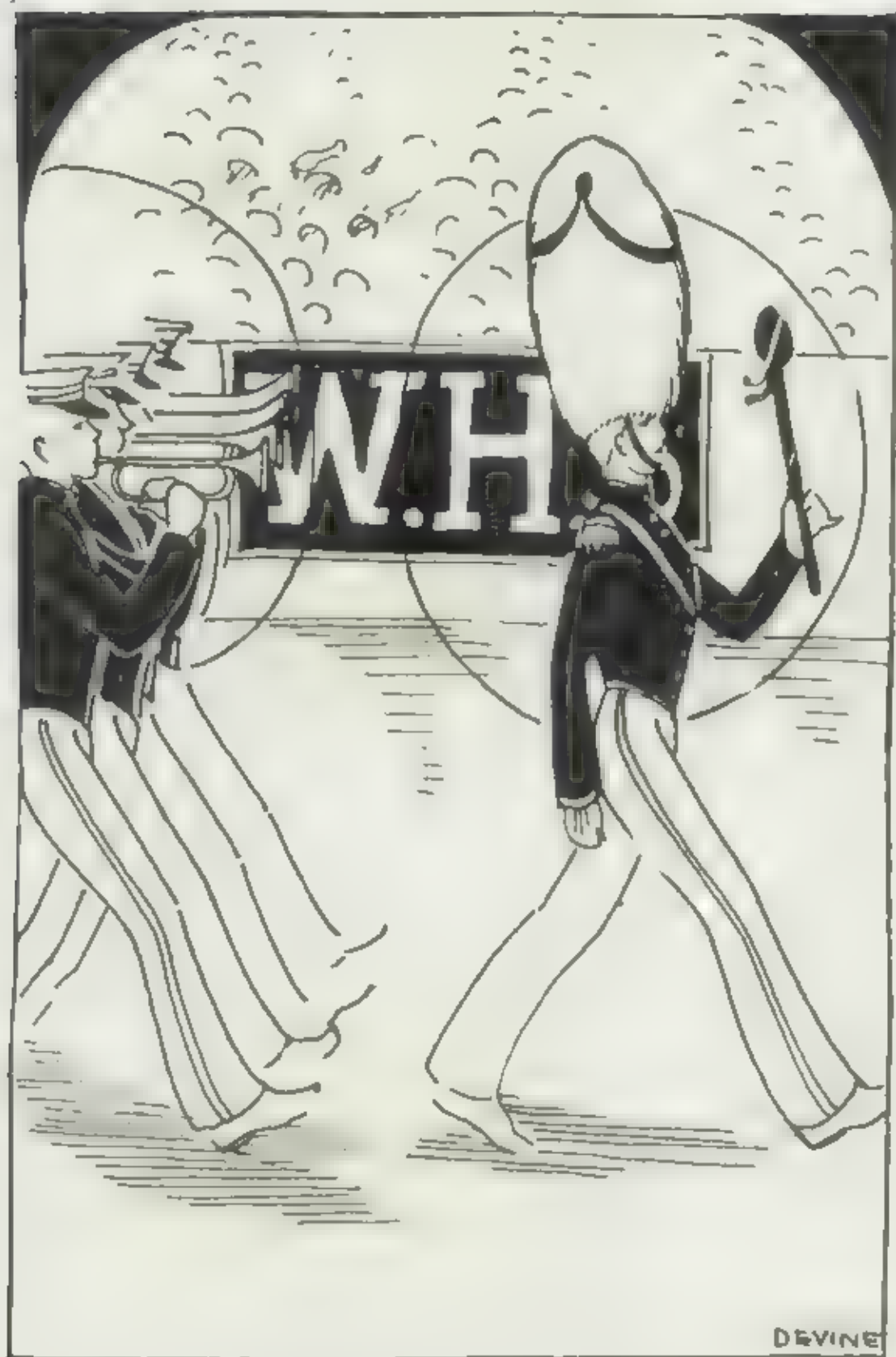
Myrtle Wegehaupt, Gerda Meir, Margaret Waller



ATHLETICS







FOOTBALL



COACH BLACKBOURN

The greatest tribute can be paid to Coach Lisle Blackbourn is that he is a real teacher and a great football coach. He proved himself worthy of this honor during the past season when he took a group of green fellows and welded them into a fighting Pur-Gold eleven. The fellows gave all they had to win for "Liz".

Coach Blackbourn handled the wrestling tournament again and ran it off excellently.

In the four years that Coach has been here, he has built an enviable reputation. Coach's personality is one that makes everyone like him.

Ward Stout was elected captain of the 1928 football team. His sterling plays for three seasons warranted his election. "Smoky," as he was called by his teammates, was guard on the team and figured in all the plays. When he hit an opponent, that man stayed hit. His excellent spirit and sterling play made him a general favorite.

When Mr. Lisle Blackbourn held spring football, "Smoky", though an alumnus assisted in drilling the fellows.



COACH BLACKBOURN



COACH EWERS

Mr. Robert Ewers coached the second team, which was the first one in many years to give some real opposition to the regulars. In every scrimmage, the plays which Mr. Ewers taught the seconds gained ground. Many times the seconds had to learn new formations in a few days, and it was through "Bob's" coaching that this was accomplished. As a token of their appreciation for Mr. Ewers, the seconds presented him a silver loving cup before the school.

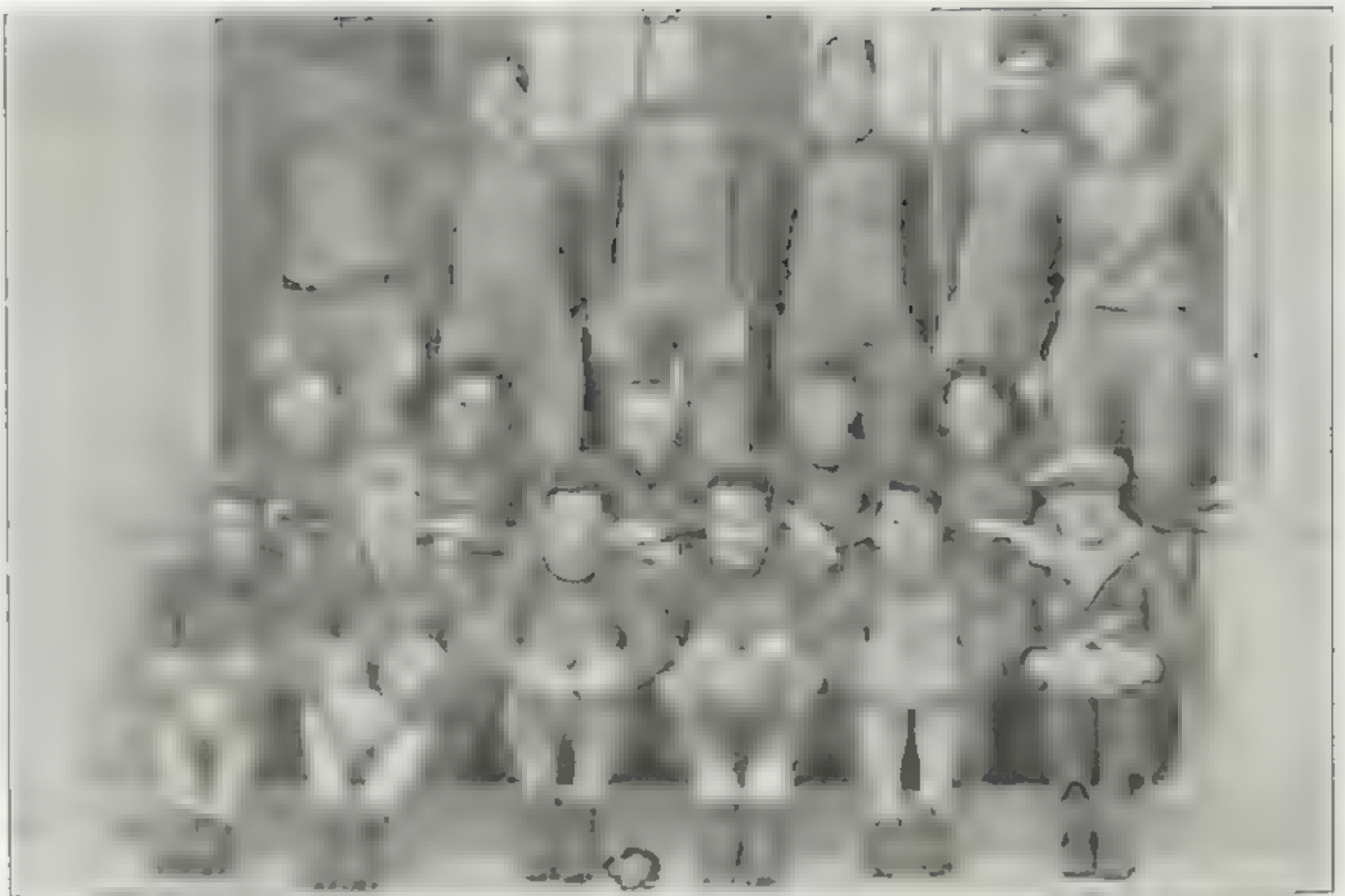
Second Team

FOR the first time in many years, Washington had a second team that furnished some real competition to the regulars. Coached by Bob Ewers, the boys gave the first team "a run for their money" in every scrimmage. The seconds scored many touchdowns via the air route and not one scrimmage passed without a long gain being made by forward passes. The seconds also had a schedule of their own and played six games, of which they won four and tied two.

The first team, with Country Day, was a tie, 0-0. The boys were green and inexperienced but redeemed themselves the following Saturday when they whitewashed Cedarburg, 30-0. The game showed a powerful attack and defense for the Pur-Golders.

Becoming over-confident, the fellows again made a scoreless tie, this time with Bay View. The next game, with the powerful Norris Farm team, resulted in a victory for Washington, 31-0. The victory was sweeter because the Farm boys had defeated Washington three years in succession. The seconds beat North 18-0 in a game filled with spectacular plays by the Washingtonians. In a return game, Country Day was crushed 12-0, on a sloppy field.

Altogether, the second team was a real aggregation of football men, a fact which is largely due to Coach Ewers. The following played on the second eleven: Lloyd Anderson, George Hart, Merle Bezel, Art Mueller, Wilfred Matsenke, Earl Erickson, Bob Kems, Kenneth Friedman, Robert Nelson, Tom Lee, Ray McArthur, Reginald Schmitz, Woodrow Nold, Wilmer Pergande and Earl Rothstein.



Top Row—Chet Trost, Kenny Henkel, Bud Schacht, Ed Hahr, John Reschlein, Bill Stuewe
Middle Row—Bud Van Roo, George Thurner, Bill Cvikota, John Powers, Don Wagen
Bottom Row—Bob Schiller, Harvey Walker, Cy Feld, Ward Stout, Harold Zewel, Coach Blackburn

Emblem Men

SHOWING A DECIDED INCREASE IN MEMBERSHIP, THE Boys' Athletic Association closed its third year of existence very successfully under the direction of Mr. Henry Truison and Mr. Ernest Caver with a membership of seven hundred, an increase of two hundred over last year's membership. The club hopes for an even better enrollment for the coming year.

The officers, who did much to insure the success of the association, are as follows: president, Chester Trost; secretary, Milton Ruehl; treasurer, Dan Hoffman; and sergeant-at-arms, John Powers.

The association was formed primarily to raise money for the thousand and one things demanded by an active football squad. Among the items paid for by the association are uniforms, officials' expenses, transportation, rubdowns, towels, and many other little articles.

Among the praiseworthy accomplishments of the association this past year was the passing of a resolution pledging the members—active and reserve—to reserve decorum and not be unusually boisterous at the game itself or in traveling to and from the game. Behaviour at the games was markedly improved after the passing of this resolution. Members of the association assisted in keeping the field clear during football practice and were very instrumental in the selling of tickets for the games.

The association assisted materially in planning for the home-coming game and the dance on Oct. 20. They also made the football hop a noted success.



Top Row—Werner, Luenzmann, Henkel, Taibl, F. Schacht, Coach Blackburn, Kramer, Braun, C. Trost, Donahue, Wagen, Asst. Coach Sprague.

Third Row—Walker, W. Schacht, Baht, M. Trost, Buckman, Neilson.

Second Row—Thurner, Van Roo, Cvikota, Powers, Reschlein.

Bottom Row—Matschke, Schiller, Feld Stout, Zosel, Stuewe, Mueller.

Football Team

WASHINGTON'S football squad completed a successful 1928 season. With only four lettermen as a nucleus, Coach Lisle Blackburn forged a conquering eleven. Winning five games and losing two, the boys placed third in the conference ratings. This year's emblem men are Ward Stout, Walter Schacht, John Powers, Ed Baht, Jean Reschlein, Bill Stuewe, Harold Zosel, Cy Feld, Bob Schiller, George Thurner, Bud Van Roo, Bill Cvikota, Harvey Walker, Don Wagen, Chester Trost, and Kenny Henkel.

At the close of the season, Ward Stout was elected captain of the squad, in accordance with the custom set by Coach Blackburn that the captain be chosen at the end of the year. Ward played on the team for three years and was a real fellow. As guard, he was Coach Blackburn's big gun in the line.

The team as a whole displayed good punch and power. "Liz" used a new shift which was deceptive, fast, and hard to stop. Its success depended on the rhythm with which the boys executed it. During the forepart of the season, they counted out loud to gain harmony, but later on had the shift so well in mind that they moved with machine-like accuracy. Against every team this shift gained ground easily. Its deception completely fooled the opponents. Credit must be given "Liz" for perfecting this style of attack.

The boys began practice September 1, and thus had the advantage of a week's training before school opened. Most of them were soft and needed this extra week. With surprising speed, they were grilled for the opening game with the Alumni two weeks later.



WEST

The team found its stride after the Tech setback and swamped West to the tune of 25-0. The game was almost a practice session for Washington, as West threatened to score only once when they completed two passes in the third quarter. The Pur Golders scored their first marker by smashing their way over from mid-field. Schiller did most of the gaining, with Feld and Zosel coming through for gains when they took the ball. Feld made the second and third touchdowns after a series of gains had brought the ball within scoring distance. The lost marker resulted from a pass, Schiller to Thurner.



Henkel



C. Trust



Bahr



Thurner



NORTH

On Sept. 29, the Purple, with an overdose of horse luck, succeeded in downing North 7-0, at Borchert field. Early in the first period, Bobby Schiller plunged over, and, after a string of line smashes, brought the oval within striking distance. He also kicked the extra point. The last half was a nightmare for Washington fans. The Blue and White staged a pass-throwing circus, and completed so many that Pur-Gold backs seemed chained to posts. The Alma Mater's line, however, managed to prevent scoring. It effectively piled up North's men throughout the contest. The offense was never effectively stopped.



1.0



Kramer



Schiller



Nelson



BAY VIEW

Washington suffered its second defeat of the season when she lost a hard fought battle to Bay View, Nov. 10. The breaks were against Coach Lisle Blackburn's boys, and the 13-0 score caused Washington to fall to third place in the conference ratings. A fumble in the first quarter gave the Viewites the ball. They completed a pass to the one-yard line, where Gregory Kabat plunged over Washington played "air-tight" ball until the last quarter when a Bay View drive resulted in a second touchdown. Washington once placed the ball on Bay View's ten-yard line by an onside kick, but referee Clopp did not allow them the gain.



B. Trost



Powers



SOUTH

Coach Lisle Blackburn's boys won a hard-fought tussle from South Side, 14-0. While the game did not push Washington to the limit, it proved that the Par-Golders have a strong defense. South once drove her way to the five-yard stripe, but there the boys held like a brick wall. Both the scores came from steady off-rackle plays that were good for yards every time. Zosel, Shiller, and Feld alternated in carrying the ball within scoring distance. Shiller made the first touchdown, and Feld scored the second. Shiller made both extra points, once by a place-kick and once by a plunge



W L



Mueller



Buckman



EAST

Washington won her first Homecoming when she trimmed Riverside 18-7 in a game featured by a brilliant 60-yard run by Bobby Schiller. The first score was made by the Pur-Golders when Cy Feld went over the line early in the game. Riverside retaliated by scoring a touchdown and kicking goal which Washington had failed to do. In the last period with defeat staring the Pur-Golders in the face, Schiller caught the ball on his own 40-yard line, and, aided by the excellent blocking of little Art Mueller, tore 60 yards for the winning points. This run demoralized East, and Washington scored again. They were aided by four penalties for East. Mueller scampered over from the ten-yard line. Bobby's kicks for extra points were wide or were blocked.



Schiller



Matschke



Reschlein



Walker



TECH

With but a slightly better pass defense than previously, Washington suffered its first defeat at the hands of Tech, 6-0, Oct. 6, at the Stadium. In the second frame the Purple and White tossed to an end who scampered untouched across the goal. The remainder of the tussle was spent with the Pur-Gold varsity trying to score. The line opened holes both on offense and defense, that is, the running attack functioned well, but the forward wall seemed powerless to stop the tradesmen. The backs ran and bolstered the line successfully. Both squads played a clean, hard game.



Van Roo



Capt. Stout



Braun



D...



Top Row—Haberer, Saxe, Lemke, Nahin, Hyink, Smeaton, Schmidt, Becker, Moberg
 Middle Row—Downs, Schwartz, Boeck, O'Gorman, Arndt, Devine, Schomann, Gebauer
 Bottom Row—Lippert, Ramstack, Lewensohn, Braemer, Davidson, Mitchell, Le Grande, Lucas, Crosset

Freshman Team

FRESHMAN FOOTBALL training period were acquired by the members of the freshman team this year. Although only one game was played and that with uncertain results, the team had a successful year, in view of practice for future pigskin activities at Washington.

Formations and fundamentals are the two main things considered in freshman football. These, under the direction of Coach Art Meyer, comprised the freshman "menu", and at the last practice session seemed quite well digested. Team play seemed to be far ahead in consideration of the customary green material. Even new signals were given to the group resulting in many spears of handling consequent lectures, and practice sessions overtime.

The uncertain game, as far as remembered, resulted in a score of 6-0 in favor of the opposition. The only memorable part of the game besides the last stand, was at one point a freshman would go straight up, loaded back of the kicker. Reports given say that the kicker retrieved the ball and made first down and others say the other team made a touchdown from this play. As it was, both teams fought well.

Members of the freshman squad who received their numerals are: Walter Cruice, Kenneth Moberg, Sam Emerson, John Boeck, Gordon Mitchell, Melvin Braemer, John Crosset, Harry Devine, Walter Nahin, John Lippert, Ron Haberer, Milton Schmidt, Reuben Saxe, Gerhardt Baeker, Robert Smeaton, Charles Arndt, Charles Hyink, Arthur Davidson, Kenneth O'Gorman, Jack Lucas, Melvin Schwartz, Arthur Oemke, Fred Schomann, Alex Le Grand, Norman Frankenstein, and Ralph Emerson.



TRACK



Coach Meyer

Track

COACH ART MEYER produced a real track team this season. In every meet the fellows displayed a fight and pep that is characteristic of Meyer-coached teams. The fellows gave all they had to win for their Alma Mater and coach. It is this spirit that characterizes sports at Washington High.

Each fellow was given an opportunity to make the regular track squad. Mr. Meyer had tryouts every few days to give the boys a chance to show their worth. During the winter months track was held indoors. About the most that the fellows could do was to take a few laps around the gym. Then the coach held a meet between the fellows. The seniors won the interclass tournament. Several freshies and sophs were discovered for the relays in the later meets.

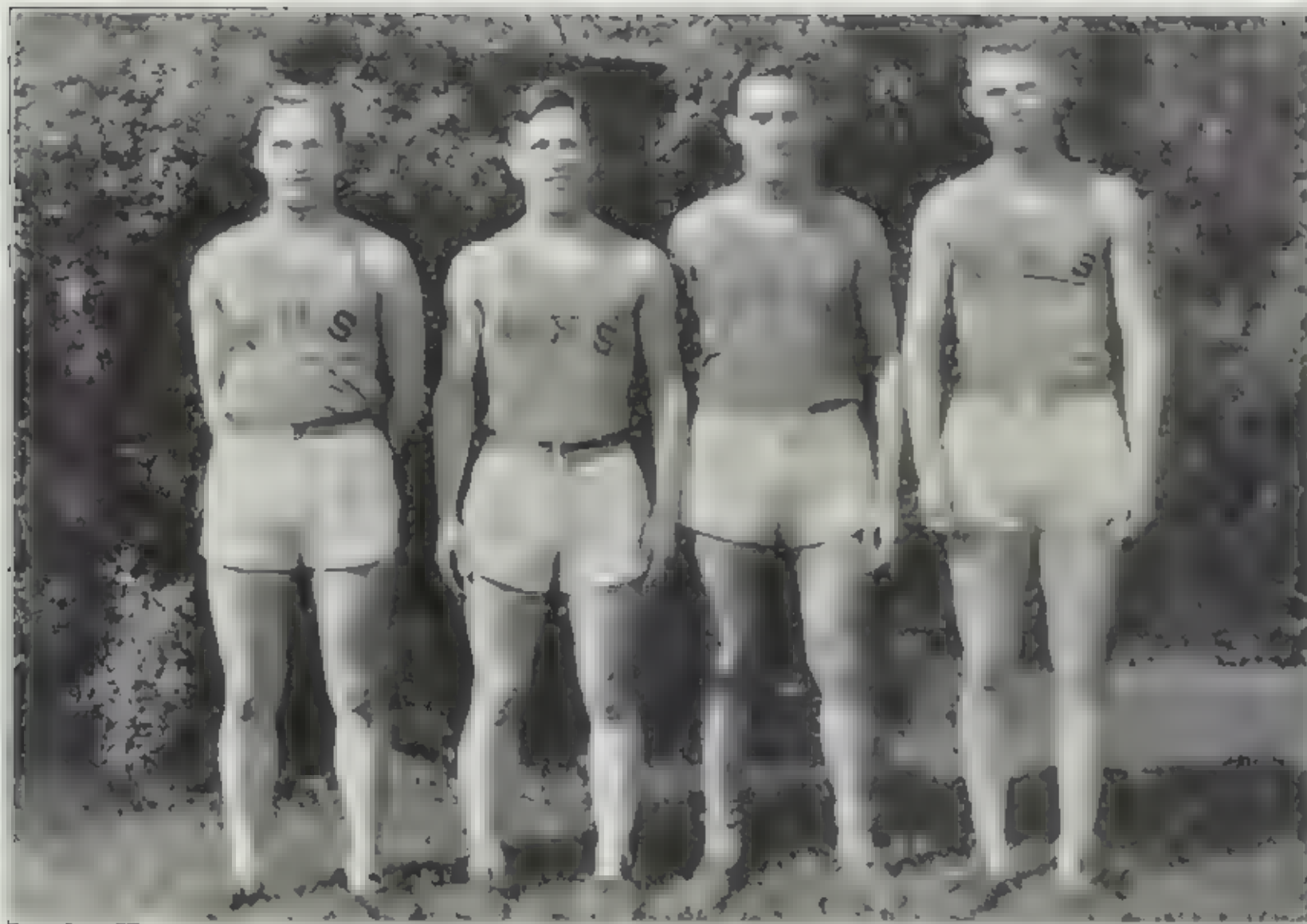
The two managers, Riley Fisher and Carl Bauman, worked hard during the track season carrying track equipment to and from the field. The managing job is a lot of work but brings little glory. Keeping the fellows in condition is an important duty to carry out. During each meet, both managers were busy rubbing the fellows down.

As usual, the Pur-Golders were stronger in the track events than in the field. However, but first Harvey Walker, John Powers, Ed Bell, Bobby Schuler and Ed Reschlein, all weight men, performed creditably in every meet. The boys went in cars to Whitewater and Lawrence, and by bus to Madison. A good time was had by all on their trips.

Here's hoping next season is as successful as this one!

It seems to be a habit with Coach Art Meyer to develop track teams that give other schools "a run for their money." This year's squad was no exception to this rule. The boys fought hard and gave their last bit of energy to come through. Although many phases of track do not have the impetus which comes with team work, Coach Meyer has a way of arousing the individual athlete to stick through a long period of training. In the many years that Mr. Meyer has been track coach he has developed many a fellow who later became a shining star at Marquette or Wisconsin. His relay teams are famous throughout the country.

Washington can well boast that it has the finest pair of coaches in the city.



HALF MILE RUNNERS
Donahue Errath, Braun, Trost

Track

THE 1929 track season started off with a bang! About 100 fellows reported for practice and 150 for outdoor work.

After the boys had worked out for a few weeks, they encountered Bay View and West in the first meet of the season, April 20. Washington beat both schools, scoring 55 to 47 for Bay View and 45 for West. There was a stiff wind blowing over the Bay View field, which slowed up the times considerably. Walter Donahue, Chet Trost, and Armin Braun were high scorers for the Pur-Gold, netting 10, 8½, and 8 points, respectively. Donahue won the century in 11, and the 220 in 25.8 seconds.



Saffert



Schacht



He...



Fischer



Bauman



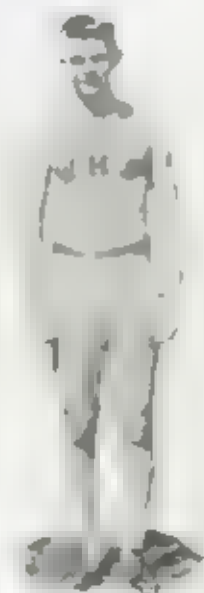
Errath

Track

THE SECOND MEET of the season was the Mid-West Relays at Madison, April 27. Washington did not make such an impressive showing, because Walter Donahue had injured his leg in the triangular meet with Bay View and West, the previous week. This injury lost for the team, from ten to fifteen points throughout the season.

The two-mile quartet garnered fourth. The team was composed of Maurice Van Engel, Fred Hiemke, Tom Boyle, and Albert Caldwell. Running against fast competition, the sprint team—Chet Trost, Eddie Errath, Harold Wendt, and Armin Braun—placed fourth in the 440-yard relay. Braun, Errath, Wendt, and Wurl also placed second in the mile relay.

While the regulars were at Madison, the reserves lost to East's seconds, 83-35.



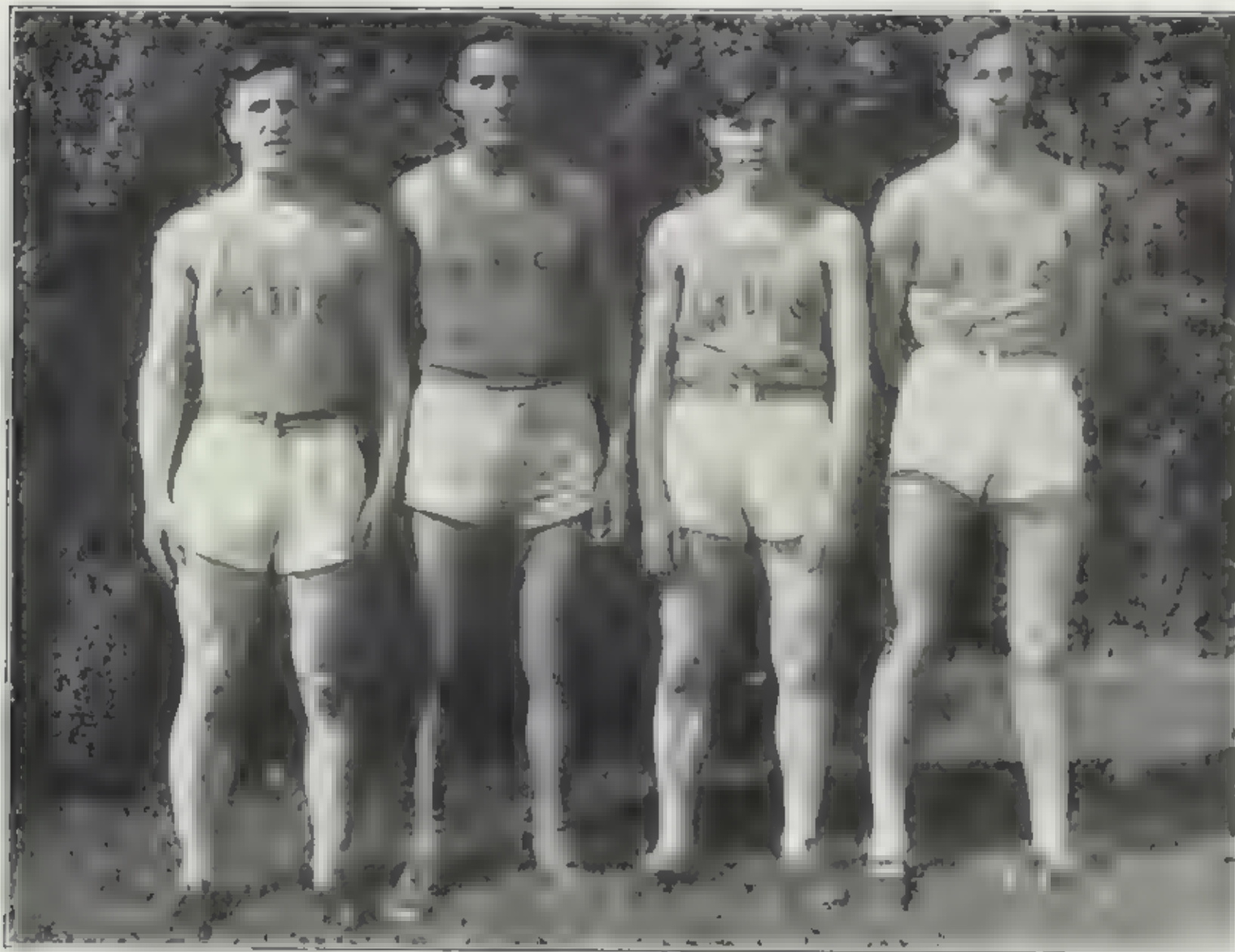
C. Trost



Wurl



Reschlein



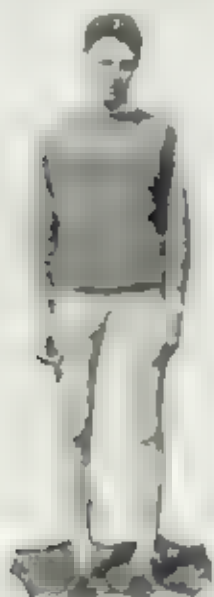
MILE RUNNERS
Left: Braun, Wendt, Wurl

Track

THE MARQUETTE RELAYS of May 4, showed the Pur-Golders at their best. The half-mile runners—Armin Braun, Chet Trost, Walter Donahue, and Eddie Errath—tied the record of 1:33.4.

Braun, Errath, Trost, and Wendt ran the 440-yard relay to tie with New Trier high for second place. The mile group—Wurl, Errath, Braun, and Wendt—placed second to Deerfield-Shields. Errath starred in the relays, running in all three races. No Washington men entered the special events.

While the runners were at Marquette, some of the squad went to Whitewater where they placed fourth. Art Saffert broke the mile record in the time 4:49.5. Harvey Walker garnered a second in the shot with a 40 feet 9 inches heave. Walter Schacht was third in the high hurdles.



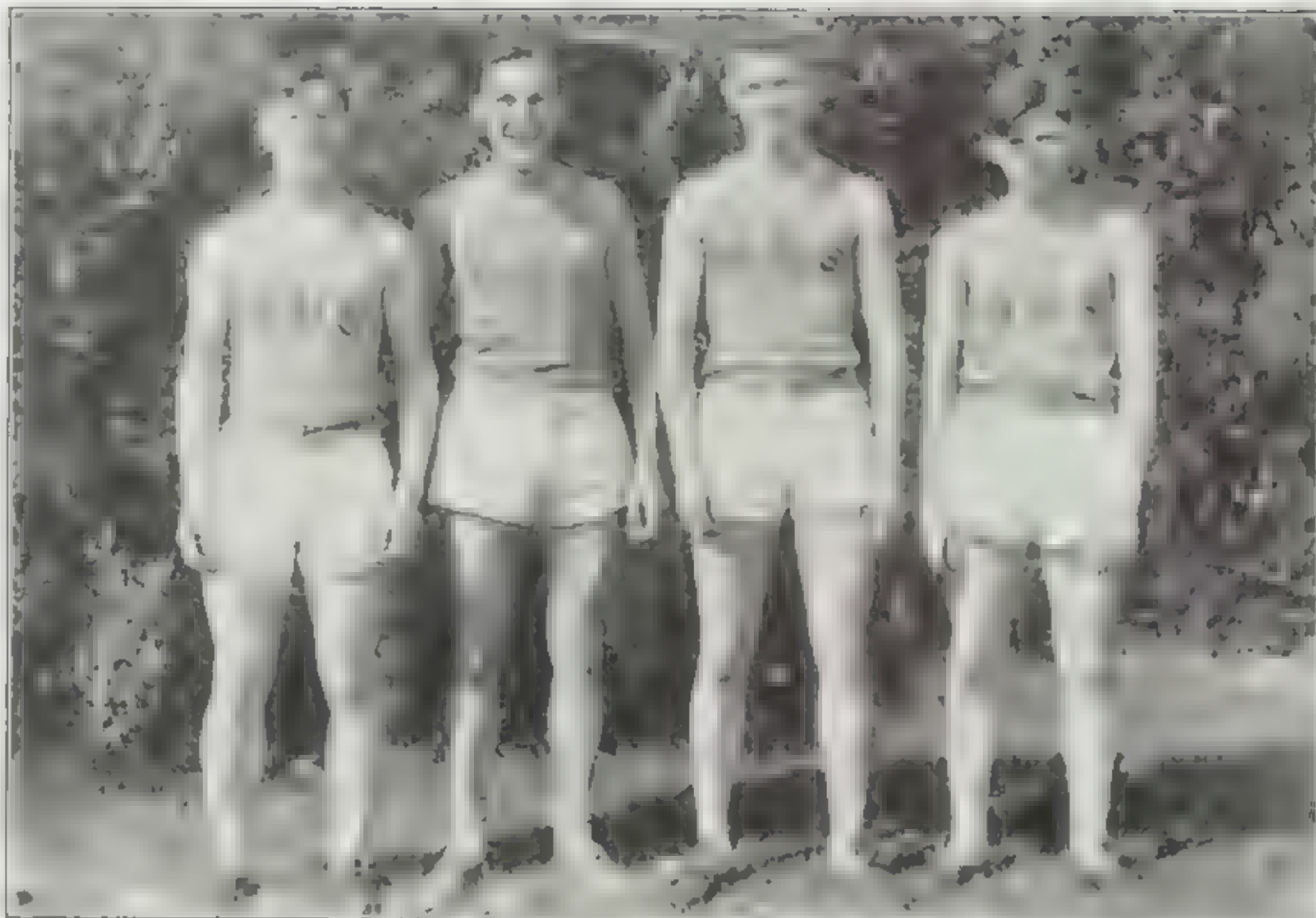
Ross



Walker



B. Trost



110 YD RELAY TEAM
Errath, Braun, Trost, Wendt

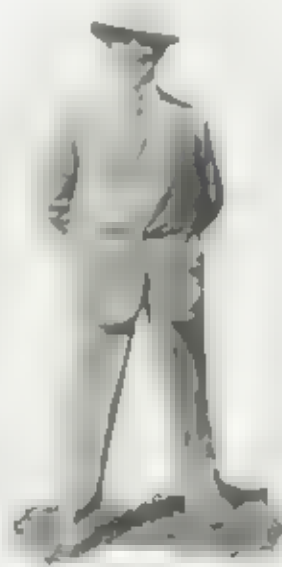
Track

THE LAWRENCE MEET at Appleton, May 11, resulted in the Pur-Golders' winning second, losing to East by $4\frac{1}{2}$ points. Had Donahue been able to run, this result might have been reversed. Errath turned in two sterling performances by copping the century in 10.5 and the furlong in 28.8. Armin Braun continued his excellent track work by winning the highs and the lows. He set a record of 16.6 in the high sticks.

Chet Trost went like a "hot shot," annexing second in the pole-vault, second in the highs, and third in the broad jump. Saffelt broke another mile record when he turned in 4:51.8.



Wendt



COACH MEYER



Donahue



MINOR SPORTS



Swimming Team



ALTHOUGH the swimming team started the season quite promisingly with a December turnout of ninety-three aspiring young paddlers, they finished in a slump because of hard luck and ineligibility. Notwithstanding the great handicap of losing several performers, Coach Byron Derrwaldt kept plugging steadily to the end.

Shortly after the opening of the season, an interclass meet was held to stimulate interest. The seniors came in first, juniors, second; freshmen, third; and sophomores fourth. Having dwindled to twenty-seven after April 20, the squad was finally composed of the following nineteen boys: Bruce Brewer, Henry Saffert, Frederick Bechtel, Ross Amos, Hubert Will, John Clauder, Allen Davidson, William Gettelman, Robert Milbrath, William Nieman, Roland Biersach, William Miller, William Harley, Albert Krause, Clarence Otto, Morris Ritz, Robert Walsh, John Van Roo, and Hugh Cutler.

The meets entered in and resulting scores are as follows: April 9, Washington 36, West Milwaukee, 19; April 16, Washington 42, North 13; April 25, Washington 29, Cudahy 26, April 26, Kenosha 42, Washington 13; April 30, Bay View 35, Washington 20; May 3, West Allis 39, Washington 16; May 10, West Milwaukee 37, Washington 18; May 21, Washington 39, South 16. Washington boys, who competed in the state meet on May 24, are John Van Roo, William Harley, Robert Walsh, William Meiman, John Clauder, Roland Biersach, and William Miller. The city meet held on May 29 was open to the entire squad. Proposed meets with Y. M. C. A., Bay View, and North were cancelled.

A squad composed of Robert Walsh, Albert Braun, Frank Braun, John Van Roo, Roland Biersach, Robert Milbrath, William Nieman, and William Gettelman was sent to the National Swimming Meet at Northwestern University on March 22. William Gettelman officiated as manager while William Harley was elected captain shortly before the state meet.



*Top Row—Ass't Coach Derrwaldt, Bauman, Saffert, Wurl, Collins, Coach Meyer
Middle Row—Leland, Reichl, Schwalbach, Ross
Bottom Row—Shurick, Leech, Boyle, Velie*

Cross Country

TRAMP, tramp tramp the boys are marching—no—they're running, because that's the real work of the cross country boys

This year's aggregation was smaller than usual, for there were only 70-80 boys. James Schwalbach, Harold Wurl, David Velie, Don Ross, Herbert Leland, Herbert Reichl, Al Caldwell, Tom Boyle, and Martin Euch ran well, but there was one outstanding light, Art Saffert. At the Bay View meet Art broke the course record of 11 minutes 45 seconds by 20 $\frac{3}{4}$ seconds; at the state meet he won a gold medal; and he also starred in the races with West, South, and Manitowoc.

As usual, the biggest event of the season was the Turkey-Day race. Saffert, as winner, was awarded a turkey. James Schwalbach, as second, won a sweater. Don Ross won a goose for third place.

In the height of the season the squad averaged 2 $\frac{1}{2}$ -3 miles daily, the veteran, Bob Schomann, leading the course. Sometimes the boys ran through Washington Park; and at others, up 44th Street to Burleigh, then journeying in that neighborhood, returned to the campus.

Byron Derrwaldt had charge of the team, while Coach Arthur Meyer trained the freshman football squad. The '28 squad has been surpassed by many previous teams, and Mr. Derrwaldt believes the reason is, "There were four or five exceptionally hard workers, and the rest, although they were on the job, somehow didn't come across."



Wahiat

A GAIN WAHIAT has piloted a successful volleyball tournament through the maze of boys' athletics which attract so much attention just at the time when the

girls responded with superior interest. This year, Miss Nettie Havens call that ten teams were organized with such imagination-provoking names as "Collegians", "Lucky 'Leven", "Badgers", "Hooters", "Terrors", "Zeps", "Hi-Mounts", "Comet Eleven", "Blue Sox", and the "Nameless Team".

Out of a series of hotly-contested games, Dorothea Mendelson's "Lucky 'Leven" captured the championship by downing Grace Wollenzien's "Collegians" who, by the way, were runners-up, by a score of 15-11 and 14-4 in two successive games, Thursday, Dec. 13.

The Purple and Gold emblems of volleyball were awarded to members of the winning "Lucky 'Leven": Dorothea Mendelson, Grace Bannan, Nettie Bresnahan, Mildred Diedrich, Evelyn Evenson, Ann Harley, Jane Korn, Margaret Lan, Mary Mente, Eileen Murphy, Jane Pokorney, and Elizabeth Shram, substitute.

Grace's dashing "Collegians" were made up of Esther Meller, Charlotte Mallon, Carol Boehmer, Gertrude Harder, Janet Zwaska, Alice David, Evelyn Dollshagen, Elsie Schweniger, Marjorie Fraser, La Vergne Leach, Jeanette Haberman, Hazel Hug, and Mary Ann Byron, substitute.

The season was carried off with flying colors by the Wahiat members. Now, all that remains of a happy and successful tournament is the well-battered net and the volleyball "flat as a pancake".

Teams that worked their way into the semi-finals were Marion Heidel's and Frieda Stockland's, the former meeting their Waterloo at the hands of the Wollenzien team, and the latter losing to Wegehaupt's.

Other cagers who took part were the followers of Dorothea Mendelson, Marguerite Butcher, Mildred Diedrich, Jane Korn, Evelyn Dollshagen, Carol Stange, Marie Heinzen, Chlo Schneider, Margaret Miller, Margaret Zann, and Betty Barrett. Altogether fifteen half dozens, or ninety girls, contested.



Golf Club

THE GOLF CLUB organized early in the spring electing Gustave Mader, president Kenneth Kenchan, vice-president; and Robert Thurwachter, secretary-treasurer. With Mr. A. Eugene Miller as critic, the club enjoyed a most successful season. About 90 students and many faculty members joined the club.

Many and varied were the activities carried on by the club. Among these was an entertainment presented to the student body by means of moving picture demonstrations of famous golf stars. The team not only entered the State meet, but also engaged in dual meets with Marquette, Lincoln, and West Division High Schools.

During the entire semester, the club conducted a series of eliminations match tournaments. The players who showed up best were Maurice Ritz, Charles Menzel, Dan Hoffman, Leslie Anderson, John Clauder, Robert Ritzenthaler, Ted Vogel, Ted Marlier, Gustave Mader, George Ruedt, Everett Huppert, Robert Milbrath, Robert Thurwachter, Charles Bridges, and Ralph Weavers.

The golf team was selected from the members engaged in the tournament. Elimination resulted in the following members for the team. Gustave Mader, Kenneth Kenchan, Charles Bridges, Ted Vogel, Charles Menzel, John Clauder, Maurice Ritz and Ted Marlier.

The club held meetings every Monday at which time Mader, captain of the team gave instruction as to the use of the clubs. Due to this instruction, a great number of the faculty joined the organization. The faculty conducted match play among themselves.

The girls of the club were under the guidance of Miss Adele Falk.



Tennis Club

BY THE WAY we established the Tennis Club began its work by electing the following officers: William Nelson, president; Charles Troxel, vice president; Antoinette Thielen, secretary; Robert Benjamin, treasurer; and Ted Vogel, sergeant-at-arms.

To select a representative team, Mr. Arno Froehlich, critic, conducted a tournament. Elimination matches were held throughout the season and, despite the inadequate playing facilities over 52 members participated. As a result, Robert Benjamin, Raymond Suchy, Milton Ruchl, Henry De Boer, and Jack Benjamin were picked as the tennis team.

Their first match was with the Milwaukee University School. Due to the fact that the Tennis Club had not sent in its registration soon enough, the team was not entered in the State meet at Madison.

The main function of the club was to promote interest in tennis, and the organization was so active that the enrollment reached 80 members, the largest in the history of the club. The group was founded in 1925, and since then has grown into an important organization.

Regular meetings of the club were held every other Tuesday, but during the spring Mr. Froehlich's room was a hotbed of activity. The games were played on only two courts at Auer Avenue. This did not give the members much time for match play. William Schommer, senior, gave the club instruction on the correct form of tennis. Many other tennis players also gave the club practical instruction in the finer arts of the game. The enthusiasm of its members insured the club's success.



ORGANIZATIONS







Bernadine Tietenthaler, Charles Troxel, Maude Anderson

Cheerleaders

*W'hoopie!!! Hurray!!!
U'RAH!RAH!YEA!!
Washington!!
Cheerleaders!!!
Yea!!!*

The first word may make you think of a current Broadway production, but in truth it exactly fits the 1938-39 Washington Cheerleaders. In fact, add pepper to ginger and T.N.T., and the result will thrill you as it did the students. It will give four studes firing you so you wish for Saturday's game again.

We had the best cheerleaders in all my years at Washington", states Mr. Henry Erickson. "They worked together better than any group we ever had."

The four Cheerleaders to get emblems, with the football team, were Ralph Hoge, Paul Kuhn, Maude Anderson and Bernadine Tietenthaler. Ralph Hoge, head cheerleader, and Paul Kuhn, assistant, served only the first semester. Their helpers, Miss Anderson and Miss Tietenthaler, gave creditable service at the track meets. The group, as a whole, worked with ease and poise at all football games during the season.

At Homecoming, under the direction of Ralph Hoge, the players conducted a pantomime scene in the auditorium depicting the homecoming game, subsequent victory and revelry after the game. They followed this with a grand old cheering bee, assisted by about 2200 students.

At every assembly before the games, the group gave a short skit advertising the next game and announcing latest bulletins on sale of tickets and standing of teams. At all times the leaders bore the watchword, "We'll Win."



National Honor Society

Top Row—Roma Holm, Evelyn Cohen, Ruth Benz, Otto Kessler

Second Row—Esther Schultrich, Virginia Rothstein, Harris Lubenow, Margaret Davidson, Ruth Krueger

Third Row—Dorothy Seegers, Mabel Sedlac, George Thurner, Elmira Eulet, Gerda Meier.

Fourth Row—Nina Silver, Loretta Faber, Robert Hanson, Gertrude Meixner, Lucille Strelow.

Bottom Row—Eleanor Klimke, Sylvia Lerner, Ada Kelly, Marion Gerhardt.



National Honor Society

Top Row—Norman Stoll, Edna Jastrow, Eva Devine, John Powers.

Second Row—Robert Aldrich, Renata Laacke, Frances Berry, Pauline Forman, Ernest Eisenberg.

Third Row—Ruth Schultrich, John Spearing, Mildred Padway, Virginia Queeman.

Fourth Row—Edward Wellauer, Jane Jacobson, Jane Last, Alice Zahn, Frank Biersach.

Bottom Row—Zelda Rubnitz, Ralph Podell, Mildred Otto, Evelyn Vietmeyer.



ARTHUR EHRLMAN
President



MARJORIE BURNS
Vice-President

Student Council

CO-OPERATION marked the efforts of The Student Council to better conditions in Washington High School. Under the direction of Arthur Ehrmann, student president, and the supervision of Miss Helen Green, Mr. K. F. Miller, and Mr. A. B. McCain, faculty advisers, several innovations were begun and carried out.

During the first school semester, the executive committee took charge of distributing tickets to the students of the school for the annual Al City High School Convocation and also put the students going to the convocation on their honor to attend if they took tickets and left school. The point system committee with Leonard Schweitzer as chairman, undertook to revise the school point system, revising according to the number of hours expended on the work by the student. The work is still incomplete.

During the latter half of the school year, the executive committee, headed by Marjorie Burns, investigated student government in other high schools to learn of things which would help student government in this school. The committee on beautification of the school started its work in gathering suggestions for future class gifts that would be useful to the school. A questionnaire was circulated among the Senior Class regarding beautification, and the answers were taken into consideration. The Council took charge of arrangements for Open House night and took care of visitors during this annual event.

The operation of the two bookstores was successfully supervised by the Council and the usual duties were adequately taken care of. It administered the point system, and was responsible for trophies. The Council's work was on the whole very satisfactory. It continued to build slowly but surely on the structure already erected by past councils, and in all ways it lived up to the standards set by past councils.



Student Council

Top Row—John Spearing, Robert Hanson, George Thurner, William Nieman, Marion Gerhardt
Second Row—Norman Stoll, William Smelser, Chester Trost, Ward Stout, Andrew Buege
Third Row—Arthur Saffert, Willard Matschke, Tom Leech, Leonard Schweitzer, Jane Davenport
Fourth Row—Ray MacArthur, Jack Benjamin, Frieda Stockland, Harvard Kaufman, Arthur Schneiburg
Bottom Row—Elizabeth Schloegel, Elmer Hartman, Robert Roeming, Robert Levine, Nancy Brown



Frank Biersach
Dolores Selle
Ernest Eisenberg
Mabel Sedlak
Frank Oakley

Meta Kemp
Ellsworth Greenwald
Margaret Davidson
Robert Schiller
Blanche Budinger

Allan Knight
Jane Last
Dan Hoffman
Susan Cramer
Eugene Sickert

Lorraine Kraus
Fordyce Ross
Maxine Plate
Ralph Podel
Jane Jacobson

Harold Wilde
Sylvia Frey
James Pasch
Virginia Queeman
Charles Bridges

Student Council



Susan Cramer

Jane Last

Elizabeth Schloegel

Leonard Schweitzer

Student Supervision

HONOR and self-responsibility—these are the two qualities required by the students in order to make student supervision a success. And most of the faculty and student body of Washington will agree that it has been a success because of the work of Mr. Karl Miller and Miss Helen Green, faculty critics, and the student supervisors of the three departments, hall, assembly, and cafeteria.

Its advantages are self-evident: first, through student government, much of the work of keeping order throughout school is taken out of the hands of the teachers; second, it gives the monitors good citizenship training; and third, in the case of hall monitors, it provides for an efficient record of everyone who is in the corridors during the periods without privilege, thus, in some cases, even guarding against thieves.

At the beginning of this year, when the new ranks of student monitors began their work, Susan Cramer was supervisor of assembly monitors; Margaret Davidson was head of hall monitors; and Leonard Schweitzer supervised cafeteria monitors. Assembly monitors had active charge in study halls 210, 220, and 102, in the smaller homerooms during the noon hours, and in 112 and 113. A student was also placed in the office to guard the gate, and Principal George Balzer's private office, and in A and B to act as an aid to the teacher in charge.

Hall monitors, stationed at the head of each staircase, also occupied responsible positions, as their duties during the periods were to see that there was no loitering in the halls, no opening of lockers without office permits, and no abusing of the privileges granted to students by the kind of hall permit they had. They also directed traffic, stopped talking on the second floor, and directed all visitors immediately to the office.

During the lunch hours the cafeteria also gave evidence of student supervision, as about twenty students kept order in passing and in general conditions there.

Due to the graduation of both Susan Cramer and Margaret Davidson in February, Jane Last took over the duties of supervisor of assembly monitors, and Elizabeth Schloegel, those of supervisor of hall monitors.

And now, as the semester draws to a close, next semester's charts are being drawn up by the supervisors.



Top Row—Janet Collins, Pearl Elkert, Dorothy Schlotz, Jane Field, Gerda Meier, Gerhardt Strauss, Phillip Cummings, Arthur Ehrmann, Willard Matschke, Roma Holm, Ruth Stepke, Evelyn Drolshagen, Gertrude Hahn, Gertrude Harder

Second Row—Marcella Schmitt, Gladys Johnson, Marcella Wilkommen, Hazel Broker, Alice Oehlert, Dorothea Vendt, Emma Hartfel, Marline Kaiser, Mildred Fenzel, Syrene Bernstein, Monica Kellaway, Bernice Johansen, Margaret Kettinger

Third Row—Frank Brown, Robert F. Haggis, Norman J. Haggis, Ruth Krueger, Alice Keays, Allen Metz, Alice Zahn, Gertrude John, Gertrude Meixner, Alice Lister, Betty McCain, Allan Knight

Bottom Row—Eugene Pappenheim, Betty Seeger, Dorothy Seegers, Howard Schneider, Lucille Benz, Mary Elvader, Dorothy Ann Sinyard, Miss Orma Keuper, Evelyn Gernand, Meta Kemp, Lucille Strelow, Fordyce Ross, Frank Habich, Janet Brown

Alphanea

AND JUST THINK, Fordyce Ross won the presidency this semester with one more vote than Lucile Benz, his opponent. Bernice Johansen was elected first vice president; Dorothy Seegers, second vice; Howard Schneider, third vice; Monica Kellaway, secretary; Evelyn Gernand, treasurer; Allen Knight, ambassador; and Eugene Pappenheim, sergeant-at-arms.

"The meetings were made more interesting by interclass contests. Orators orated, readers read, and debaters debated as representatives of the sophomore, junior, and senior classes in preparation for Intersociety next year. A team of debaters was picked for each class. The juniors defeated the sophomores, and then met a team of seniors. Two orators and two readers were picked from each class to compete.

"Another cute idea was to have new members introduce themselves to the society with a short speech. The novel ideas with which the promising recruits got through this rather trying position were really very surprising.

And so, Alphanea has come to the end of, what we would call, a quite successful year.





Top Row—Wallace Moritz, Merton Gill, Georgia Knight, Edith Goldman, Rosemarie Sgatata, Roslyn Eckert, La Verne Sneller, Laurretta Porth, Eleanor Gustafson, Dorothy Bringe, Donald Hopkins, Dan Hoffman
Second Row—Lucille Johnston, Margaret Mensing, Mildred Seaborn, Ruth Oehmke, Lorraine Mueller, Virginia Cole, Harris Lubenow, Frank Schultz, Richard Carrigan, Robert Zwalinn, Lawrence Burdett
Third Row—Charlotte Ziemet, James Rowan, Donald Jacobson, Clarice Burns, Adeline Wesenberg, Zelda Rubnitz, Willa Melius, Harriet Hirshorn, Miss Evelyn Purdy, Virginia Queeman, Rosalie Byer, Jeanette Stromberg
Fourth Row—June Holdman, Margaret Lytton, Pauline Forman, Jessie Loye, Elva Bergmann, Carl Garens, Hubert Will, Robert Milbrath, Bernard Hankin, Lester Marcus, James Pasch, Margaret Molter
Bottom Row—Ann Grossman, Paul Zimmerman, Rose Shapiro, Olga Syring, Nina Silver, Lorraine Rauschenberger, Mr. Reschke, Marion Jacobson, Virginia Schauble, Vera Tausend, Frances Schopen, Mabel Knippel, Eve Devine

Lincoln

THE YOUTHFUL SOCIETY, LINCOLN, looks back over a successful year. Praises! Yes! Honors! No! not in the real sense of the word, as the gaining of laurels or a definite contest, but if we can consider the experience, the steadfastness, and faithfulness gained, it is probably worth more than time-worn laurels. The honor itself lasts but a short time, but the practical knowledge thus obtained may be carried with one forever.

Under the leadership of James Pasch during the first semester, and Virginia Queeman during the second, with the hearty co-operation of the cabinet, with the intense and loyal interest of the members, and the pains-taking work of the critics, we can say with a very positive degree of certainty, that the Lincoln Literary Society has taken a great step toward the ultimate goal of every society—progress and success.

The regular programs throughout the semester were both instructive and enjoyable, involving such debate questions as Federal Department of Education, Installment Buying, and the All-Year School Plan. Talks on current subjects or for special occasions like George Washington's or Abraham Lincoln's birthday were features of the program. Of course, music, always a most enjoyable feature, was offered in the form of piano, vocal, violin, clarinet, and saxophone solos. The Boys' Quartette and the Brass Quartette of our band provided a delightful variation in the musical part of some of the spring programs.

The society has reason to be proud of its artists, Eve Devine, Donald Wagen, and Ione Zosel, who have kept the bulletin board up to date with attractive posters for every occasion. Zelda Rubnitz has been The Scroll reporter for the past two years.



Virginia Queeman

James Pasch

La Verne Sneller

Pauline Forman

Lincoln

This year again found Lincoln a participant in the Annual Triangular Intersociety Contest. It was the third one in which it took part.

The contestants were as follows:

Affirmative team—James Pasch, captain, Nina Silver, Clarice Burns, Richard Cargan, alternate. Negative team—Lauretta Porth, captain, Hubert Will, Donald Jacobson, Robert Milbrath, alternate.

The readers were Elva Bergmann and La Verne Sneller. Lester Marcus and Bernard Hankin were our orators.

Much campaigning was done before the contest and all members wore purple and gold "L's" to distinguish them and to show that they supported their teams.

Social activities were by no means neglected during the hard strife for advancement, for there were several mixers designed so as to get members acquainted. Lively games were played, refreshments served and those who cared to, danced.

In January, Lincoln lost the following members by graduation: Nina Silver, Pauline Forman, Lorraine Rauschenberger, Ann Grossman, June Holdman, and Gertrude Fein.

June graduation finds over three times as many leaving the society. They are as follows: Clarice Burns, Rosalie Byer, Eve Devine, Donald Hopkins, Donald Jacobson, Harris Lubenow, Margaret Mensing, Frank Schultz, Zelda Rubnitz, Rosemarie Sgarlata, Vera Tausend, Adeline Wesenberg, Margaret Willer, Mildred Seaborn, Dorothy Bringe, Eleanor Gustafson, Olga Syring, Carl Garens, Virginia Queeman.

In spite of this loss there is no reason why our loyal and enterprising juniors and sophomores, following by the example and experience of these outgoing predecessors, should not carry the society on to greater heights of achievement in the year to come.



Top Row—Mildred Leidoff, Charles Jacobson, Arnold Mayer, Myron Ziegler, David Velie, Robert Thurwachter, Robert Hansen, Ralph Podell, Jerry Sapiro, Charles Bridges, Eugene Schlomovitz, Robert Ramsey
Second Row—Mildred Henderson, Viola Witt, Mildred Otto, Susan Cramer, Lillian Davies, Jane Last, Lorraine Trumnow, Lorraine Nieman
Third Row—Emily Packard, Dorothy Cook, Marie Petrie, Grace Schaefer, Jane Jacobson, Merel Wise, Dana Greenblatt, Evelyn Cohen, Rose Lachow, Estelle Blumentfeld, Eleanor Moritz, Marion Frank, Caroline Schoenbucher, Mildred Rosenthal
Bottom Row—Jane Hettlester, Hilda Wilbert, Mary Ellen Kolls, Florence Matten, Rose Singer, Mr. Walter Candy, Miss Marian Scanlan, Lillie Forman, Norma Goela, Evelyn Wasserman, Mildred Padway, Miriam Kaiser, Karin Larson

Philomatheia

CHARLES BRIDGES, the new president, took charge in February. A great many humorous debates were held during the semester to provide variety.

Extemporaneous reading and speaking contests were held between the classes. Vivian Fridell, representing the seniors; Mildred Henderson, the juniors; and Inez Landt, the sophomores, were extemporaneous readers. Robert Levine, senior; Robert Thurwachter, junior; and Charles Metten, sophomore, took care of the extemporaneous speaking event. The graduates who were lost to Philomatheia in June were Frances Berry, Estelle Blumentfeld, Evelyn Cohen, Marion Gerhardt, Bernice Hoppe, Mary Ellen Kolls, Rose Lachow, Karin Larson, Sylvia Lerner, Grant Lewis, Eleanor Moritz, Mildred Padway, Ralph Podell, Mabel Sedlak, Norman Stoll, and Lillian Watman.





Top Row—Robert Roeming, Arthur Magidson, Jackson Wells, Elmer Meyer, Frederick Krontke, Donald Taft, Norman Stoll, Ray Wilcox, Robert Kohr, John Spearing, Harold Wilde
Second Row—Vivian Fridell, Edna Mixdorf, Bernice Bucholz, Robert Levine, Edith Zahn, Inez Landt, Sylvia Lerner, Lillian Watman, Lorraine Krause, Dorothy Ericson, Edna Jastrow
Third Row—James Schaefer, Joseph Zack, Eugene Grether, Frances Berry, Bernice Hoppe, Elmira Fuller, Dorothy Jansen, Janeholly Peters, Hedwig Meixner, Pearl Zimmerman, Edith Miller
Bottom Row—Walter Scott, David August, Milton Sizer, Carol Boehmer, Beatrice Harry, Miss Hazel Handt, Mabel Sediak, Ray Kehl, Donald Herbst, Norman Taugher, John Wild

Philomathean

FIRST SEMESTER

President Robert Hansen
 Secretary Monica Kelloway

SECOND SEMESTER

President Charles Bridges
 Secretary Marie Pettie





Junior Literary

A JUNIOR LITERARY SOCIETY has never had a more dependable and able president than President William Smelser. He, as well as the first vice-president, Myrtle Laabs; second vice-president, Robert Wilde; secretary, Hazel Holle; treasurer, Sylvia Frey; and Milton Lozoff, sergeant-at-arms; has rendered excellent service to the society.

Resolved, That all girls at Washington High should wear smocks; Resolved, That student government be discontinued at Washington; and Resolved, That flagrant violations of the speed laws should be punished by a prison sentence, are some of the debates of the society which have gained favorable comments of their judges. Outstanding among the debaters are Hyman Taxman, Jane Davenport, Myrtle Laabs, Hazel Holle and Arthur Schaefer.

Especially good were the musical numbers offered by the members of the society. There was, indeed, real talent shown on the part of almost every one of the performers. Grace Wiedner's charming vocal solos and the splendid violin solos of Harold Klatz will always be remembered.

Besides the usual serious debates, there was a spirited open forum discussion in which it was decided that there should be no radio chain including more than ten stations.

The two humorous debates helped to introduce variety. In one, it was proposed that all girls in Washington High School wear long hair.

"When authorities like the Wigmakers' Union, Hair Pin Manufacturers, and Hair Dressers are in favor," said Miss Levine, "how can any intelligent person object?"

In the other, the winning arguments were opposed to setting aside April 1 as a national holiday. Charles Finger suggested Saint Patrick's day as far more suitable; for, he argued, setting April 1 aside as a legal holiday would encourage fools to be born. The audience was delighted when he unravelled three yards of paper containing a rebuttal "usually unprepared."

The best program consisted of a mock trial wherein Jack Benjamin, an unusually good student, was accused of "stupidity." Jack believed that Columbus had discovered America when, as Arthur Schaefer pointed out, "Every fool knows that it was George Washington who made the discovery on the very day that he signed the Declaration of Independence."

Since no Freshmen will enter Washington High School in the future, the Junior Literary Society, as a Freshman organization, will pass out of existence. Both student members and critics regret this, for the society has always promoted the spirit of co-operation and good fellowship.



Inter Society

Top Row—Charles Bridges, Monica Kellaway, Lester Marcus, James Pasch, Marie Petrie, Frank Biersach.

Second Row—Bernice Johansen, Arthur Ehrman, Bernard Hankin, Robert Hanson, Evelyn Wasserman, Gerda Meier.

Third Row—Hubert Will, Elmira Euler, Ernest Eisenberg, Richard Carrigan, Donald Jacobson, Robert Levine.

Fourth Row—Otto Kessler, Esther Rothstein, Norman Stoll, James Ramsey, Virginia Rothstein, Ralph Podell.

Fifth Row—LaVerne Sneller, Arthur Magidson, Lauretta Porth, Hazel Broker, Fordyce Ross, Clarice Burns.

Bottom Row—Robert Milbrath, Elva Bergman, Harold Wilde, Eugene Schlomovitz, Evelyn Vietmeyer, Keith Rindfleisch.

Intersociety Contestants

LINCOLN vs. PHILOMATHEA

ORATION

Bernard Hankin—Lincoln
Arthur Magidson—Philomatheia

Elmira Fuller—Philomatheia

DEBATE

Resolved, That the suburbs contiguous to Milwaukee be annexed.

Lincoln—Affirmative

James Pasch
Nina Silver
Clarice Burns
Richard Carrigan, alternate

Philomatheia—Negative

Robert Levine
Ralph Podell
Ernest Eisenberg
Charles Bridges—alternate

ALPHANEA vs. LINCOLN

ORATION

Fordyce Ross—Alphanea
Lester Marcus—Lincoln

READING

Esther Rothstein—Alphanea
La Verne Sneller—Lincoln

DEBATE

Resolved, That the suburbs contiguous to Milwaukee be annexed.

Alphanea—Affirmative

Monica Kellaway
Frank Biersach
Evelyn Vietmeyer
James Ramsey, alternate

Lincoln—Negative

Hubert Will
Donald Jacobson
Loretta Porth
Robert Milbrath, alternate

PHILOMATHEA vs. ALPHANEA

ORATION

Eugene Schlomovitz—Philomatheia
Keith Rindfleisch—Alphanea

READING

Marie Petrie—Philomatheia
Hazel Broker—Alphanea

DEBATE

Resolved, That the suburbs contiguous to Milwaukee be annexed.

Philomatheia—Affirmative

Harold Wilde
Norman Stoll
Robert Hansen
Evelyn Wasserman—alternate

Alphanea—Negative

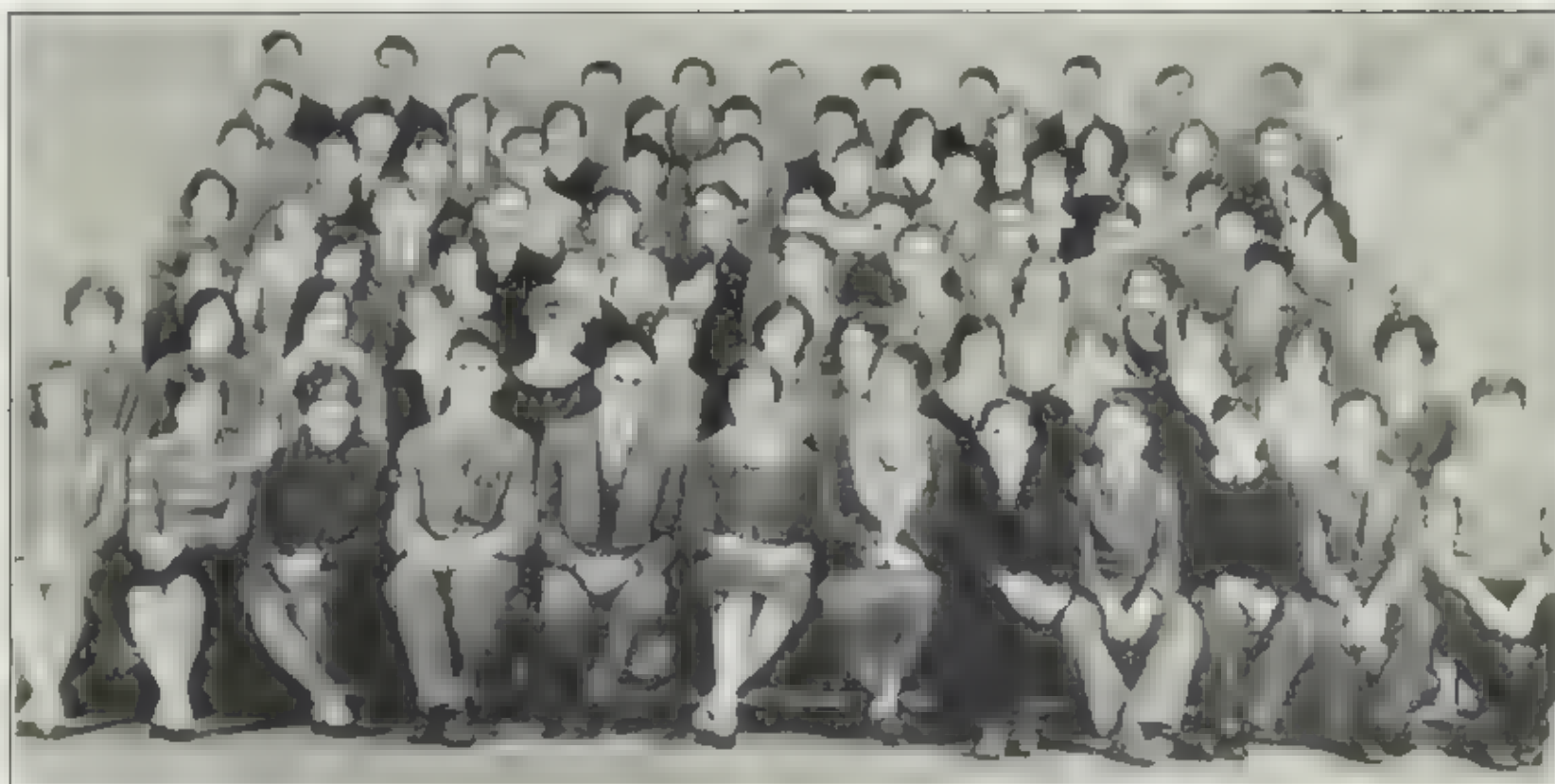
Bernice Johansen
Virginia Rothstein
Arthur Ehrmann
Gerda Meier—alternate

TOTAL

Philomatheia 20

Alphanea 17

Lincoln 8



Top Row—Frederick Kroncke, Norman Stoll, Edward Wellauer, Herbert Peters, Allen Knight, Harvard Kaufman, Eugene Schlomovitz, John Spearing, John Brophy, Walter Lister, Arthur Ehrmann
Second Row—Donald Taft, Bernard Hankin, Gerda Meier, Evelyn Vietmeyer, Pearl Zimmerman, Frank Mueller, Fred Hug, Lorraine Tromnow, Lucile Benz, Eleanor Breitenbach, Ruth Benz, Harris Lubenow
Third Row—Karl Boedecker, Waldemar Wuestneck, William Near, Elmer Van Late, Ralph Hoge, Paul Kuhlen, Otto Kessler, Ray Kehl, Rosalie Byer, Mabel Sedlack, Dorothy Seegers, Hazel Broker
Fourth Row—Guldye Brossel, Edith Urich, Louis Grunewald, Clifford Kasdorf, Arnold Mayer, David August, Lester Marcus, Jerry Sapiro, Frank Schultz, Fordyce Ross, David Gavisier, Pearl Rogatz
Fifth Row—Anita Zarwell, Mary Ellen Kolls, Harriet Hirshorn, Marie Petrie, Jane Jacobson, Robert Thurwachter, Robert Hansen, Dorothy Jansen, Marjorie Gelbke, Robert Levine, Mildred Feiman
Sixth Row—La Verne Cook, Ruth Israel, Sylvia Lerner, Elmira Euler, Beatrice Harry, Harriet Schoonover, Evelyn Cohen, Florence Zuelsdorf, Evelyn Drolshagen, Mary Clauder, Lillian Davies, Jane Last, Susan Cramer
Bottom Row—Ruth Peterson, Ida Beaumont, Mary Marcan, Frank Biersach, Mr. Donald Merceen, Miss Inez Strohm, Mrs. Alma Boundey, Frank Habich, Julian Schwalenberg, Fred Leech, Harris Stockland, Arthur Magidson

The Washington Players

THE YEAR the Washington Players began to their regular weekly meetings and programs, instituted the new plan of dramatizing announcements for other organizations.

The first was a playlet presented before the school on October 30 by [?] Fred Leech, Anita Zarwell, Lucille Benz, and Frank Mueller, to advertise the football season and to get the parents out to the games. A series of tableaux, accompanied by school songs played on the organ by Mr. Fred G. Smith, presented a stirring appeal for attendance at the home-coming game.

"Amos and Andy" and the "recipe lady" formed a very clever announcement for the State Debate, "broadcast" by Ruth Benz, David Gavisier, and Harvard Kaufman over the amplifier backstage.

The Players scored another hit with their announcement of the Nature Study Club's annual Easter hike on March 22. There was really only one rehearsal and the lines spoken were practically impromptu, but there again they showed their willingness and ability to step into something on the spur of the moment and to do it effectively.

A very elaborate play written by Lorene Lanzel, Evelyn Gronert, and Adeline Wesenberg to boost the 1929 Annual was given to the Players for production. Roma Helm, Fordyce Ross, and Arthur Ehrmann had speaking parts and the various activities of the school were shown in "living-pictures" behind a tapestry by club members, the band, cheerleaders, banjo boys of the Twenty-Niners' Vaudeville, and the football team.



Ruth Benz

Frank Biersach

Hazel Broker

Lucille Benz

The Washington Players

"Why the Chimes Rang" was the Christmas play given before the school on December 20. The cast included Harris Stockland, Norman Schlinsock, taken from the Freshman class, Gerda Meier, and Walter Lister who spoke, besides the pantomime characters at the altar who were Robert Levine, Harris Lubenow, Sylvia Lerner, Edith Ulrich, John Brophy, Mary Clauder, and Harvard Kaufman.

As a number on the bill of the Senior Vaudeville, the Players presented "Station YYYY" by Robert Hansen, Lucille Benz, Evelyn Vietmeyer, Harvard Kaufman, Elmira Euler, Robert Thurwachter, Eugene Schlomovitz, and Lorraine Tromnow.

Besides this outside work, one-act plays, improvisations, and pantomimes were given at the regular meetings.

A very clever improvisation was given at the first meeting. The scene was laid in a photographer's studio and several different types of people came to have their pictures taken. Also at the second meeting an improvisation laid in the coat department of a women's clothing shop was given. In work of this kind, the cast is chosen, the situation presented to them, and the lines are invented as the action develops.

During the semester one-act plays were presented that had been coached by Ruth Benz, Marie Petrie, and Dorothy Jansen, and Miss Inez Strohm, and Mrs. Alma Boundey. The plays given were "Red Carnation", "Two of Them", a modern version of the "Merchant of Venice" by the February senior players, "Columbine", "Nevertheless," scenes from "As You Like It," "Mrs. Pat and the Law," and "Joint Owners in Spain". Ruth Benz and Marie Petrie also coached plays for the Girls Club programs.



Latin Club

THE SECOND SEMESTER continued a number of the features emphasized in the preceding semester such as timely topics, Latin mythology, and items of interest dealing with life and customs of ancient Rome. In addition to these, Mother Goose rhymes were given in Latin at one of the meetings.

Two open forum discussions were held. One, Resolved, That Latin classes of Washington be conducted in Latin, was of a humorous nature. The second, questioned whether or not Cicero was unduly egotistical.

In order to interest the freshman and sophomore members of the club in the higher Latin, two meetings were devoted respectively to Virgil and Cicero. At the Virgil meeting Miss Hazel Handt gave a lecture illustrated by slides dealing with mythology involved in the Aeneid. The Cicero program contained many features. Among these were the reading and translating of the first oration against Catiline, followed by a modern parody on first oration, and a reading consisting of two poems. "A Tribute of Catullus to Cicero," and a modern verse written about Cicero in a humorous mixture of Latin and English.

The officers for the semester were Ralph Podell, Consul; Robert LaCrosse, Aedile; Jessie Love, Praetor; Jeanette Diamond, Censor; Eugene Posner, Quaestor, and Lester Kurzon, Lictor.



Ralph Podell



Ruth Krueger



Ernest Eisenberg



Jessie Loye

Latin Club

TO PROMOTE a fuller knowledge and appreciation of Roman life and customs—this is the purpose of the Latin Club. In developing this theme the members of the club, all of whom have had Latin, presented many interesting programs. Readings based on Roman life and mythology, and lectures accompanied by slides gave an intimate view of ancient Rome which cannot, for lack of time, be adequately obtained in the classroom.

Many short plays, illustrating the value of Latin, were enjoyed by members of the club. An innovation in the form of song books written in Latin contributed to the Roman atmosphere. They were used for community singing. At the mixer charades, pantomimes and other games were played in which the dominating note was Latin.

The officers for the first semester were Ernest Eisenberg, consul; Milton Sizer, praetor; Ruth Krueger, praetor; Ada Kuy, censor; Merton C. L. censor, and Eugene Posner, lictor. As can be seen, the names of the offices are Latin and correspond to the offices of ancient Rome. Under the able guidance of Mr. H. Gudwin Johnson and Miss Helen Eaton, the semester was brought to a successful close.



Bottom Row—Richard Rowe, Ruben Sy, Harold Langlois, Carl Garens, Milton Sizer, Art Schneberg, Mr. John Hagberg, Harold Simandl, Sam Mankoff, Arthur Cherney, Eli Cakalic, Everett Sandek
Second Row—Walter Ott, Roma Holm, Alice Gruenberger, Vera Tausend, Zelda Rubnitz, Bernice Hoppe, Gerald Wendi, Donald Kleckner, William Beeck, Edward Bruns, Robert Englehart, Willard Spindler, Frank Oakley
Third Row—Fred Hug, Charles Boeck, John Zarwell, Le Roy Scholl, Charles Scholl, Alvin Drescher, William Gentleman, George Johnson, Albert Krause, Herbert Peters, Hilmer Fbbing, George Kohler
Fourth Row—Sherman Baker, Herbert Gauere, William Nusik, Milton Schmidt, Harry Huhnberger, Arnold Straub, Eugene Grether, Charles Verhalen, Erwin Triebe, Charles Hoppe, Donald Neubauer, Harold Tarkow
Top Row—John Splavic, Paul Bringe, Elmer Klumb, Paul Just, Joseph Zack, Lawrence Burdett, Norman Stol, Donald Evenson, Sam Grossman, Paul Anton, Myron Kelly, Grant Lewis

Physics Club

THE PHYSICS CLUB has continued the policy of the previous years, devoting itself to the whole field of physics, but making correlation between classwork and topics chosen for club meetings. Speakers have been obtained from Milwaukee industries covering particularly aviation, radio, electricity, electrical engineering, and machinery.

In the field of aviation the club heard Mr. Young, of the Hamilton Aircraft Company, on 'Modern Aircraft'. Clarence Steele, an ex-president of the club, spoke on 'The Fundamentals of the Airplane', and Lawrence Kaap, a member, on 'Aircraft and Its Development'.

Radio was presented by Mr. S. Sneed, who appeared twice. He spoke on 'Dynamic Speakers' and 'Chain Broadcasting'.

Many interesting meetings concerned machinery and motors. Mr. E. Monsen, of the Nash Motors, presented 'Automobile Motors'. The Diesel engine was explained by Mr. Zoeth, of the Nordberg Company. 'Motors' was the subject of Mr. Darwin, of the Jonas Cadillac Company.

In addition to these subjects, the club heard Mr. C. H. Tremain on 'Fire Fighting Equipment', and Mr. Wathannick, on 'The Heating Plant'. Mr. Hagberg spoke on 'Super Sonic Sound Waves'. Mr. Smith and Mr. Merten, of the faculty, spoke on 'The Pipe Organ' and 'Motion Pictures'.

The club visited many Milwaukee plants. Members gained valuable information and insight into actual engineering through the guided tours through the plants of the Nordberg Manufacturing Company, the Milwaukee Road Shops, the Nash Motors Company, and the Westinghouse Lamp Company.



Art. Schneberg Harold Langlois



First Row—Donald Newbauer, Harold Langlois, Clarence Otto, Mr. Hasso Pestalozzi, Mr. Joseph Boriff, Frank Oakley, Charles Simandl, Arnold Straub
Second Row—Arthur Cherney, Dana Greenblatt, Estelle Blumentfeld, Gresser, Harold Larkow, William Wang, Donald Raymore, Sam Mankoff
Third Row—Le Roy Scholl, Eugene Levine, Richard Rowe, Donald Evenson, Paul Anton, Howard Brings

Chemistry Club

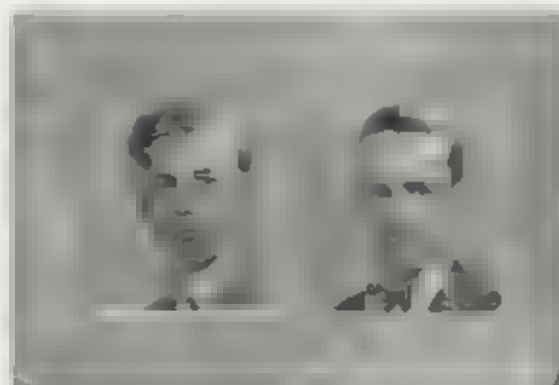
THE CHIEF PROJECT undertaken by the Chemistry Club this year was a membership drive, conducted with an aim toward obtaining a special student council representative. At present both the Physics Club and the Chemistry Club are represented by Frank Oakley. A condenser made by Mr. Beyer at a club meeting was the prize awarded to the member bringing in the most names.

The club has presented a varied program during the semester. The talk on "Glass Blowing" with a demonstration was the most popular meeting. Seventy members heard Mr. R. Beyer. A large attendance also greeted Dr. E. L. Miloslavich, state pathologist, when he spoke on "Chemistry in Criminology Work." Dr. Miloslavich also spoke on "The Relation of Chemistry to Dead Bodies." Mr. Klein of the Museum addressed the organization on "The Great Diamonds of the World". Faculty members who appeared before the club were Mr. Hasso Pestalozzi, who gave a demonstration on photography. Mr. Rollin Gettle, who spoke on "Inks," and Mr. Joseph Boriff, whose subject was "Fireworks."

In addition to these speakers the Gas Company, the Patek Paint Company, and the Ziegler Candy Company were represented.

Trips were taken through Gridley Milk Factory, the Sewage Disposal Plant, Ziegler Candy Company, and the Electric Company. Trips and programs were arranged by the Program Committee. Charles Simandl, chairman, Mary Marcan, Mary Simandl, and Charles Ver Halen.

Harold
Langlois



Frank
Oakley



Top Row—Harry Blumentfeld, Everett Glenn, Lester Leinherr, Henry Niederkorn, Walter Scott, Raymond Kehl, Byron Haese, Norman Azpell, Howard Schmitt, Robert Wickel, Donald Renner, Paul Bringe, Edward Braun
Second Row—Janet De Gelleke, Lucille Sondericker, Pearl Klug, Jane Monroe, Jane Pakorney, Fae Polzin, Louis Haas, Clarence Otto, Rex Hanson, James Bach, Hugh Cutler, Allan Knight
Third Row—Milton Anderson, Jay Wiley, Oertle Bivins, John Zaumeyer, Manuel Peter, Mildred Kapelka, Marion Hoffman, Ruth Zastrow, Meredythe Miller, Gertrude Ericson, Jane Field, Mona Berndt, Anita Laacke
Fourth Row—Sadie Gold, Libby Boutzin, Winifred Scheaffer, Muriel Kapelka, Dorothy Schlotz, Marion Gerhardt, Louise Munchow, Viola Kemmerer, Jane Eastman, Helen Jaeschke, Grace Wollenzien, Marie Petrie, Alece Young, Mr. Rollin Gettle
Bottom Row—Arthur Hecht, Dorothy Miller, Loraine Luetzow, Ethel Wolter, Marguerite Beck, Mr. Karl Miller, Mr. Charles Holbrook, Evelyn Cohen, Fern Parker, Lois Drescher, Carol Field, Kathryn Malig, Loraine Reese, Esther Smael

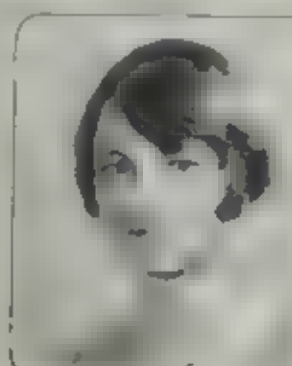
Nature Study Club

THE PLANTING of a bird refuge on the Janora Park lagoon through the efforts of the Nature Study Club is counted as one of the biggest accomplishments in the history of the club. One hundred mallards from the Moon Lake Refuge of the Izaak Walton League were put out by the committee, of which Walter Scott was chairman the first semester, and Harold Bauers, the second.

The three big hikes of the year, the first fall one, the Christmas, and the Easter ones were well attended, 62 being on the last mentioned. Besides Mr. Karl Miller's nature study helps and instruction scattered throughout the day, each hike had some unusual feature, done on the spur of the moment. Once, it was playing hockey at Camp Minikami; once, it was wading in Lake Michigan; once, it was stepping knee deep into a creek hidden by ice and snow and having to dry feet and shoes over a fire. Still another time it was skiing and sliding down hills on a shovel.



Meredith Miller



Marian Gerhardt



Allan Knight



Blanche Budinger

Dolores Selle

Margaret Kettinger

Mabel Sedlak

Girls' Club

There have been many marked social events this past year in the calendar of the Girls' Club, the largest club in the school and the only one which every girl is qualified to join. Besides the usual division and group parties, scholarship and welfare work have found prominent places on the program.

Among the parties, the big event of the first semester was the Halloween party in October. From the most remote corner of grandmother's attic, came unique, old-fashioned costumes. The ghosts of our ancestors stalked again, this time dancing to jazzy, modern music. Many small catastrophes occurred when the ancestors tripped on their long gowns.

During December the sophomores entertained the seniors, and the juniors were hostesses to the freshmen at a Christmas party where a big, round, jolly Santa Claus straight from the north pole presented popcorn balls and candy canes.

George Washington's birthday was fittingly celebrated by all members of the Girls' Club. This party in the form of a feminine "mat" dance opened the social life of the club the second semester. Red, white, and blue crepe paper head bands, as favors, and candy sticks of the same colors, as refreshments, gave the required patriotic touch.

The Sophomore and Junior divisions held a combined St. Patrick's Day party in the month of March. The program consisted of songs, a variety of readings by talented members. There were green silk shamrocks as favors, and green ice cream as refreshments. The Junior division, which has a five-piece orchestra, furnished the music for dancing. The freshmen also celebrated St. Patrick's Day with a party. Candy shamrocks were given to the guests who later joined in a treasure hunt, a punch board game, and dancing.

The Spring Time dance, the big event of the year, and the only one to which the boys are invited, was held on May 17. In the receiving line were the four presidents with their escorts, Mr. and Mrs. George Balzer, and several faculty members. There were favors for each girl and her escort, also a good orchestra and refreshments. At a scholarship tea Miss Miriam Tompkins, director of adult education at the Milwaukee Public Library spoke of the Seven Boys of Kent. At the meeting besides the usual scholarship emblems, a gold medal was awarded Susan Cramer for a perfect honor roll record, and a silver medal was awarded Lillian Davies who had missed but one month.

With the Turkey Day race on Nov. 29, came the Girls' Club annual candy sale which netted \$73.00, the amount later expended for welfare work. The juniors and sophomores used their share to buy and trim bedside Christmas trees for the tubercular patients at Soldiers' Home.

After a talk by Miss Mary Dunwiddie of the Children's Hospital, the senior girls offered their services in sewing, making scrap books, dressing dolls, and filling baskets for the needy families on the hospital list. The freshmen girls, too, working with the Family Welfare Association, dispensed Christmas cheer.

These activities of the girls suggest the club's policy—to promote friendship, scholarship, and leadership.



Robert Roeming

Eugene Sickert

Frank Oakley

Robert Schuller

Boys' Club

SOMETHING doing all the time. That was the Boys' Club. Banquets, lively meetings, famous speakers, interesting discussions—all these the Boys' Club had. The past year has seen the club come into its own stride and what a stride it has been. It sets a standard that will be hard to beat. The club was divided into classes. Each class had separate meetings, called to deal with special problems. To insure free discussion, a boys' discussion group was formed. This group met once a week to talk over everyday problems. The scheme was a complete success. From forty to fifty members attended each meeting.

For special business, general meetings with the whole club present were held. This plan is still in its infancy but it is hoped that it will be successful.

Mr. Rosecrans, leader of Milwaukee vocational guidance, gave several interesting talks to the members. Other business men spoke at several of the meetings.

The club brought Charley Paddock, world famous sprinter, before the school. Three good-fellowship banquets for members were given in the school cafeteria.

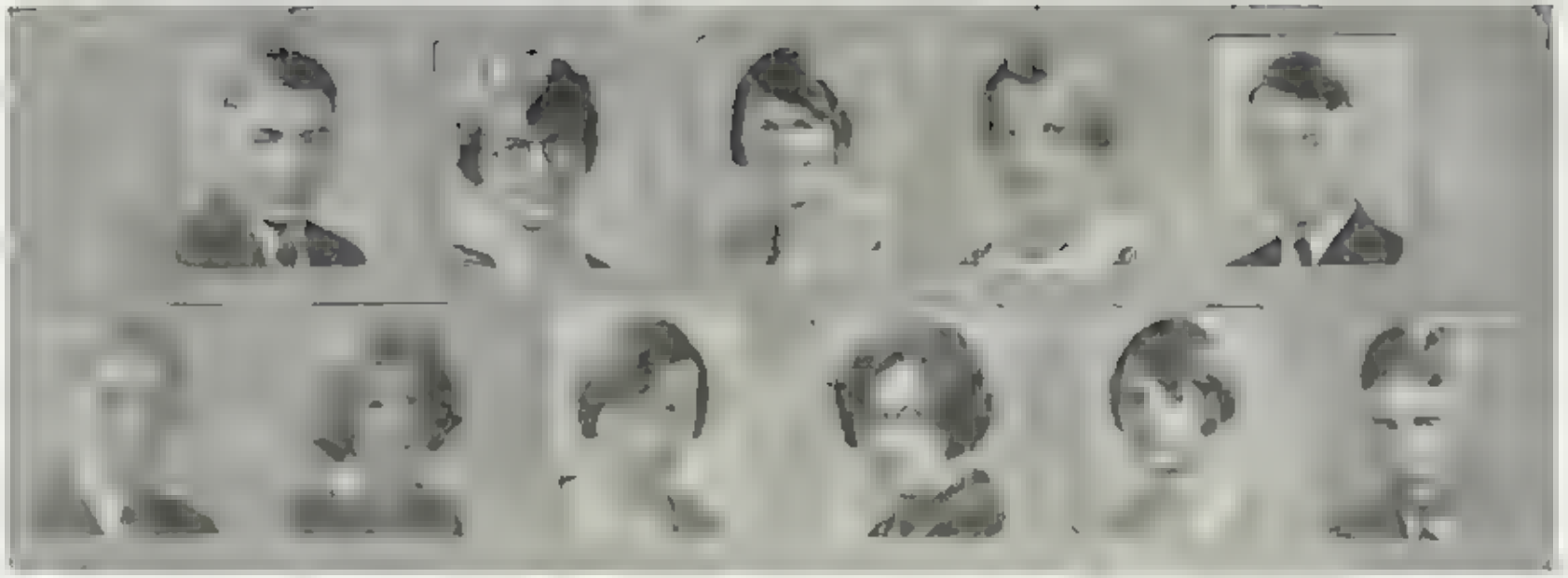


William Carney

Donald Wagen

Frank Oakley

George Thurner

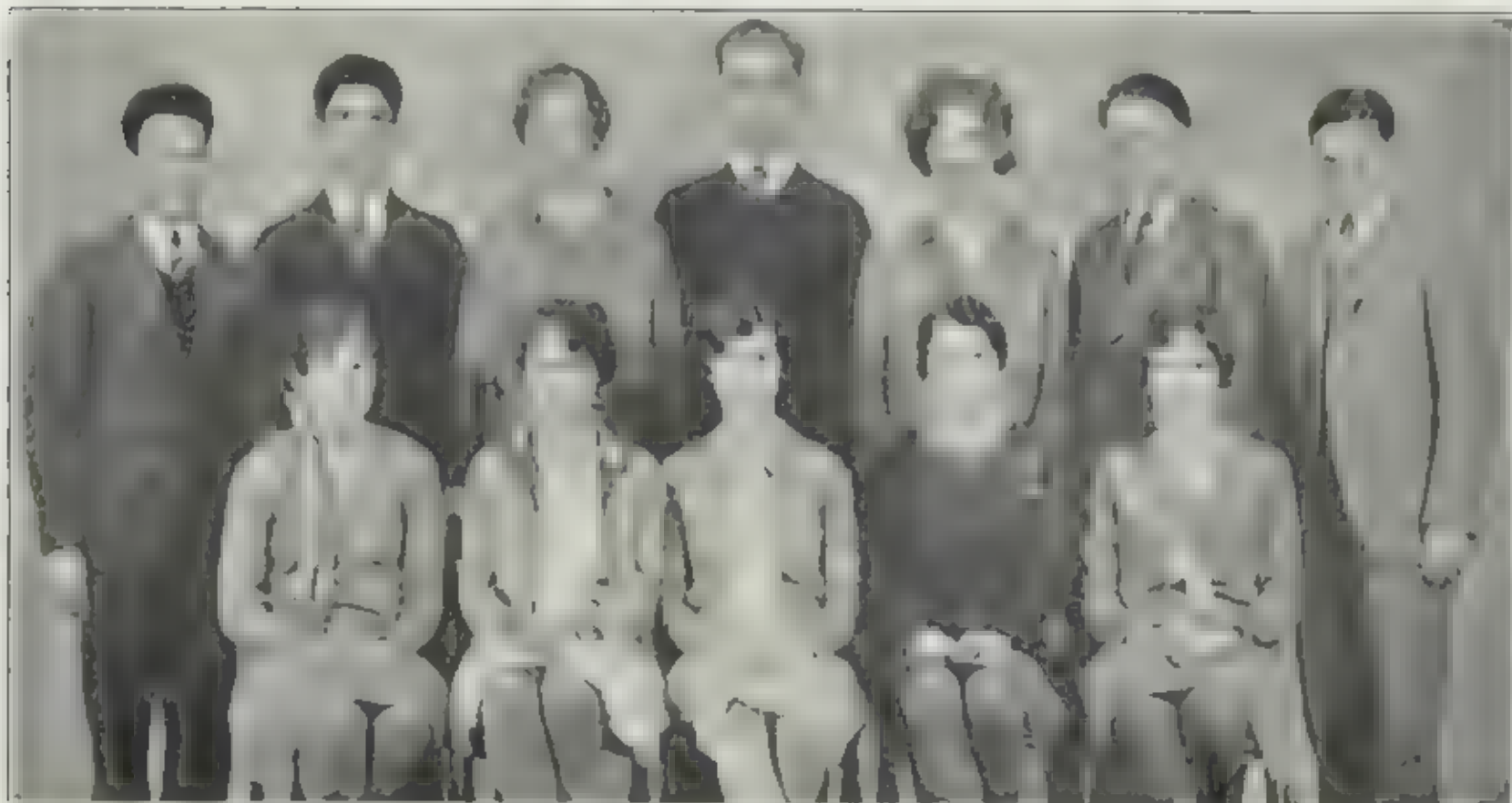


James Purtell, Mildred Padway, Alice Haeger, Zelda Rubnitz, Helmuth Thierfelder, John Spearing, Hedwig Meixner, Minnie Gooditt, Virginia Rothstein, Marion Gerhardt, John Powers.

Quill And Scroll

DURING THE YEAR, eleven students were admitted into Quill and Scroll, the National Honor Society for High School Journalists, membership in which is based on scholarship, journalistic work accomplished, and character. In February the following were initiated at a banquet in their honor at the Milwaukee Journal: John Powers, John Spearing, Marion Gerhardt, Virginia Rothstein, and Mildred Padway. Seventy Scroll staff members attended and Mr. Richard Davis, art and music critic on the Milwaukee Journal staff, was the guest speaker. John Spearing, as editor, was toastmaster and various students responded with toasts. On organization the chapter elected John Spearing president and Marion Gerhardt secretary.

In May, six others were also initiated at a banquet, in the school cafeteria—Zelda Rubnitz, Hedwig Meixner, Norman Stoll, Alice Haeger, Helmuth Thierfelder, and Minnie Gooditt. John Powers acted as toastmaster and toasts were offered by members of the staff. Virginia Rothstein was chairman of the committee in charge, on which Mildred Padway and Marion Gerhardt also served.



Forensic

Edith Urich

EARLY in February a call was sent out for volunteers in each of the four events in the Forensic Contest: namely declamations, orations, extemporaneous readings, and extemporaneous speaking.

Approximately one hundred students signed up for the tryouts. General instructions were given by the coaches, Miss Margaret Thompson, Mr. Kenneth Dewey, and Mr. Howard Maule, as to the types of selections to be used and the manner of preparing for the tryouts.

In March the preliminary contest was held at which time six students were chosen for each event.

About twenty-four tried out for the extemporaneous reading. Of these Lucile Benz, Vivian Fridell, Edith Urich, Monica Kellaway, Harvard Kaufman, and Sylvia Marquardt were chosen.

Of the twenty-two that competed in the declamations, Ruth Benz, Pearl Zimmerman, Harriet Hirshorn, Pearl Rogatz, Marie Petrie, Rose Marie Sgarlata proved victorious.

Six chosen in the orations were Fordyce Ross, David Gavisser, Robert Thurwachter, Dan Hoffman, Norman Abrahams and Bernard Hankin.

The victors in the extemporaneous speaking were Arthur Ehrmann, Bernice Johansen, Robert Levine, Walter Lister, Gerry DeGelleke, Lawrence Burdett.

The coaches worked with these twenty-four victors for about three weeks. The three best of each group appeared before the school Friday evening, April 12. Lucile Benz was chosen to represent Washington in the extemporaneous reading. Ruth Benz in the declamation. Fordyce Ross in the orations, and Arthur Ehrmann in extemporaneous speaking.

These competed in the league contest held at North Division High School April 19. As a result Ruth Benz team won first place and will represent Washington at the district contest to be held in May.



State Debate

IMPRESSIVE in victory, but humble in defeat" is the quotation which might be used to describe this year's State Debate Team. Great things in the way of victory were expected for them as they faced victorious from the Triangular contest with three victories and one defeat. However, great things had also been predicted for the other schools in the district contest, and, unfortunately for Washington, the Mayville and Fort Atkinson prophets were more reliable than ours, with the result that both debates were lost by very narrow margins.

The affirmative team, which was composed of Frank Biersach captain, Lucile Benz, Norman Abrahams, and Charles Bridges, debated both of their Triangular opponents, West Bend and Watertown, at home. They won both contests.

The negative team, composed of Robert Levine captain, Grace Schaefer, Walter Lister, and James Pasch, was not so fortunate, however. They were forced to debate both times in foreign territory, and were defeated by the Watertown affirmative at Watertown after having beaten West Bend.

In the District contest, they were, as we have said, defeated; the affirmative by Fort Atkinson (held at Washington), and the negative by Mayville (held at Mayville).

They didn't win the championship, but they didn't lose by much, so we might with a clear conscience twist the opening quotation to read: "They were humble in defeat, but they certainly were impressive in victory."



HUMOR



Beginiment Exercises

Professional Tramp

Local Solo

Spooch—"It Won't Be Long Now

Musicalish number—The honey-comb song by the strained quartette

Electrocution—"I'll Get You Yet

Orchestralism—"One Step Behind the Other"

Preparation of Class Gitt

Contradictory—"How to Acquire a Pull

Pertoration of Dip Low Mas

Confessional Rush

Deception in the Lower Realm

"The Prisoner's Song"

By Anna Schetic

By Fair Weilltothee

Honey, Come Back to Me'

..... by Nint H. Our

executed by the Hungry Five

Presents of Mind

by A. Dummy—Dedicated to the masses

Only One to a Customer!

"How Scared I Was"

Offertory of Congradulations

Mangled Melodies

LONG, LONG AGO, way down in the subway, Captain Jinks bumped into Annie Laurie and exclaimed, "Oh, you little darling, haven't we met at the Carnival of Venice?" She slapped his face, and he saw stars and stripes forever. As he sank to the floor, he murmured, "Listen to the mocking bird, Fiddle-dee-dee"

The wind blew through his whiskers, however, and the old Dutch warbler recuperated within a mile of Edinboro' "feelin' kind o' blue, he said, "Tell me why you and I should be strangers, Meet me tonight at 'The Little Brown Jug' after the ball is over". She answered, "Lardy dab! I'll be d."

So in the evening by the moonlight, they met at "The Little Brown Jug", and Captain Jinks cried, "Landlord, fill the flouting bowl with little drops of water". The landlord brought an old oaken bucket full of lemonade, and Captain Jinks and Annie Laurie conversed sweet and low.

Soon little orphan Annie called for some good sweet ham and animal crackers. Later she asked for two roses and a low backed car. She even voiced her visions of a little brown church, a perfect day, and a home, sweet home. At last the Captain exclaimed, "Hail Columbia. I wish that I'd been satisfied with Mary."

The rest is too sad to tell. Annie hit him with the rock of ages and threw him over the banister onto a vacant chair. Now all he ever says is, "Shoo-fly, don't bother me polly-wolly-doodle?"

Our Gray Haven

(To the tune of My Blue Heaven)

When morning is come

And eight-thirty is nigh,

We hurry to our gray haven:

A turn to the right,

A massive gray sight

Will lead you to our gray haven;

You'll see a smiling face, a hustling pace,

A book or two,

And those who hurry lest the bell should ring

Too soon—

Just Junior and Soph

And we Seniors who laugh;

We're happy in our gray haven.

IT'S A PRECIOUS LITTLE THING CALLED "TEST"

Why does my heart miss a beat

When I have to take my seat?

It's a precious little thing called "Test."

Why ain't I content to shirk,

When I haven't learned my work?

It's a precious little thing called "Test."

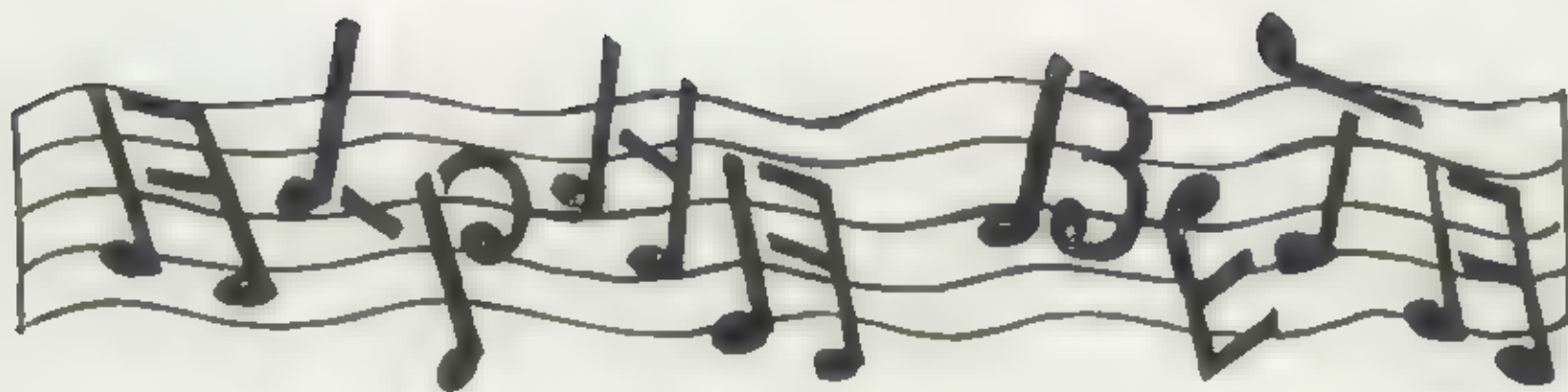
I see a day in June, a failure soon, and then
summer school;

Days I know, when I'd sooner go a-swimmin'
in the pool.

What's the one thing makes me sad

When I'm feeling awfully glad?

It's a precious little thing called "Test."



THE SENIOR ALPHABETA

A is for Alice Zahn, both first and last;
We'll put her first, 'cause she's seldom surpassed.

B is for Burns, of Margie, you've heard;
If you haven't, your acquaintance must be absurd

C stands for Chet Trost, who carried the ball,
And early in track his fame we recall

D stands for Devine, an artist, we see;
That she could draw marks, we all must agree

E is for Ehrmann, Arthur in fact;
And, oh my goodness, could that boy act?

F is for Frankie, of debating renown,
In no debate did he "faw" down

G is for Greenwald, our annual E!
Who put his artistry in lead

H is for Harris, Harris Lubenow,
In Lincoln, 'twas he who made the wheels go

I is for I, the humor Ed,
Who leaves quite a gap, I've heard it said

J stands for Johansen who talked all the time,
And thus did Bernice to her fame climb

K stands for Kay—Kay Larsen, you know,
And could she cartoon and how? Oh, oh!

L is for Lister, who state-debated,
Among our leaders, he was well rated

M is for Marion, our literary Ed,
Many the time, her page we have read

N is for Norman—yes, Abrahams,
Whose eloquence gets him out of jams

O is for Obma, whose mouth is that way
When he is singing, "La, la" and "Hey, hey!"

P is for Powers, as sport Ed he's known,
And many a time down the track he has flown.

Q is for Queeman, Lincoln's President;
Virginia's departure makes quite a dent

R is for Ralph, whose head is the sight
That makes one believe he must be quite bright.

S stands for Gene Sickert, also John Spearing;
When they led our class, there was no need
for fearing

T is for Thurner, a gridiron lad
Who made other teams feel just too bad.

U is for you, each and every one, too;
Unusually usefully useful are you

V's for Van Roo, who also plays ball,
A football hero, for whom the girls fall

W's for Walter, in track he gained fame,
Every high school knew and dreaded his name.

X is for Xerxes, History warrior great;
Were we as brave when our homework was
late?

Y is why—the why of this rhyme;
Don't make us confess that it's just to waste
time!

Z is for Zelda: "Zeldie Rubbanitz",
We say when we want to give her ten fits

THE TEACHERS' MONTHLY SPREE

(To the tune of "Broadway Melody")

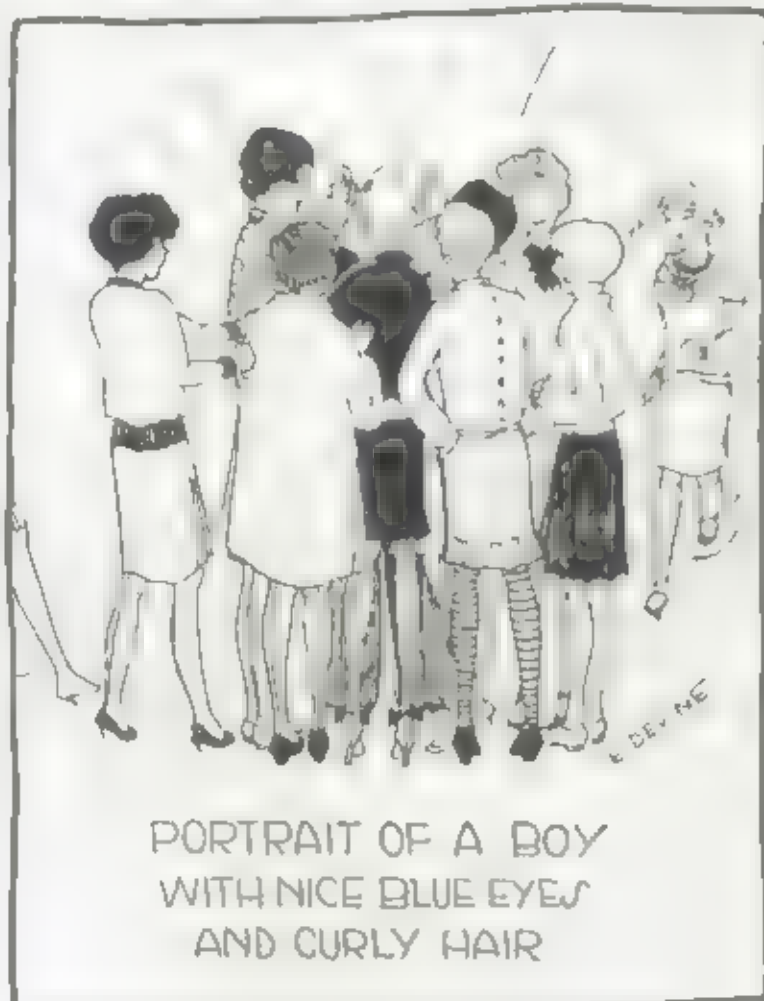
Don't bring a card home to mother
That is too marred with red marks;
Great troubles then will come to you,
For mother always prefers the blue.
Your allowance may be cut too much;
In other words, you'll be in Dutch,
'Cuz of bright red marks
That ma had to see—
It's the teachers' monthly spree.

THE PARTING OF THE WAYS

There once was a fellow named Sweeney,
Who bought an alligator pet;
All was quiet and serene;
Till he and his mother met.

THERE'S CHEERING IN THE AIR

There's cheering in the air
When a football hero's nigh,
And loudest cries are heard
As the sprinter races by;
Many a Pur-gold heart doth pound
With its gasps and thrills profound,
While we sit enchanted there
With the cheering in the air.



PORTRAIT OF A BOY
WITH NICE BLUE EYES
AND CURLY HAIR

The Feminine Football Fan's Fumbles

(Sung to the tune of: Was It a Dream)

Was it a basket? Was it a kick?
Or did the umpire set us back five or ten yards?
Which side is serving? Did he touch base?
Or is he out? Which of the men are guards?
I never knew; I never thought
Nice boys like that would play football so terribly rough;
They don't act at all refined—
How dare you leave me behind?
Don't you feel well? Why! Are you in a huff?

Sweet Genevieve, The
strife is o'er Until
we meet again.

Show me the way to
go home;
That's the way I feel
about you.

Till we meet again
Keep the home fires
burning By the wa-
termelon vine.



Senior: Sorry, "Freshie", this is my home-
room seat

Small Student: The laugh's on you; I'm a
sophomore.

TANGLED TUNES

Come hither, ye faithful,
Dance and sing
Speed up the old gray mare.
Polly, put the kettle on—
There's music in the air
Nelly was a lady;
My old Massa told me so.
I seen her at de undou
Singing, "Hi-le, Hi-lo",
While three blind mice
On a vacant chair,
Sailing the River Dee,
Bumped into beloved Billy Boy,
Who was so tired of making whoopee
That he forgot Sweet Adeline,
The Rose of Alabam',
Who, on the trail of the lonesome pine,
Was eating good sweet ham,
Then Yankee Doodle, the Desert Shiek,
Cried, "Woodman, spare that tree!"—
If you have yet a pleasant thought,
Don't blame it on to me.

THE SENIOR'S FAREWELL PEP SONG

O, Let the teachers of dear Washington High
Cause no worry as of yore
Sing of quizzes, homework, and ninth hours.
We don't hate them any more—

Rah' Rah' Rah'

Watch us as we leave each dear old home room
Gone are nervousness and gloom,
Why, we can even eat our lunch in A
And declare, "We got away!"

"FLU"

If you have a tummy ache,
It's the flu;
If you're tired when you wake,



Dr. Hobart

It's the flu
Is your memory
off the track
Is your liver out
of whack
Are there pimples
on your back?
It's the flu.
Are you thirsty
when you eat?
It's the flu.
Are you shaky on
your feet?
It's the flu.
If you feel a little
ill
Why, send for Dr.
Pill,
He will say, des-
pite his skill
It's the flu.

Attitude Mink bag

RATTLE ON, FORD (A LULLABY)

(Sung to the tune of "Rock-A-Bye, Baby")
Rattle on, Ford, on the street top.
When a tire blows, this baby will stop;
When a piece breaks, we'll foot it to town
To match it at Woolworth's and get it
marked down.

WHAT NOT TO READ

1. The Ups and Downs of Life by L. E. Vater.
2. The Inn of Two Itches by Causby Flees
3. Seeing Chicago by Gun by Ima Gangster.
4. The Howling Gael by Dion O. Laffin
5. School Days by Thera Bor.
6. Knights of Freedom by Nomore Home-work.
7. Sleepmore Hours by Phree Periods
8. The Value of a Goose Egg by T. Cher.
9. The Red Mark by Ima Flunk.
10. The Closest to Heaven by A. V. Ia'or

Come, Come, Come, You Little Students

(To the tune of "Tramp, Tramp, Tramp")

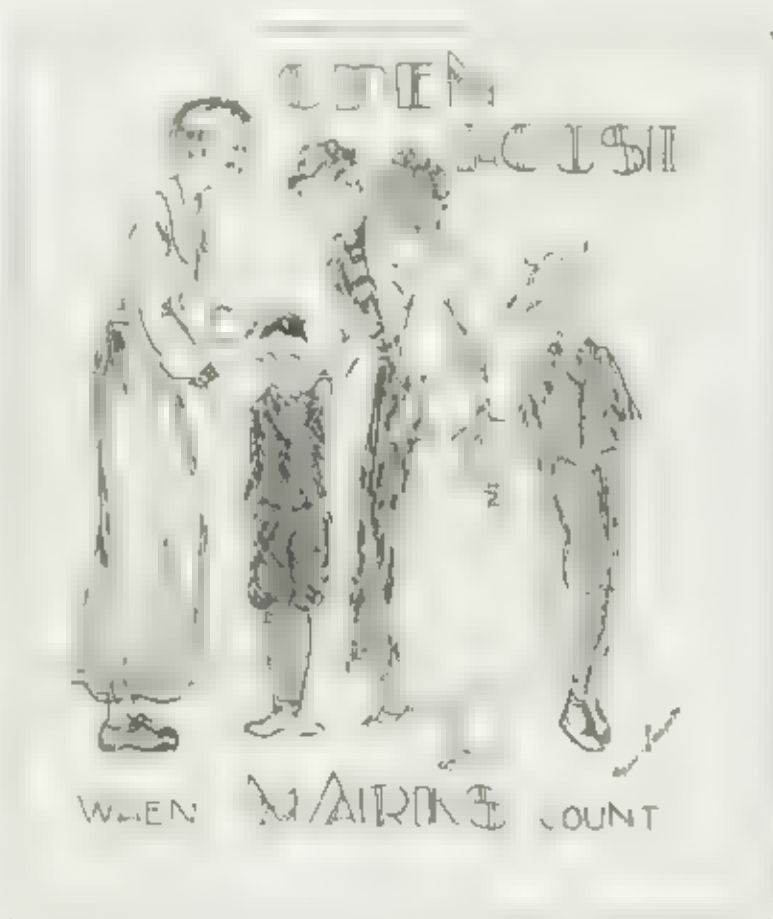
In the study hall we sit, thinking, Summer
Time, of you
And the bright and happy days so far away;
But the time will soon be near,
The dread time that we do fear,
The sad time when teachers turn to us and say,
'Come, come, come, you little students,
Wake up for test time is nigh.
If you dream about your golf
And your cottages up North,
You will find the red marks will surpass the
high.'

Last night, the nightingale woke me.
"Bingo" was his name.

TWO LITTLE FROSH, SO GREEN

(With apologies for the color scheme)

Two little Frosh so green, lad,
Two little Frosh so green,
They were Freshmen;
We were Soph mores,
Who knew how to act so mean
Two little Frosh so green, lad,
Blushed a brilliant red,
Became embarrassed,
And trembled with fear lest
We'd tell what dumb things they'd said



AROUND SCHOOL



The Bread Line

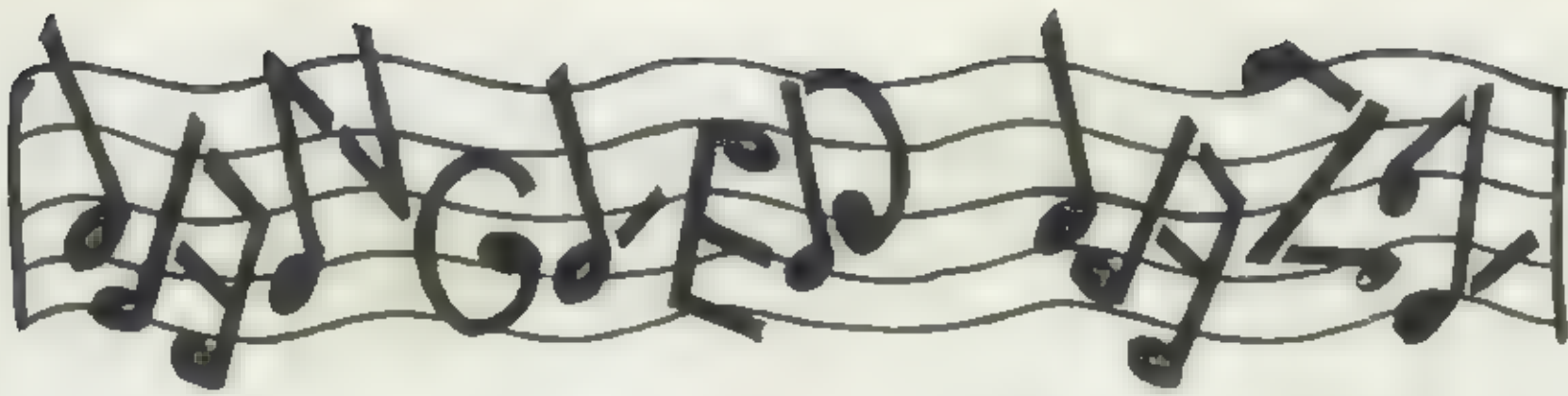


The Football Hero

The day report cards
are due

Last minute
cramming

The a crowd crowded
lockers



Vacation at Last

(Tune: East Side, West Side)

Upstairs, downstairs, all around the school,
Studes are rushing here and there,
Not heeding any rule
Boys and girls and teachers, studes and flap
pers alike,
Are mad with joy; vacation's here
To dance, to swim, to hike

*And what about the flapper who thought that
a buzz saw was used in the biology department
to imitate the hum of a bee?*

CRAZYAE QUERIAE

1. If we went to a Roman school, who would
Marcus?
2. If Caesar wandered, did Augustus Rome?
3. If the Helvetians purchased a ton of grain
how much would the Suebi?
4. If Cicero tipped the scales at three hundred
pounds, how much did the Appian Way?
5. If Catalini used profane language, did An
tiochus?
6. If Pompey had a debt of one hundred dol
lars, how much did Cicero?
7. If Mithridates demanded tribute from the
Romans, how much would Pompey?

Sidney Hoffmann

My Marks Fly Up and Go Boom

I was studying hard last night,
Hard last night,
Hard last night
So my lessons came out right
My marks fly up and go boom
I was cramming for a test,
For a test,
This is no jest
Now at last my brain's at rest—
My marks fly up and go boom!
I smiled with pride and ran home to ma,
She was surprised at phenomenal phenomena
Cuz just today my teacher said,
My teacher said,
You used your head
I guess that I'll no more see red
My marks fly up and go boom!

A General Mixture, Don-cha-know

Mr. Froelich: From what country did Lloyd
George come?
Mr. Hallstrand: From Ireland
Mr. Froelich: What was Mr. George?
Mr. Hallstrand: A Welshman
Mr. Froelich: Then what country did he
come from?
Mr. Hallstrand: Scotland

I heard the bells on
Xmas day,
All through the night.



The charge of the Light Brigade.



Deck the halls
When Johnnie comes marching home
And we'll all have tea,
For he's a jolly good fellow

The bull dog on the
bank Long, long ago
asked, "Are you
sleeping, Brother
John?"



EXTRA! EXTRA!
LECTURE!

By
MR. GEORGE BALZLR, ESQ

ON
'WHAT WILL HAPPEN TO A & B'
W. H. S. AUDITORIUM
ON MONDAYS, FRIDAYS,
and WEDNESDAYS
Famous Speech Beginning
"A and B will now
No student of this school will miss it!"

Miller Blaired, "Handt over that Wing!"

Will the person from the cooking department
who threw a doughnut out the window last
Thursday please pay the cost of repairing the
sidewalk?

THE HUMOR ED'S FATE

Sitting one day in my homeroom,
I could hear the humor Ed sigh,
For the jokes that she'd been reading
Were enough to make anyone cry
The toils of this Ed are hardest,
For when someone his joke does not find,
He comes in to give his opinion
And drives poor Ed out of her mind

Row your boat to The Girl I left behind me
Out on the deep.

ON FRESH SOPH'MORES

(To the beat of On Wisconsin)

Freshmen-Soph'mores, Freshmen-Soph'mores,
Born to endless fights!
When a Frosh becomes a Soph,
He forgets that Frosh have rights.
Freshmen-Soph'mores, Freshmen-Soph'mores,
Fight on for your name,
Fighting ever, fight, fight, fight,
To gain what fame?

One of those fellows we hate is he who sings
out
"Friend, American and Countryman, lend me
a dime."

Ace of Cads

The Senior who sold the freshman half in
terest in the gymnasium for ten cents.

Dictionary Uses

1. A dictionary is useful to elevate freshmen
too small for big classroom seats
Dictionaries cover surfaces in assemblies,
thus making dusting easier
3. They afford good opportunity to display
new wearing apparel
4. The pictures are amusing to look at in
spare moments.
5. And—oh, yes—English teachers use the
dictionary to look up words



A teacher grim,
Some bright red ink,
It's an age of color—
Don't you think?



A little boy,
A Caesar test,
A vacant seat—
The kid's gone West.



A little girl,
A sixty-two,
A padded cell—
She's gone cuckoo.



A paternal parent,
A visage stern,
A look at a card—
Aw, let's adjourn!
—Helen Durar

A SERIOUS CARD SERIES

Pack up your troubles; there's a long, long
trail awinding

THEN CAME THE END



Here lies Frankie Biersach:
May he rest in peace.
He started in to give a speech,
And he forgot to cease.



Here lies Arthur Ehrmann,
A lad both strong and true;
He wanted to stick to his labors,
But he couldn't find the glue.

We'll sing a song for Margie Burns;
Dear girl was of the best.
She wrote a chemistry essay;
Now she's getting her well-earned rest.



Let's think of Essie Rothstein,
And weep with profuse tears;
She was a victor in reading,
But she couldn't beat the years.



Let's say a prayer for Bobbie,
And bow our heads in thought;
He tried to bluff in an argument,
But he, poor boy, got caught.



Let's sing a song for Zelda dear,
And hope she is at rest;
She tried not to talk for five minutes,
But she couldn't stand the test.

Here lies Virginia Rothstein;
She was a tiny mite.
Dear little tot was humor ed,
For her face caused laughter bright.



Here lies little Ralph Podell
He had a sorrowful fate:
They ducked him to quench the flame
And learned their mistake too late.



griffen
Merlin
S. Gorenstein

Merlin
Gorenstein

Bob Webb
H. O. P. R. S. T
etc.



MEMORIES

P.M. Brockman

MEMORIES

Jack Schmiding.
Harold Gabath
(Einger)

Carl W. Kunz

Charles Karolik

Eileen

James

Maria
Lindenberg

Jerald Beaton
"Sunny"

Glenwood Graulich

Fred. Clark

Melvin
"20" Goese

Otto Euerich

Marian Couture

Milton Anderson

Ray. Spars.

Bob Sommer

Victor
Schmidt

Iona Cove

Ray Grace

Harold Fabris

William

Charles M. ...

Curry Martine

Raymond Luchy

S Hoffman

Therese

Paul Hove

Emily Packard

Eugene

Robert

John N. Rege

Harvey

Norman Aspell

Alger Burdick '30

Jane Field

Melvin Rose
Eng. & Pland. Research
W. J. W.

Lid Mishlove

Grace Hollenbeck

John Splaver

Virginia Antoinette Weber

Clara Zierfelden

English 207

Richard A. Drakes

Best o' Luck
Arleen
Bartholomew
Eng.

Ed 47 1903

